



# LEVEL 3 BTEC PERFORMING ARTS

## *Learning Journey*

### UNITS

#### Unit 1:

*Investigating practitioner's work*

#### Unit 2:

*Developing Skills & Techniques*

#### Unit 3

*Group Performance Workshop*

#### Unit 4:

*Performing Arts in the  
Community*

#### Unit 5:

*Individual Performance*

*Commission*

#### Unit 6:

*Final Live Performance to an  
Audience*

#### Unit 19:

*Applying Acting Styles*

#### Unit 26:

*Physical Theatre Techniques*



### YEAR 12

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#### Unit 2:

Introduction to Acting Skills. Case Study of Industry Performer, Roles & Responsibilities in Theatre. Exploration of Epic Theatre – rehearsal, development, planning, performing to an audience.

#### Unit 19:

Exploration of skills and techniques in Total Theatre, Verbatim Theatre and Naturalism. Practical workshops, analysis, reflection, comparing and contrasting the three styles and interpreting repertoire. Rehearsal and performance for each style.

#### Unit 3:

Interpreting a stimulus, responding, planning, developing, reflecting, researching, rehearsing, performing and evaluating.

#### Unit 26:

Studying a range of Physical Theatre practitioner/company approaches – Frantic Assembly, Complicite, Berkoff and Kneehigh. Applying skills and techniques to a devised performance.

#### Unit 1 (Prep).

Investigating a range of practitioners in response to a theme – artistic intention, style, social, political, cultural, historical, technical and geographical context, analysis of professional repertoire.

### YEAR 13

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#### Unit 1 (Exam):

Written structures and response following Year 12 investigation.

#### Unit 4:

Exploration of theatre for different communities, study of relevant practitioners, planning for a specific target audience, rehearsal, planning, development and performance.

#### Unit 5:

Responding to stimulus, interpreting stimulus, research, development, workshop, solo/monologue performance skill, reflection, performance, evaluation.

#### Unit 6:

Interpreting play text, application of relevant skills, planning, development, direction, rehearsal, performance to an audience.

Exploring, Collaborating, Creating, Understanding, Critical Thinking, Researching, Applying, Devising, Planning, Directing, Interpreting, Responding, Analysing, Structuring, Debating, Evaluating, Comparing, Contrasting, Developing, Rehearsing, Reflecting, Performing.