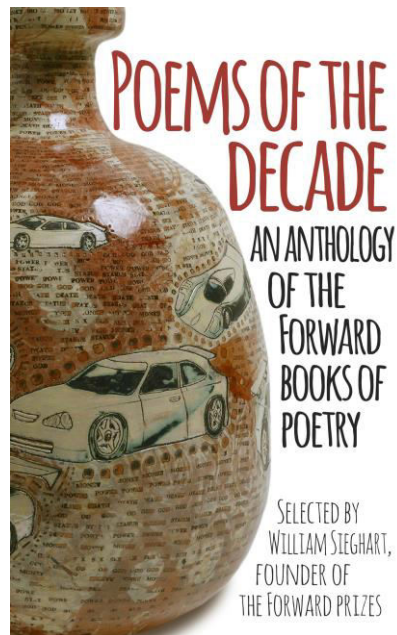


Year 12

Autumn term 1

**Post 2000 Specified Poetry (Paper 3)**

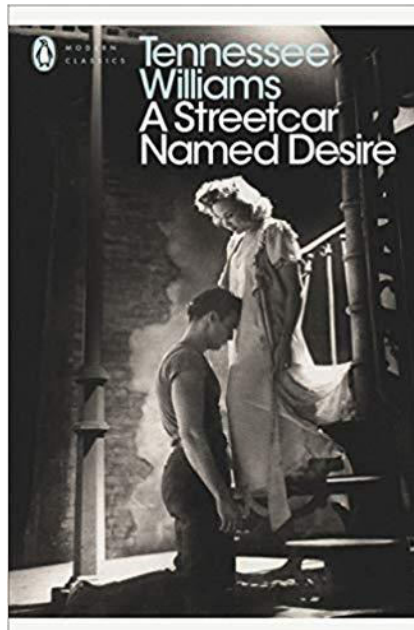


<b>Engaging with the poems</b>	<b>Making connections</b>	<b>What are the assessment objectives?</b>
Is your personal response to each poem?	What are the key themes of the poems?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
What is particularly noteworthy about each poem?	How have the poets communicated their meanings in their poems?	AO2: Analyse ways in which meanings are shaped in literary texts
What makes this a good example of a post-2000 poem?	How could the poems be compared to one another?	AO4: Explore connections across literary texts

Year 12

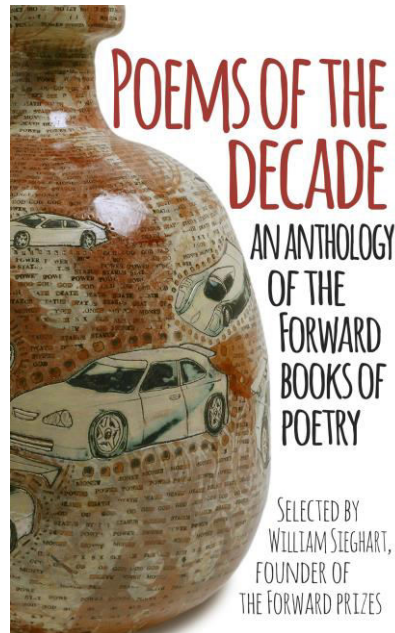
Autumn term 2 & spring term 1

## A Streetcar Named Desire (Paper 1)



<b>Engaging with the text</b>	<b>Taking it further</b>	<b>What are the assessment objectives?</b>
What is your response to this text?	How have values and attitudes been expressed through this text?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How has Williams used the dramatic form to shape meaning in this text.	Can I use literary concepts and terminology to show my understanding of this text?	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of this text? How does this help to shape its meaning?	What are the various interpretations of this text? Can I discuss different critical approaches to it?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

Year 12  
 Spring term 2  
**Post 2000 Specified Poetry (Paper 3)**

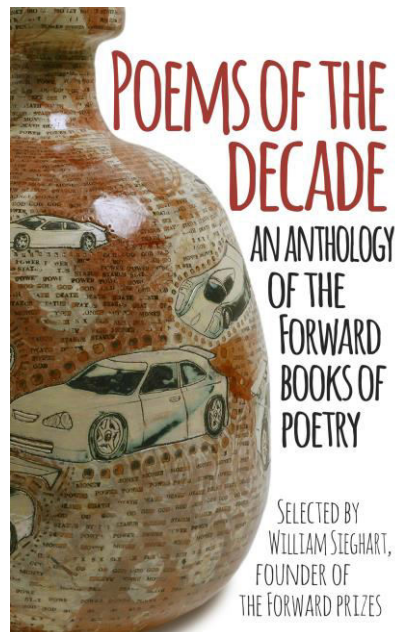


Engaging with the poems	Making connections	What are the assessment objectives?
Is your personal response to each poem?	What are the key themes of the poems?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
What is particularly noteworthy about each poem?	How have the poets communicated their meanings in their poems?	AO2: Analyse ways in which meanings are shaped in literary texts
What makes this a good example of a post-2000 poem?	How could the poems be compared to one another?	AO4: Explore connections across literary texts

Year 12

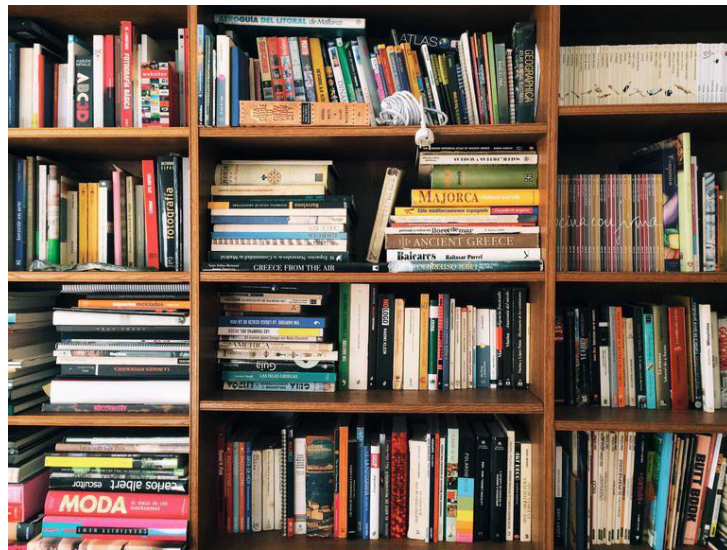
Summer term 1

**Post 2000 Specified Poetry (Paper 3) & preparation for the mock exam**



<b>Engaging with the poems</b>	<b>The mock exam</b>	<b>What are the assessment objectives?</b>
Is your personal response to each poem?	One comparative essay question on an unseen modern poem written post-2000 and one named poem from the studied contemporary text.	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
What is particularly noteworthy about each poem?	The exam will be one hour and ten minutes long.	AO2: Analyse ways in which meanings are shaped in literary texts
What makes this a good example of a post-2000 poem?	You will do a further unit on unseen poetry in Y13.	AO4: Explore connections across literary texts

Year 12  
 Summer term 1  
**Exploring coursework texts (Coursework)**



Engaging with the text	Things to know	What are the assessment objectives?
What is your personal response to each text?	This is an extended essay of 2500-3000 words	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How is meaning shaped in each text (structure, narrator etc)?	It is internally assessed and externally moderated	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of each text? How is this significant?	It is worth 60 marks	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
Which other texts can I connect this to?	You can choose one of these texts or another suitable text to compare to <i>The Great Gatsby</i>	AO4: Explore connections across literary texts
What are the different interpretations of this text?	Your texts must be linked by theme, author, movement or period	AO5: Explore literary texts informed by different interpretations