



A LEVEL DRAMA & THEATRE STUDIES

Learning Journey

COMPONENTS

Component 1:

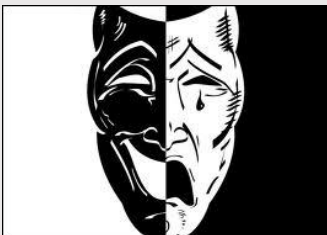
Understanding Drama

Component 2:

Creating Original Drama

Component 3:

Making Theatre



YEAR 12

Component 2: Introduction to Practitioners & Styles– Epic Theatre, Total Theatre, Physical Theatre, Naturalism. Practical exploration, analysis and application of relevant skills, techniques.

Understanding the impact of *social, historical, cultural and political context* on Drama & Theatre.

Component 3: Extract 1. Introduction to Classical (Elizabethan/Jacobean). Solo Performance / Monologue Skill. Interpretation, rehearsal and performance.

Component 1: Set Text 1 Study. Interpreting and exploring play text, analysing character/objective/intention/style and context. Directing, rehearsing and performing key scenes. Written response structure and practice.

Component 2: Introduction to Devising – Theatre Companies, Styles, Techniques, Practitioners, Responding to/Interpreting Stimuli.

Component 3: Extract 2. Exploration of Farce, Opportunities and Challenges of the Style, Interpreting play text, rehearsing, developing, performing.

Component 1: Live Theatre Analysis & Writing about Theatre.

YEAR 13

Component 2: Devised Piece – Interpretation, Researching, Planning, Developing, Rehearsing, Performing.

Component 1: Set Text 2 Study & Live Theatre Analysis.

Component 3: Extract 3 – application of a practitioner's style, interpreting play text, rehearsing, developing, planning, performing.