

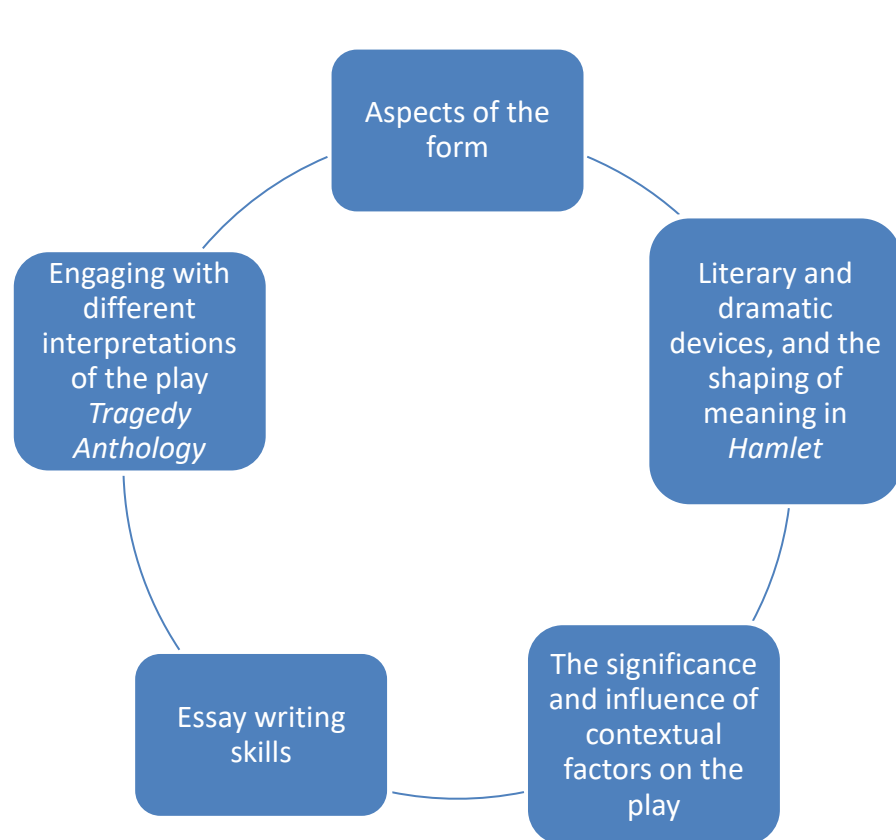
A Level Literature Learning Journey

Drama Component: Exam Paper 9ETO/01: 30% of the Qualification

Section A: Shakespeare Hamlet A: AO 1, 2, 3, 5

35 marks available

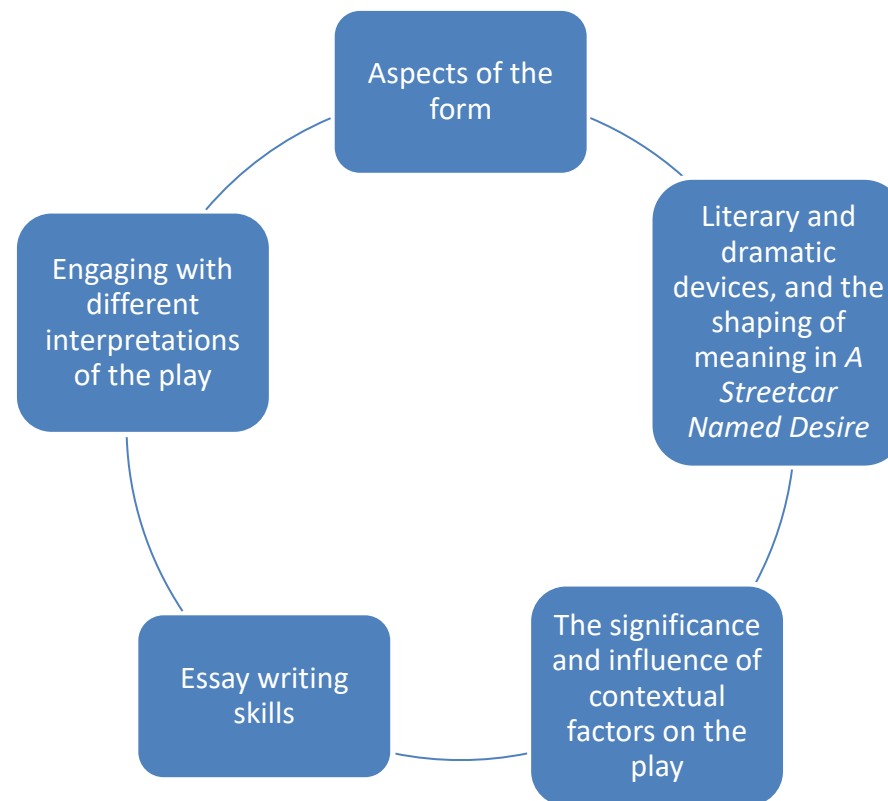
Students will study Shakespearean Tragedy through *Hamlet*. Students will need to explore the use of literary and dramatic devices and the shaping of meanings in their chosen play. Teaching and wider reading should address the significance and influence of contextual factors on the chosen play. Students must also be able to engage with different interpretations of their chosen drama text.



Drama: Component 1 Paper 1 section B: A Streetcar Named Desire AO 1, 2, 3

25 marks available

Students will study aspects of the form of drama via one play. Students will need to explore the use of literary and dramatic devices and the shaping of meanings in their chosen play. Teaching and wider reading should address the significance and influence of contextual factors on the chosen play.

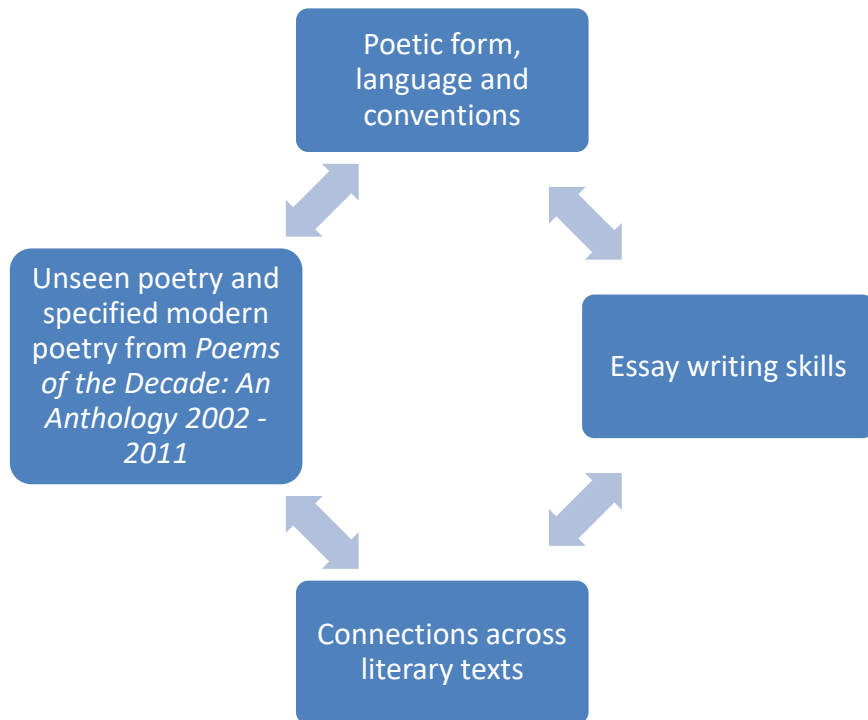


Poetry component: Exam Paper 9ETO/03: 30% of the Qualification.

Section A: Contemporary Poetry and Unseen Poetry AO 1, 2, 4 assessed

Students will compose one comparative essay question on an unseen modern poem written post – 2000 and one named poem from the studied contemporary text.

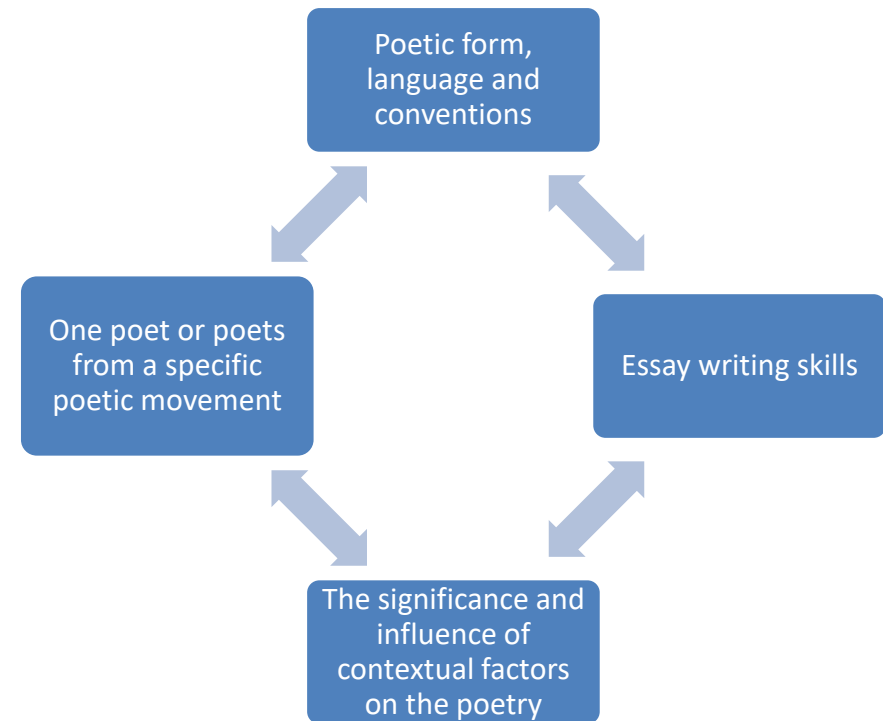
30 marks available



Section B Poetic Movement Paper 3 Section B: Romanticism AO 1, 2, 3.

Students will study a range of poets from the Romantic literary period.

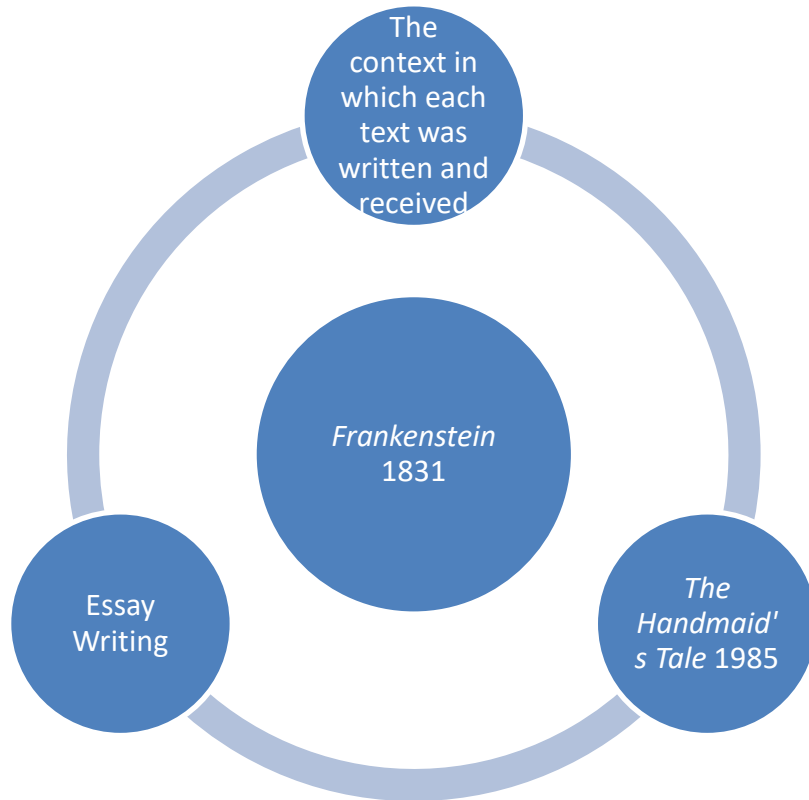
30 marks available



Prose: Component: Exam Paper 9ETO/02: Frankenstein and The Handmaid's Tale AO 1, 2, 3, 4

Students will study aspects of prose via two thematically linked texts, at least one of which must be pre-1900. Literary study of both texts selected for this component should incorporate the links and connections between them, and the contexts in which they were written and received.

40 marks available



Coursework Component: AO1, 2, 3, 4, 5

Students will compose one extended comparative essay referring to two texts 2500 – 3000 words. Chosen texts must be different to those studied elsewhere in the course. Texts may be linked by theme, movement, author or period. The essay will be internally assessed and externally moderated.

60 marks available

