

	Learning Cycle 1.		Learning Cycle 2		Learning Cycle 3		Learning Cycle 4	
Year 7	Narrative. Writing 'The Magician's Workshop' Harry Potter, Hobbit, Monster Calls and other fantasy extracts used for inspiration		19th C. Novel and Modern Poetry 'London through Time' Christmas Carol (play) Chimney Sweeper, On London Bridge, London Snow, Upon WB		Non-Fiction 'Journeys' Travel writing, Bill Bryson, Hitchhiker's Guide, Astronaut's accounts, Sci Fi etc		Drama/Media 'Wonder' Media themed novel study	
Assessment	<i>Baseline assessment reading and writing task</i>	<i>Narr. Piece – Journey through dark woods</i>	<i>Analytical Paragraph(s)</i>	<i>Analytical mini essay – how has the presentation of London changed?</i>	<i>Mood board – sections of non-fiction texts analysed for impact and features</i>	<i>Produce blog expressing a viewpoint, e.g. travel writing from Space</i>	<i>Analytical paragraph(s)</i>	<i>A perspective task written in character</i>
Concepts	Narrative writing Writing as a journey Writer's toolkit Creating imagery Sensory detail Characterisation	Developing detail Storyboarding Figurative language	Reading for meaning Close reading Inference & deduction Mood/tone Impressions Impact/effect Writer's intention Stage directions	Status Inequality Connecting texts Atmosphere Sympathy/empathy Moral message Speaker/voice Purpose/audience	Audience Purpose Journeys Humour Description Connotation Impact Emotive Adjectives	Articulate cards ABC paragraph starts Headings	Sympathy/empathy Friendship Relationships Perspective/viewpoint Media features Director/audience Visual narrative Connotation	Intentions Purpose Viewpoint Precepts/moral tone Being different/'the other' Multi-person narratives
Context	Fantasy Magicians Dragons Treasure Adventure		Class differences Victorians London 19 th C Poverty Poor houses Workhouses Poor Laws Society	Chimney Sweeps Inequality Persuasion	Local: Leeds British travel writing Amazon jungles		Schools Bullying Traicher Collins Syndrome American High School	
Genre	Fantasy Fiction Narrative writing		Drama Stagecraft Lighting Play features Scripts	Morality play Poems	Travel writing Local writing: Leeds Space		Modern fiction Movie Trailers Character Journey	
Technical Skill	Using linguistic devices Planning strategies Journey structure Structuring for understanding Creating imagery Creating atmosphere	Structuring for impact Writing opening hooks Show not tell ROW work Peer assessment	Analytical paragraphs Writing statements Info retrieval Using quotes Interpretation Developing inference Zooming in	ROW work Essay writing/structuring Example paragraphs Peer assessment	How to analyse Analysing key words Analytical paragraphs Mindmapping Example paragraphs Using a thesaurus How to expand nouns Varied sentence starters	Presentational features Peer assessment	Analytical paragraphs Visual analysis: camera angles, shot length, colour, mise en scene, music etc Zooming in + out Peer assessment	
Grammar	Commas Comma splicing Speech punctuation Simple, compound, complex sentences TIPTOP paragraphs	Clauses	Noun phrases Nouns		TIPTOP paragraphs Analysing sentencing Emotive Adjectives Pre-modifying adjectives Sentence types x3 Commas + splicing		Tenses Imperative Conditional Modal verbs	

EEP	Writing Project: Novel	Reading Project: 'Illegal' – comic books
Concepts	Narrative Journeys Language toolkit Being creative Writing for effect Impact	'the other' Immigration Prejudice Tone Voice Inference Mood Colour Connotation Angles and shots Perspective
Context	Hobbits Dragons Magic Magical traditions Folklore	Immigration Illegal Immigrants Attitudes to 'the other'
Genre	Fiction Non-fiction Journey narrative	Comic Books Storyboarding Graphic Novel Boardgames Letters
Technical Skill	Presenting Structuring Viewpoint and persona First/Third person Student-led project Independence	Paragraph writing Zooming in/out Visual Analysis Recreative pieces Genre shifting Visual analysis
Grammar	TIPTOP paragraphs Sentencing	