

PROGRESS PLAN DRAMA:

In addition to 'usual' lesson delivery; below is a real focus upon substantive knowledge. Theatre History and design/technical theatre.

Topic Year 7	Substantive knowledge eg historical context and the history of theatre and technical theatre/design	Vocab	Creating	Performing	Responding	Revisited knowledge and skills
LC1 BEGINNING DRAMA	Theatre and stage configurations. Different theatres.	Describing/basic vocabulary. Specific drama vocabulary. Adverbs used each lesson. Simple command words. Feedback vocabulary.	Knowledge about still image technique and historical context. Analysis and evaluation. Character, Skill, Technique, Group work, Leadership Developing Performance Skills			
LC2 CREATING A CHARACTER	Victorian era, gender roles, social norms & conventions. (Melodrama and naturalism) Role of a director	Describing/basic vocabulary. Specific drama vocabulary. Simple & more complex command words. Adverbs used each lesson. Feedback vocabulary.	The historical & social context of Victorian times. Being able to respond to knowledge about social & historical. Testing through written work. Analysis and evaluation.			Linking to LC1 knowledge

Topic Year 7	Substantive knowledge eg historical context and the history of theatre and technical theatre/design	Vocab	Creating	Performing	Responding	Revisited knowledge and skills
LC3 STORYTELLING & PHYSICAL THEATRE	Links to creation stories, storytelling from aboriginal culture. National theatre & digital theatre resources for technical. Role of a designer	Describing/basic vocabulary. Specific drama vocabulary. Simple & more complex command words. Adverbs used each lesson Feedback vocabulary.	Ancient storytelling and ritual. Greek Theatre and tragedy. Responding to knowledge taught through oral & written. Knowledge about different theatre spaces/configuration. Analysis and evaluation.			Linking to LC2 knowledge
LC4 SCRIPT SKILLS & PROJECT	Social and historical contexts of different scripts. Stage configuration. Historical and contemporary scripts Digital theatre & national theatre. Roles within a theatre	Describing/basic vocabulary. Specific drama vocabulary. Simple & more complex command words. Adverbs used each lesson. Feedback vocabulary. 	A range of traditional and contemporary scripts. Designing set, costume and props through written work. Interpretation of characters. Analysis and evaluation.			Linking to all previous LC knowledge.

PROGRESS PLAN DRAMA YEAR 8:

In addition to 'usual' lesson delivery; below is a real focus upon substantive knowledge. Theatre History and design/technical theatre.

Topic Year 8	Substantive knowledge eg historical context and the history of theatre and technical theatre/design	Vocab:	Create	Perform	Respond	Revisited knowledge and skills
LC1 GREEK THEATRE	Chorus Greek Gods Social and Historical relevance Developing performance skills Interpretation of text and stimulus. Analysis of drama.	Describing and analysing vocabulary. Specific drama vocabulary. Simple & more complex command words. Adverbs used each lesson. Feedback vocabulary. Role of a director	Ancient storytelling and ritual. Greek Theatre and tragedy. Responding to knowledge taught through oral & written. Knowledge about different theatre spaces/configuration. Analysis and evaluation.			Revisiting Yr 7 LC2 & LC3 Knowledge
LC2 MEDIEVAL THEATRE	Medieval era, gender roles, social norms & conventions. (Farce and Shepherds plays) Comparing theatre styles	Staging in theatre Relevant Appropriate Symbolic Command words – simple and complex Complex feedback vocabulary Complex drama vocabulary	The historical & social context of Medieval times Being able to respond to knowledge about social & historical. Developing leadership and direction skills The role of the writer			Linking to Year 7 LC 2 & 3 knowledge

Topic Year 8	Substantive knowledge eg historical context and the history of theatre and technical theatre/design	Vocab:	Create	Perform	Respond	Revisited knowledge and skills
LC3 ELIZABETHAN THEATRE	Interpretation of text Social & historical concepts Shakespeare's life	Relevant Appropriate Symbolic Command words – simple and complex Complex feedback vocabulary Complex drama vocabulary	Direction skills Interpretation of text Being able to respond to knowledge about social & historical.			Linking to Year 7 & 8 knowledge about theatre, design, actors and directors
LC4 CONTEMPORA RY THEATRE	Social and historical contexts of different scripts. Stage configuration. Contemporary scripts and playwrights	Social & historical Stage configurations Interpretation Live theatre terminology Relevant Appropriate Symbolic Command words – simple and complex Complex feedback vocabulary Complex drama vocabulary	A range of traditional and contemporary scripts. Designing set, costume and props through written work. Interpretation of characters. Live Theatre study			Linking to Year 7 LC3 & 4 knowledge.

PROGRESS PLAN YEAR 9 DRAMA:

In addition to 'usual' lesson delivery; below is a real focus upon substantive knowledge. Theatre History and design/technical theatre.

Topic Year 9	Substantive knowledge eg historical context and the history of theatre and technical theatre/design	Vocab:	Creating	Performing	Responding	Revisited knowledge and skills
LC1 JOHNSTONE & Improvisation	Analysis about theatre styles. Interpreting theatre practice. Evaluating effective performances. Interpretation of text and stimulus. Analysis of drama.	Relevant Command words – complex Complex feedback vocabulary Complex drama vocabulary Regular adjective and adverb study	Theatre direction and style. Rep theatre and knowledge about it.			Linking to Year 7 LC2 and Yr 8 LC 4
LC2 BERKOFF & PHYSICAL THEATRE	Social and historical – mime artists and actor training. Contemporary actor training.	Command words – complex Complex feedback vocabulary Complex drama vocabulary Regular adjective and adverb study	Theatre direction and style. Contemporary theatre companies Qualifications and routes in.			Linking to Yr 7 LC3 and Year 8 LC2

Topic Year 9	Substantive knowledge eg historical context and the history of theatre and technical theatre/design	Vocab:	Creating	Performing	Responding	Revisited knowledge and skills
LC3 DEVISING SKILLS PROJECT	History of devising. Interpretation of text and stimulus. Analysis of drama.	Command words – complex Complex feedback vocabulary Complex drama vocabulary Regular adjective and adverb study	Creating devised performances based on previous knowledge and skills and incorporating a practitioner and style.			Linking to Yr 7 LC 3 & 4. Yr 8 LC4. Yr 9 LC 1 & 2
LC4 WORKING IN THE INDUSTRY	Social and historical contexts of different scripts. Stage configuration. Contemporary scripts and playwrights.	Social & historical Stage configurations Interpretation Live theatre Command words – complex Complex feedback vocabulary Complex drama vocabulary Regular adjective and adverb study	A range of contemporary scripts. Designing set, costume and props through written work. Interpretation of characters. The roles within theatre and the industry.			Linking to Yr 7 LC4. Yr 8 LC4. Yr 9 LC 1 & 3