

Year 12

Autumn terms 1 & 2

The Handmaid's Tale (Paper 2)



Engaging with the text	Science and Society	What are the assessment objectives?
What is the structure of this text?	What are the key themes of the text?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
What is the significance of the way in which it is narrated?	How does it relate to the theme of <i>Science and Society</i> ?	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of this text?	What is speculative fiction?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
What is my informed critical view of this text?	Is this a relevant text today?	AO4: Explore connections across literary texts

Year 12
 Spring terms 1 & 2
Frankenstein
 (Paper 2)

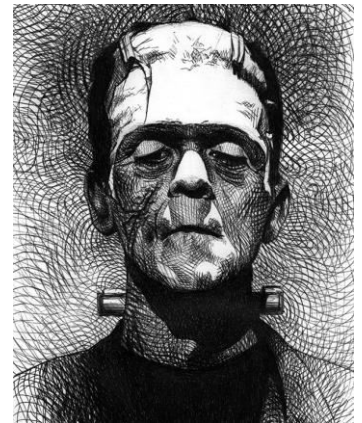


Engaging with the text	Science and Society	What are the assessment objectives?
What is the structure of this text?	What are the key themes of the text?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
What is the significance of the way in which it is narrated?	How does it relate the the theme of <i>Science and Society</i> ?	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of this text?	What is gothic fiction?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
What is my informed critical view of this text?	Is this a relevant text today?	AO4: Explore connections across literary texts

Year 12

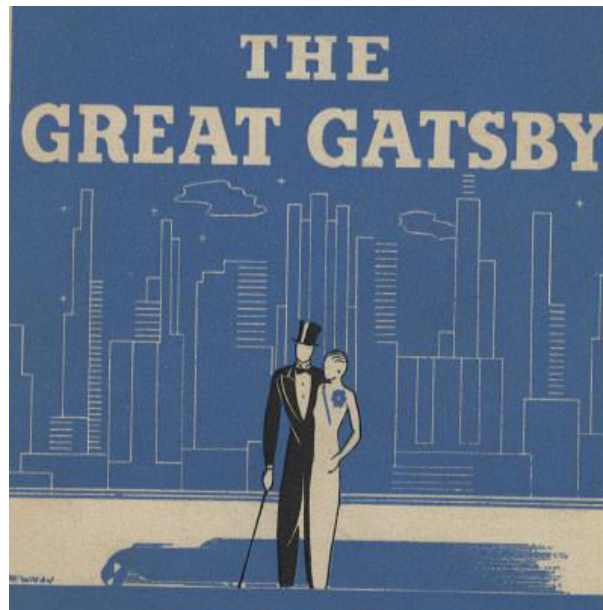
Summer term 1

The Handmaid's Tale & Frankenstein (Paper 2)



Engaging with the text	Science and Society	What are the assessment objectives?
How do the structures of the texts compare?	What are the similarities and differences in key themes of the texts?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How are they different in the way they are narrated? How are they similar?	How does they both relate the the theme of <i>Science and Society</i> ?	AO2: Analyse ways in which meanings are shaped in literary texts
What are the differences in their contexts? What are the similarities?	Is speculative fiction just a new form of gothic fiction?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
What is my informed critical view of this pairing?	Which text is more relevant today?	AO4: Explore connections across literary texts

Year 12
 Summer term 2



The Great Gatsby (Coursework)

Engaging with the text	Things to know	What are the assessment objectives?
What is your personal response to this text?	This is an extended essay of 2500-3000 words	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How is meaning shaped in this text (structure, narrator etc)?	It is internally assessed and externally moderated	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of this text? How is this significant?	It is worth 60 marks	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
Which other texts can I connect this to?	You have a choice of second text to compare to <i>The Great Gatsby</i>	AO4: Explore connections across literary texts
What are the different interpretations of this text?	Your texts must be linked by theme, author, movement or period	AO5: Explore literary texts informed by different interpretations