

YEAR 7 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and Developed	New Musical Knowledge	Prior Musical Knowledge Needed	Powerful Knowledge (Important Works)	Assessment
1	<ul style="list-style-type: none"> 🎵 Listening 🎵 Basic Rhythm(copy back) 🎵 Timing 🎵 Identifying instruments 🎵 Understanding about families of the Orchestra 🎵 Understanding of pitch, dynamics and Tempo 🎵 Basic Italian Terms 🎵 Research and Presentation Skills 🎵 Working to a Deadline 	<ul style="list-style-type: none"> 🎵 Italian Terms (Elements) 🎵 Names of Instruments and Families 🎵 Periods of Music 🎵 Basic historical knowledge and context 	<ul style="list-style-type: none"> 🎵 Year 7 curriculum planned to provide a foundation for students who haven't encountered musical education in primary school. 🎵 Lessons planned to provide opportunities to stretch and develop skills of pupils with greater musical experience. 	<ul style="list-style-type: none"> 🎵 Eine Kleine Nachtmusik – Mozart 🎵 Young Person's Guide to the Orchestra – Britten 🎵 Carnival of the Animals 🎵 4 Seasons – Vivaldi 🎵 Jurassic Park 	<ul style="list-style-type: none"> 🎵 LC1 assessment – Extended Learning Project on Instruments of The Orchestra
2	<ul style="list-style-type: none"> 🎵 Developing rhythm skills 🎵 Understanding Rhythm notation 🎵 Being able to play from rhythm notation 🎵 Being able to write rhythm notation 🎵 Developing timing 🎵 Looking at basic words for musical structure 🎵 How to rehearse in a group 🎵 Performance skills 🎵 Following a basic score 	<ul style="list-style-type: none"> 🎵 Rhythm notation 🎵 Italian Terms (structure and elements) 🎵 The layout of music (Time Signature, bars etc) 🎵 Listening terms developed and introduced. 🎵 Different types of voices 	<ul style="list-style-type: none"> 🎵 Know how to listen to music 🎵 Know how to use Italian terms glossary sheet 🎵 Know the instruments of the orchestra 	<ul style="list-style-type: none"> 🎵 Tallis – Spem in Alium 🎵 Sousa – Liberty Bell March 🎵 Stomp 	<ul style="list-style-type: none"> 🎵 LC2 Rhythm composition and Performance

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<p>3</p>	<ul style="list-style-type: none"> 🎵 Developing an understanding of pitched notation and pitch 🎵 Be able to play basic tunes 🎵 Be able to write basic tunes 🎵 Understand about a Question and Answer Melody 🎵 Understand how to use Garageband 🎵 Where the notes on the keyboard are 🎵 Developing timing using ICT 🎵 Be able to play in time with group 	<ul style="list-style-type: none"> 🎵 Note Names 🎵 Treble Clef 🎵 Question and Answer 🎵 Enhancing timing 🎵 Metronome/Click 🎵 FACE in the Space 🎵 EGBDF through the lines 🎵 Ledger lines 🎵 Baroque Period 🎵 Texture 🎵 Structure 	<ul style="list-style-type: none"> 🎵 Rhythm notation 🎵 Bar lines and time signatures 🎵 Timing 🎵 Italian terms for listening 🎵 Instruments of the Orchestra 	<ul style="list-style-type: none"> 🎵 Chopin – Nocturne 🎵 Vivaldi 🎵 Handel 🎵 Bach – Brandenburg 🎵 Pachelbel – Canon in D 	<ul style="list-style-type: none"> 🎵 LC3 🎵 Group Performance of Canon in D
<p>4</p>	<ul style="list-style-type: none"> 🎵 Create a scene-scape using music 🎵 Compose music in different genres 🎵 Use a variety of composition techniques 🎵 Different time signatures -playing in $\frac{3}{4}$ 🎵 Performance skills 	<ul style="list-style-type: none"> 🎵 Rhythm and pitch notation 🎵 Improvisation 🎵 Understanding of the elements of music 🎵 Understanding of structure and texture 🎵 Understanding of different styles of music 🎵 Understanding of compositional techniques 	<ul style="list-style-type: none"> 🎵 Time signatures (3/4) 🎵 Note names 🎵 Rhythms 🎵 Pitched notation 🎵 Performing skills 	<ul style="list-style-type: none"> 🎵 Tchaikovsky – Romeo & Juliet 🎵 Duke Ellington - Take \the A Train 🎵 Elgar – Pomp and circumstance 🎵 Glenn Miller – Moonlight Serenade 🎵 Strauss – Waltz 	<ul style="list-style-type: none"> 🎵 LC4 🎵 Composing to a set brief – Titanic Project