



KING JAMES'S SCHOOL
KNARESBOROUGH

The King James's School Music Learning Journey



Compositional Techniques

Leitmotif, Ostinato & Timbre
Mickey-Mousing

Texture Sonority Musical Theatre
Jazz & Blues Chamber Music



FILM MUSIC

MUSIC FOR ENSEMBLE

Performing

Rock, Pop, Bhangra & Fusion
Appraising & Performing

Western Classical Tradition
Listening & Appraising
Composing and Performing

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POPULAR MUSIC

MUSICAL FORMS & DEVICES

Composing

Music Technology
Listening & Appraising
Band Performances

Film Genres
Motif & underscore
Creating an atmosphere



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LIVE LOUNGE FILM MUSIC

Music Technology

African, Samba & Gamelan
Call & Response, Syncopation
Ensemble Skills

Philp Glass - Listening
Composing Techniques
Performance

WORLD MUSIC

MINIMALISM



Performance
Riffs & Structures
Building Chords

Composers & Styles
Listening & Appraising
Performance & Composition



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POP MUSIC MUSIC THROUGH TIME



Notation – Bass Clef
Romantic Music Ensemble



Roots of Pop Music
Chords & Sequences
Performance



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ROMANTIC MUSIC

BLUES MUSIC

Composing Techniques
Treble Clef

Rhythm Notation

Instrumental Families
Sonority

Pitch
Rhythm
Texture

Titanic

CANON STOMP

INSTRUMENTS OF THE ORCHESTRA

ELEMENTS OF MUSIC

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