## YEAR 9 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and	New Musical Knowledge	Prior Musical Knowledge	Powerful Knowledge	Assessment
	Developed		Needed	(Important Works)	
1	Listening skills Specialist compositional techniques Ensemble and percussion skills Music terminology	Understanding of traditional world Music styles; Africa, Indonesia and Brazil Traditional African instruments Traditional Samba instruments Traditional Gamelan instruments	Rhythm and pitch notation Playing techniques on tuned and untuned percussion instruments	fraditional music from Africa, Brazil Indonesia Carnival music Ladysmith Black Mamboza – Homeless Javanese and Indonesian Gamelan	LC1 Composition and performance of world music inspired piece
2	Inderstanding of the history of 20th Century music leading to Minimalism Understand the features of Minimalism Developing playing with different timing and phasing Understanding the compositional techniques of Minimalism through practical and listening skills.	Minimalism Phasing Augmentation/Diminution Layering Canon	Reading Use of Garageband Timing skills Previous Italian terms – Ostinato etc.	\$ Steve Reich – Clapping Music \$ Adams – Short Ride on a Fast Machine \$ Zimmer – Inception \$ Glass - Any	LC2 Minimalist composition

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performance.							
Aural Skills	ģ	Film Music Techniques	ģ	Skills learned in LC2	ģ	Film Music -	& LC4
Understanding the	ģ	Composing to a set brief	(Minir	nalism)	Variou	ıs	Film Music
echniques used to compose	ģ	Diegetic Music	ģ	Timing	&	Williams - Jaws	Composition
ilm music	ģ	Sounds Effects	ģ	Garageband	ģ	Elfman	
To be able to hear the	Ġ	Different styles of film	હુ	Teamwork	ģ	Zimmer	
echniques in music	music		હુ		ģ		
Understand about							
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	ilm music To be able to hear the echniques in music Understand about ayering in film music	nusic  Understanding chords and alternative musical notations  Creating a lead sheet hat others can follow Working to a deadline Rehearsing ndependently on their nstrument (used in year 8) Putting a rehearsal and band piece together for berformance.  Aural Skills Understanding the echniques used to compose illm music To be able to hear the echniques in music Understand about ayering in film music Setting music to a scene and creating and atmosphere Being able to play the	Tab  Graphics for chords on piano and guitar  Using Microsoft Word for this task  Creating a lead sheet hat others can follow  Morking to a deadline Rehearsing andependently on their instrument (used in year 8)  Putting a rehearsal and band piece together for performance.  Aural Skills  Understanding the echniques used to compose ilm music  Tab  Graphics for chords on piano and guitar  Using Microsoft Word for this task  Structure of a song -  Strophic  Film Music Techniques  Composing to a set brief  Diegetic Music  Sounds Effects  Different styles of film music  Understand about ayering in film music  Setting music to a scene and creating and atmosphere Being able to play the	rivestigation skills into popular music  Understanding chords and alternative musical motations  Creating a lead sheet hat others can follow  Working to a deadline  Rehearsing medependently on their instrument (used in year 8)  Putting a rehearsal and brand piece together for performance.  Aural Skills  Understanding the echniques used to compose illm music  To be able to hear the echniques in music  Understand about ayering in film music  Setting music to a scene and creating and atmosphere  Being able to play the	for band instruments for band instrument	revestigation skills into popular nusic  # Understanding chords ind alternative musical solutations  # Creating a lead sheet hat others can follow  # Working to a deadline instrument (used in year 8)  # Putting a rehearsal and band piece together for performance.  # Aural Skills  # Understanding the echniques used to compose illm music  # To be able to hear the echniques in music  # Understand about avering in film music  # Setting music to a scene and creating and atmosphere in the state of th	nusic budgets and skills into popular nusic budgets and sheet into actions budgets and alternative musical notations budgets and the actions budgets and place and piece together for performance.    A ural Skills   A ural Skills   B understanding the echniques used to compose illm music budgets in music budgets in music budgets in music budgets are found creating and atmosphere budgets and careful graphs and surface and creating and atmosphere budgets and careful graphs and conditions budgets and careful graphs and surface and creating and atmosphere budgets and careful graphs and careful graphs and surface and creating and atmosphere budgets are for surface and

KING JAMES'S SCHOOL MUSIC DEPARTMENT

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