



BTEC PERFORMING ARTS (TECH AWARD)

Learning Journey

COMPONENTS

Component 1:

*Exploring the Performing
Arts (Internal)*

Component 2:

*Developing Skills &
Techniques in the Performing
Arts (Internal)*

Component 3:

*Responding to a Brief
(External)*



YEAR 10

Component 2:

Industry standards, expectations, roles and responsibilities.
Trust work, group work and team building.
Staging configurations, the basics of Technical Theatre.
Understanding rehearsal processes.
Page to Stage – directing, interpreting and rehearsing play text.
An introduction to Acting – Physical and Vocal Skills, Character.

Component 1:

Approaching different styles of theatre from the perspective of a director, designer and performer. Analysing professional repertoire.

An exploration of Physical Theatre – skills, techniques, style.
An exploration of Musical Theatre - skills, techniques, style.
An exploration of Epic Theatre - skills, techniques, style.

Component 3 (Mock):

Interpreting a stimulus...
Devising from a stimulus...
Considering intention, target audience, form and style...
Planning & Developing Ideas...
Rehearsing & Performing.

YEAR 11

Component 1: Comparing & Contrasting 3 Styles of Theatre – opportunities, challenges and the impact on roles and work of practitioners.

Component 2: Interpreting Playtext, Rehearsing and Performing a Scripted Extract.

Component 3: Interpreting Stimulus, Responding, Creating, Developing, Rehearsing, Performing.