

# **KING JAMES'S SCHOOL KNARESBOROUGH**



## **YEAR 11 COURSEWORK INFORMATION**

**2008-2009**

# YEAR 11 Course Information 2008/2009

## Head of Subject Pointers to Success

### **English**

- ◆ Speaking and listening skills count for 20% of your English Language grade: be confident and share ideas.
- ◆ Write with attitude; be bold and adventurous in choosing to suit a text's purpose. Show your flair and creativity, but also take care to be accurate and precise in your spelling and grammar.
- ◆ When writing about texts remember PEER:- state your Point, give Evidence and Explain your ideas with Reference to the question.
- ◆ Proof reading and re-drafting is an essential skill that will enable you to maximise your chances of success.
- ◆ Allow plenty of time to think about texts and topics studied before responding to coursework and homework tasks. Get them in on time.
- ◆ Refer closely to your teacher's comments and to the assessment criteria displayed in your books to understand how to improve your work.

### **Mathematics – Head of Department Pointers to Success**

- ◆ There is always help available to you both in and out of lesson – use it.
- ◆ You are provided with a Maths Homework Book which contains a disc with a complete copy of the text book we use in school. Use this to go over topics or to practise the skills learnt in lesson.
- ◆ Towards the end of Year 11 (February – May) pupils will be working on past papers. Completion of these past papers is one of the keys to success.
- ◆ Additional help is available to GCSE students on Wednesdays after school in L50.

### **Science**

- ◆ Each of the teaching units is followed by a test that is marked and graded. These marks do not count towards your final grade but are a good indicator of current performance. Revision for these tests must be thorough.
- ◆ Coursework must be written up and researched thoroughly to achieve high grades. Your teacher will provide guidance sheets.
- ◆ Compare your test results with your target grade after each unit and ask for help on any topic you don't understand.
- ◆ Try and relate everyday science to the topics you have learnt, maybe follow scientific news stories and ask about interesting articles.

### **Geography**

- ◆ Keeping up to date with all coursework deadlines is essential - make sure that work is copied up if you are absent and remember your aim should be to produce excellent coursework.
- ◆ Read the mark scheme to remind you how to get high marks.
- ◆ Ask your teachers for help sooner rather than later - they are there to help you gain success.

### **BTEC Travel and Tourism**

- ◆ Your assignments are ongoing throughout the year.
- ◆ Try to research each task thoroughly to maximise your chance to achieve your best.
- ◆ Reduce your workload by getting it right the first time.
- ◆ Follow the marking criteria carefully so you don't miss anything out.

### **Languages**

- ◆ Your teachers are there to help you gain success. Listen to and act on their advice.
- ◆ Prepare thoroughly for all tasks. Your teacher will provide exact details of what is required for each piece of coursework.
- ◆ Essential vocabulary and structure will be taught - you must make sure you learn the work.
- ◆ You will be given adequate time in which to prepare for your tasks, including drafting and redrafting your version.
- ◆ You must meet deadlines set.
- ◆ For each piece of coursework remember to put in plenty of description, opinions and reasons and refer to past, present and future events.

### **History**

- ◆ Aim to produce excellent coursework. Refer to summaries issued at the start of the course and coursework guidelines.
- ◆ Listen to the comments of your class teacher who will review your work before it is handed to Department assessor.

### **Business Studies**

- ◆ There will be an assessment after each learning cycle area - this will help decide your tier of entry.
- ◆ Keeping up to date with your notes is vital - this is a new course.
- ◆ Researching/learning about real businesses is important - the final exam will include a case study on a real business.
- ◆ Aim to produce really good coursework, it's worth 25% of your grade.

### **Art**

- ◆ Keep an exciting visual work journal that reveals all your research.
- ◆ Pupils should follow strategies for completion of each project given out by all art staff.
- ◆ Refer to the handbook for students issued at the start of the course.
- ◆ Ensure critical and historical work is focused on.

### **Performing Arts**

- ◆ You will continue to take part in various practical and vocal workshops.
- ◆ You will continue to write detailed logs and evaluations.
- ◆ Cover all three units and be given opportunity to improve your grades from last year.

### **Design & Technology**

- ◆ Each student is issued with a handbook (a pupil guide) which details the requirements (work to be included) for completion of the major project. Follow these guidelines to produce excellent coursework.
- ◆ Careful management of homework time is essential in order to pace the progress and development of the design portfolio.

### **Music**

- ◆ Make sure that you complete composition modules on time.
- ◆ Practice regularly and get involved with an ensemble.
- ◆ Listen widely to a variety of music, attending as many concerts as possible.

### **Ethics/Religion and Life**

- ◆ Ensure work is kept up to date and organised for both sections of the course.
- ◆ Ask for help as soon as you need it. Check you know what questions are asking really.
- ◆ Read the information carefully and then think and explain what you mean. Give **your own** view plus an alternative view and reasons for it.

### **Physical Education**

- ◆ Students must complete 4 assessed sports, one of which they will also do an analysis of performance on.
- ◆ Each of the theory units is followed by a test comprising past GCSE questions which is marked and graded - thorough revision will be expected for each test.
- ◆ Join extra curricular clubs to improve practical activities (50%).

### **Information Technology**

- ◆ Keep up to date with all deadlines.
- ◆ Read the mark scheme carefully to remind you how to gain the higher marks.
- ◆ Where appropriate, always annotate your work to explain what you have done.

### **Drama**

- ◆ Performances rely on good group work and a high level of commitment to rehearsals in and out of lessons, so try and write a clear rehearsal schedule and keep to it.
- ◆ Attend as many theatre performances as possible - preferably one each term.
- ◆ Keep your folder up to date with notes on "the crucible", practical essays and live theatre notes.
- ◆ Aim to work with as many different people as possible during practical lessons.

TERM	SUBJECT	TASK
AUTUMN- 1 <sup>st</sup> half- term	English	Speaking and listening assignments.
	Geography	Knaresborough coursework to be completed by first lesson back after half-term.
	History	Two assignments to be completed before half-term.
	Art	1 project completed by half-term
	Art BTEC	Drawing brief
	Languages	3 <sup>rd</sup> piece of coursework complete by Christmas
	Drama	Folders to be kept up to date all year.
	Drama	At least one theatre visit per term is possible
	I.C.T.	Start 2 <sup>nd</sup> project - Handling
	D&T Res. Mats.	Major project - continued from year 10
	D&T Prod Design	Major project - continued from year 10
	D&T Graphics	Major project -continued from year 10
	D&T Food Tech	Major project -continued from year 10
	D&T Textiles	Major project - continued from year 10
	Business Studies	Investigation to be completed by November (25% final marks)
<b>OCTOBER 2008 - HALF TERM</b>		
AUTUMN - 2 <sup>nd</sup> half- term	English	Speaking and listening assessments completed with written coursework portfolio
	Art	Mock exam preparation and completion by Christmas
	Art BTEC	3D Brief
	Drama	Mock exam preparation
	Citizenship	Coursework A Active Participation to be completed by Christmas Keep up to date with headline news
	Music	Completed composition by December 1st and practicals recorded
	Performing Arts	C9 Acting Assessed
	History	Mock exam preparations
<b>DECEMBER 2008 - CHRISTMAS HOLIDAY</b>		
SPRING - 1 <sup>st</sup> half- term	English	Original writing improvement pieces. Speaking and listening assignments.
	Business Studies	January examination (25% of final marks)
	Art	1 Project completed by the end of half-term
	Science	Additional Science Unit 4 January examination
	Art BTEC	Fashion Engineering Research
	Languages	3 <sup>rd</sup> piece of coursework completed by end of January
	Music	Integrated assignment composition
	ICT	Hand in handling project before half term
	Drama	Devised Drama Assessment
	PE	PEP 6 Week exercise programme
	D&T Hosp & Cate	Unit 1 GCSE exam 1 hour - January
		Performing Arts
	History	Third (final) assignment
	Statistics	Statistics coursework (4 weeks)
<b>FEBRUARY 2009 - HALF TERM HOLIDAY</b>		
SPRING - 2 <sup>nd</sup> half term	Science All	Coursework completed before Easter
	Art	Exam preparation and all coursework completed by Easter
	Art BTEC	Final products for fashion brief produced
	I.C.T.	All project work must be completed before Easter
	English	Final speaking and listening assessments
	Music	Practicals performances: final recordings and integrated assignment
	Drama	Scripted Assessment
	D&T Res. Mats.	Major project to be completed before Easter
	D&T Prod Design	Major project to be completed before Easter
	D&T Graphics	Major project to be completed before Easter
	D&T Food Tech	Major project to be completed before Easter
	D&T Hosp & Cate	Portfolio of evidence completed before Easter
	D&T Textiles	Major project to be completed before Easter
	Performing Arts	C11 Musical Theatre Assessed
<b>APRIL 2009 - EASTER HOLIDAY</b>		
	PE	Moderation of all practical activities including final practical exams in 4 sports (30%)
	Art BTEC	Final Products for fashion brief produced
	D&T Hosp & Cate	GCSE Exam June
	Drama	Practice papers and revision of all units
<b>MAY/JUNE 2009 - HALF TERM HOLIDAY</b>		

## GCSE Course Information 2008/2009

SUBJECT	EXAM BOARD	COURSE TITLE	COURSE CODE	COMPONENT WEIGHTINGS
English	AQA	English A	3702	60% exam + 40% c/wk
English	AQA	English Literature A	3712	70% exam + 30% c/wk
Mathematics	AQA	Mathematics Specification A	4306	100% examination
Statistics	AQA	Statistics	3311	75% exam + 25% c/wk
Science	OCR	Triple Science (Biology)	J633	67% examination + 33% c/wk
		Triple Science (Chemistry)	J634	67% examination + 33% c/wk
		Triple Science (Physics)	J635	67% examination + 33% c/wk
		Additional Science	J631	67% exam + 33% c/wk
		Applied Science	J632	50% exam + 50% c/wk
History	OCR	History: Modern World	1937C	75% exam + 25% c/wk
Geography	AQA	Geography (Specification A)	3031	75% exam + 25% c/wk
French	AQA	French (Specification A)	3651	75% exam + 25% c/wk
German	AQA	German (Specification A)	3661	75% exam + 25% c/wk
Business Studies	OCR	Business Studies B (Modular)	1952B	25% January Exam, 25% C/wk & 50% June Exams
Art	EDEXCEL	Art & Design: Fine Art	1027	40% exam + 60% c/wk
Performing Arts	ECEXCEL	BTEC Performing Arts (Acting)	M8869	100% c/wk
Design & Technology	AQA	Product Design	3544	40% exam + 60% c/wk
Design & Technology	AQA	D&T Graphic Products	3543	40% exam + 60% c/wk
Design & Technology	AQA	D&T Resistant Materials Technology	3545	40% exam + 60% c/wk
Design & Technology	AQA	D&T Textiles Technology	3547	40% exam + 60% c/wk
Design & Technology	AQA	D&T Food Technology	3542	40% exam + 60% c/wk
Design & Technology	WJEC	Hospitality & Catering (Single award)	0660	67% coursework + 33% exam
Design & Technology	City & Guilds	Food Preparation & Cooking Multi-Skills NVQ1	7801/06	100% continuous assessment
Drama	AQA	Drama	3241	40% exam + 60% c/wk
Music	AQA	Music	3271	25% composing + 25% performing + 25% listening & 25% targeted assignment.
Ethics/Religion and Life	EDEXCEL	Unit A	3481	100% examination
Ethics/Religion and Life	EDECEL	Unit I	1481	100% examination
Information Technology	OCR	Information Technology	1094A	40% exam + 60% c/wk
Physical Education	EDEXCEL	Physical Education	1827	40% exam theory + 10% analysis c/wk + 25% practical exam + 25% practical c/wk
		Physical Education (Short Course)	3827	40% exam (multiple choice) 60% c/wk 10% analysis, 25% practical exam, 25% practical c/wk
Travel & Tourism BTEC	EDEXCEL	Travel & Tourism	K4718	100% continuous assessment



**This notice has been produced on behalf of:**

**AQA, City & Guilds, CCEA, Edexcel, OCR and WJEC**

### **Notice to Candidates**

#### **GCSE, GCE, ELC, Functional Skills, Principal Learning in the Diploma and Project Qualifications: Coursework Assessments**

**This leaflet tells you about some things that you must, and must not, do when you are completing coursework.**

**Before you submit any coursework for marking, you will be asked to sign an authentication statement confirming that you have read and followed these regulations.**

If there is anything that you do not understand, you **must** ask your teacher or lecturer.

Coursework provides you with an opportunity to do some independent research into a topic. The research you do will involve looking for information in published sources such as textbooks, encyclopedias, journals, TV, radio, and the world wide web.

Using information from published sources (including the internet) as the basis for your coursework is a good way to demonstrate your knowledge and understanding of a subject, but you must take care how you use this material - you cannot copy it and claim it as your own work.

**The regulations state that:**

**the work which you submit for assessment must be your own;**

**you must not copy from someone else or allow another candidate to copy from you.**

If you use the same wording as a published source, you must place quotation marks around the passage and state where it came from. This is called "referencing". You must make sure that you give detailed references for everything in your work which is not in your own words. A reference from a printed book or journal should show the name of the author, the year of publication and the page number, for example: (Morrison, 2000, pg.29.)

For material taken from the internet, your reference must show the date when the material was downloaded and the precise web page, not the search engine used to locate it. This can be copied from the address line. For example:

(<http://www.bbc.co.uk/schools/16/sosteacher/history/49766.shtml>), downloaded 12 February 2009.

You must also include a bibliography at the end of your work, which lists the full details of publications you have used in your research, even where these are not directly referred to, for example:

Morrison, A. (2000) "Mary, Queen of Scots", London: Weston Press.

**If you copy the words or ideas of others and don't show your sources in references and a bibliography, this will be considered as cheating.**

## **Preparing your coursework – good practice**

If you receive help and guidance from someone other than your teacher, you **must** tell your teacher who will then record the nature of the assistance given to you.

If you worked as part of a group on an assignment, for example, undertaking field research, you must each write up your own account of the assignment. Even if the data you have is the same, the description of how that data was obtained and the conclusions you draw from it should be in your own words.

You must meet the deadlines that your teacher gives you for submitting drafts and final pieces of work. Your teachers are there to guide and assist you — showing them your work as it progresses will allow you and your teacher time to sort out any problems before it is too late.

Take care of your work and keep it safe. Don't leave it lying around where your classmates can find it. You must always keep your coursework secure and confidential whilst you are preparing it; do not share it with your classmates. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you don't need.

Don't be tempted to use essays from online essay banks — this is cheating. Electronic tools used by awarding bodies can detect this sort of copying.

## **Plagiarism**

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.**

Don't think you won't be caught; there are many ways to detect plagiarism.

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists who are very familiar with work on the topic concerned — they may have read the source you are using (or even marked the essay you have copied from!).
- Internet search engines and specialised computer software can be used to match phrases or pieces of text with original sources and to detect changes in the grammar and style of writing or punctuation.

## **Penalties for breaking the regulations**

If your work is submitted and it is discovered that you have broken the regulations, one of the following penalties will be applied:

- the piece of work will be awarded zero marks;
- you will be disqualified from that unit for that examination series;
- you will be disqualified from the whole subject for that examination series;
- you will be disqualified from all subjects and barred from entering again for a period of time.

Your awarding body will decide which penalty is appropriate.

**REMEMBER – IT'S YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK**