



KING JAMES'S SCHOOL
KNARESBOROUGH

The King James's School Drama Learning Journey

Intent: *Introduce, Develop, Explore, Refine.*

Create, Communicate & Critique.



Progression to next stage of learning...A Level Drama, BTEC National Performing Arts, Performing Arts Colleges....

Devising Original Theatre (GCSE)

Responding to a Brief (BTEC)

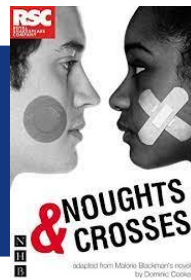


Techniques
Practitioners
Stimuli
Artistic Intention

Refining Devising Skills



Exploring Set Text in Practical & Written Workshops) (GCSE)
Written Exam



Scripted Performances (GCSE & BTEC)



Revisiting Key Performance Skills

Playwright Intention
Deconstructing Text
Historical, Political, Social, Cultural Context.

Blocking
Interpretation
Configurations
Characterisation



Written Skills: Theory, Context, Evaluation & Analysis

Exploring Styles to Compare & Contrast (BTEC)

Live Theatre Visits

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Refining Devising Skills

Refining Scripted Performance Skills

Physical, Verbatim, Musical, and Epic Theatre.



Exploring Set Texts and Styles

Written Skills: Theory, Context, Evaluation & Analysis

Theatre Design: Light, Sound, Set, Costume

Interpreting and Performing Scripts



Live Theatre Visits

Theatre in Education



Berkoff, Frantic Assembly & Gecko

Kneehigh, Long & Short-Form

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Exploring Skills for Devising & Scripted

Naturalism & Acting for Screen & Stage

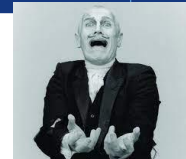
Non-Naturalism & Physical Theatre

Improvisation & Story-telling

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Developing Skills for Issue-Based Devising & Scripted

Stanislavski



Silent Movies, Mime, Melodrama

Commedia Dell Arte



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History of Theatre

Greek Medieval Elizabethan Victorian

Mask Chorus
Comedy/Tragedy,



Shakespeare & Contemporary Interpretation



Introduction to Script Skills

Introduction to Devising

Storytelling

Creating Character

Stagecraft

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Physical & Vocal Skills



Staging Positions, Status, Proxemics, Introduction to Techniques