

YEAR 8 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and Developed	New Musical Knowledge	Prior Musical Knowledge Needed	Powerful Knowledge (Important Works)	Assessment
1	<ul style="list-style-type: none"> 🎵 Developing playing of more complex rhythms 🎵 Exploring Bass Clef 🎵 Playing longer melodies and structures 🎵 More complex 4 part score reading 🎵 Developing ensemble skills in 4 parts 🎵 Developing performance skills 	<ul style="list-style-type: none"> 🎵 Bass Clef 🎵 Ledger lines 🎵 4 part score reading 🎵 Italian terms relating to Melody and Texture 	<ul style="list-style-type: none"> 🎵 Treble Clef 🎵 Rhythm 🎵 Timing 🎵 Previous Italian terminology 🎵 Aural Skills 🎵 Listening Skills 	<ul style="list-style-type: none"> 🎵 Saint-Seans – Fossils 🎵 Holst – Planets 🎵 Williams – Superman 	<ul style="list-style-type: none"> 🎵 LC1 Performance of Fossils from Carnival of The Animals
2	<ul style="list-style-type: none"> 🎵 Developing skills in Garageband – pitched notation 🎵 Developing an understanding of chords 🎵 Understanding basic harmony 🎵 Improvisation skills 🎵 Developing timing of more complex rhythms and melodies 🎵 Developing upstanding of larger structures 	<ul style="list-style-type: none"> 🎵 Chords 🎵 Root, 3rd, 5th 🎵 Bass lines 🎵 Harmonies 🎵 Layering 🎵 Enhancing timing of more complex rhythms 🎵 Automation of dynamics 🎵 Scale 	<ul style="list-style-type: none"> 🎵 Treble Clef 🎵 Notes on the Keyboard 🎵 Bass Clef 🎵 How to make a scale 🎵 Garageband skills 🎵 Timing 🎵 Aural Skills 	<ul style="list-style-type: none"> 🎵 Lloyd Webber – Any 🎵 Orff – Carmina Burana 🎵 Queen – Bohemian Rhapsody 🎵 Supremes – Can't hurry Love 	<ul style="list-style-type: none"> 🎵 LC2 Composition and performance in a Blues style

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<p>3</p>	<ul style="list-style-type: none"> 🎵 Developing and band skills 🎵 Developing skills on Bass Guitar, Electric, Drums, Piano and Vocals 🎵 Developing performance skills 🎵 Reading different types of notation 🎵 Teamwork 🎵 Leadership 🎵 Working to a deadline 	<ul style="list-style-type: none"> 🎵 Tab 🎵 Drum notation 🎵 Graphical notation 🎵 Chord symbols 	<ul style="list-style-type: none"> 🎵 Chords 🎵 Notes on the piano and keyboard 🎵 Treble clef and Bass clef 🎵 Listening skills 🎵 Timing 	<ul style="list-style-type: none"> 🎵 Axis of Awesome – 4 chord song 🎵 Elvis – Blue Suede Shoes 🎵 James By -Hold Back the river 🎵 Hamilton – Any 🎵 Sondheim – Sweeney Todd 	<ul style="list-style-type: none"> 🎵 LC3 🎵 Create a composition in a clear structure, using famous piece of music as inspiration.
<p>4</p>	<ul style="list-style-type: none"> 🎵 Ensemble skills 🎵 Independent rehearsal and performance skills 🎵 Understanding chords, riffs and sequences 🎵 Reading bass clef 🎵 Use of music technology to sequence music 🎵 Understand basic techniques of playing guitar, bass guitar and drum kit 	<ul style="list-style-type: none"> 🎵 Understanding the roots of popular music 🎵 Chord structure 🎵 Bass lines 🎵 Pop song structure 	<ul style="list-style-type: none"> 🎵 Timing 🎵 Listening skills 🎵 Bass clef 🎵 Notes on the Piano 🎵 Ensemble skills 	<ul style="list-style-type: none"> 🎵 Bellowhead – Roll Alabama 🎵 Any Gamelan 🎵 Handel – Coronation Anthems 🎵 Mussorgsky – Night on Bare Mountain 🎵 Rodrigo – Concerto de Aranjuez 🎵 Any Samba 🎵 Any African Drumming/Fusion 	<ul style="list-style-type: none"> 🎵 LC4 🎵 Performance of pop song

KING JAMES'S SCHOOL MUSIC DEPARTMENT

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