

A Level Literature Mock Exam Revision Schedule

Course Assessment Objectives are:

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2: Analyse ways in which meanings are shaped in literary texts.

AO3: Demonstrate understanding of the significance & influence of the contexts in which literary texts are written & received.

AO4: Explore connections across literary texts.

AO5: Explore literary texts informed by different interpretations

Paper 9ETO /1: Hamlet AO1, AO2, AO3, AO5. A Streetcar Named Desire AO1, AO2, AO3

Paper 9ETO/2: Prose Study. The Handmaid's Tale and Frankenstein. AO1, AO2, AO3, AO4

Paper 9ETO/3: Unseen Poetry AO1, AO2, AO4. Romantic Poetry AO1, AO2, AO3

WEEK	REVISION ACTIVITIES
Week 1 Wb 6 th Dec	<p>Re-read A Streetcar Named Desire or watch a different version. Link to E-stream performance with Gillian Anderson as Blanche: http://media.king-james.n-yorks.sch.uk/View.aspx?id=8266~4w~y3Cooliz</p> <p>Make brief notes on key characters, relationships, plot events and contextual influences. IDEA: Use a Revision Clock Graphic Organiser to record your work.</p>
Week 2 wb 13 th Dec	<p>Romantic Poetry - Re-read the Romanticism Study Booklet and Poems.</p> <p>Research contextual influences on line: The British Library: https://www.bl.uk/romantics-and-victorians/articles/the-romantics crossrefit: https://crossref-it.info/articles/category/4/romanticism</p> <p>Create your own exam question focus and write an essay on two of the poems.</p> <p>Explore the ways in which FOCUS is presented in NAMED POEM and one other poem. You must discuss relevant contextual factors.</p>
Christmas Holidays wb 20 th Dec	<p>Re-read your notes and essays on The Handmaid's Tale and Frankenstein. Research the context of both texts.</p> <ul style="list-style-type: none"> • The Handmaid's Tale: https://prezi.com/oty4gmrqedqo/handmaids-tale-context/ • Frankenstein: See study booklet. Also research Romanticism and The Enlightenment. <p>Re-read the Romantic poems in conjunction with the Romantic Poets study booklet.</p>
Week 3 wb 3 rd Jan	<p>Re-read the poetry from the Post 2000 Forward anthology. For each poem, summarise the three most significant aspects.</p> <p>Write an essay response to a Science and Society question: The Handmaid's Tale and Frankenstein question. (There are lots of sample questions on the final pages of the Chapter by Chapter document).</p>
Week 4 wb 10 th Jan	<p>Revision pack of Unseen Poetry question with unseen extracts to be produced prior to Christmas holidays.</p>

	<ul style="list-style-type: none"> Write plans for three questions. <p>Write a practice essay on Romantic Poetry (see WEEK 9 and Half Term below for ideas). Try forming your own question and question focus. Remember, this is NOT marked for AO4 (comparisons and connections between texts).</p>
Week 5 wb 17 th Jan	<p>Hamlet</p> <ul style="list-style-type: none"> Find and watch a theatrical or film production of Hamlet. Choose three critic's quotations and ideas about Hamlet that you find interesting. Think about what idea you would like to introduce or extend by using a critic's quotation, and which area of the play it would relate to. Choose a question and write a full response, using the assessment objectives in the pack.
Week 6 wb 24 th Jan	<p>Hamlet revision pack</p> <ul style="list-style-type: none"> Read summaries and notes in your copies. Choose three scenes to study more closely. Read them and watch them in a theatrical / film production. What are their central themes? What questions might be asked about them? <p>The Handmaid's Tale and Frankenstein</p> <ul style="list-style-type: none"> Try writing thesis statements on the topics of Identity, Religion, Narrative Voice, Women's Roles, Nature/Nurture, (manipulation of)
Week 7 Wb 31 st Jan	<p>Hamlet</p> <ul style="list-style-type: none"> Create plans for responses to three questions from the Hamlet pack. Write a timed response for one of these questions. Check you have a strong thesis statement / big idea / main answer to the question. <p>Unseen Poetry</p> <p>Choose two poems – one from Poems of the Decade and one from your Unseen Poetry collection. Compose your own exam essay question for these poems. What do you think the focus might be? Write an exploration and comparison of these poems.</p>
Week 8 wb 7 th Feb	<p>Plan responses to Streetcar questions below. Try writing one essay in full.</p> <ul style="list-style-type: none"> Explore how Williams presents desire in A Streetcar Named Desire. You must relate your discussion to relevant contextual features. Explore how Williams presents relationships in A Streetcar Named Desire. You must relate your discussion to relevant contextual features. Explore the ways in which Williams makes use of dramatic device in A Streetcar Named Desire. You must relate your discussion to relevant contextual features.
Week 9 wb 14 th Feb	<p>Romantic Poetry: Write an essay response to one of these questions:</p> <p>Explore the ways in which nature is presented in Lines Written in Early Spring and one other poem. You must discuss relevant contextual factors.</p> <p>Explore the ways in which suffering is presented in The Cold Earth Slept Below and one other poem. You must discuss relevant contextual factors.</p> <p>The Handmaid's Tale and Frankenstein - find areas of the novel where these themes and issues are explored: education and propaganda, birth and death, sexuality and desire, ambition and desires, consequences and outcomes of science and scientific control, control and power, love, friendship and support systems, violence.</p>
Half Term Break wb 21 st Feb	<p>Try writing strong thesis statements or full essays in response to some practice essay questions. You can ask your teacher or create some yourself. Remember to use the exam board structure and choose a FOCUS.</p>

Essay questions you might choose from:

Hamlet

Explore the ways in which Shakespeare presents FOCUS in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

A Streetcar Named Desire

Explore William's presentation of FOCUS in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.

OR

Explore the ways in which Williams uses FOCUS in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.

Prose Study

Compare the ways in which the writers of your two chosen texts explore the consequences of human endeavour. You must relate your discussion to relevant contextual factors.

Compare the ways in which the writers of your two chosen texts present the relationship between a dystopian environment and hope. You must relate your discussion to relevant contextual factors.

Modern Poetry

Read the poem _____ by _____ on page ____ of the source booklet and re-read the anthology poem _____ by _____ on pages ____ of the source booklet.

Compare the methods both poets use to _____.

Romanticism

Explore the ways in which a desire for change is presented in Holy Thursday – Songs of Experience and one other poem. You must discuss relevant contextual factors.

Explore the ways in which spirituality is presented in Ode: Intimations of Immortality and one other poem. You must discuss relevant contextual factors.

Mock
Exams
Mon 28th
Feb – Fri
11th March