

COMPONENTS

Component 1:

Understanding Drama

Component 2:

Devising Drama

Component 3:

Texts in Practise



AQA GCSE DRAMA

Learning Journey

YEAR 10

Component 1:

Introduction to industry roles and responsibilities, fundamentals of technical theatre and staging positions/configurations.

Component 2:

Introduction to a range of Companies, Practitioners & Styles. exploration, analysis and application of relevant skills, techniques.

<u>Component 3:</u> Introduction to acting – physical and vocal skills and character. Interpreting play text. Rehearsing and Performing.

<u>Component 1:</u> Set Text Study – 'Noughts & Crosses'. Interpreting and exploring play text, Epic Theatre, analysing character/objective/intention/style and context. Directing, rehearsing and performing key scenes. Written response structure and practice.

<u>Component 2:</u> Introduction to Devising – Theatre Companies, Styles, Techniques, Practitioners, Responding to/Interpreting Stimuli.

Component 1: Live Theatre Analysis & Writing about Theatre.

YEAR 11

<u>Component 2:</u> Devised Piece – Interpretation, research, planning, developing, rehearsing, performing.

Component 1: Revisit Set Text Knowledge & Live Theatre Analysis.

Component 3: Interpreting play text, rehearsing, planning, developing, reflecting, performing to an audience.

Exploring, Understanding, Applying, Devising, Planning, Interpreting, Responding, Analysing, Evaluating, Comparing, Developing, Reflecting, Rehearsing, Performing.