

Year 13  
 Autumn terms 1 & 2  
**Hamlet (Paper 1)**

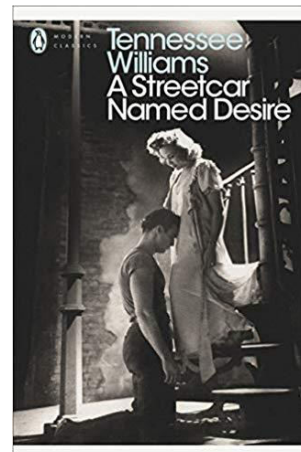
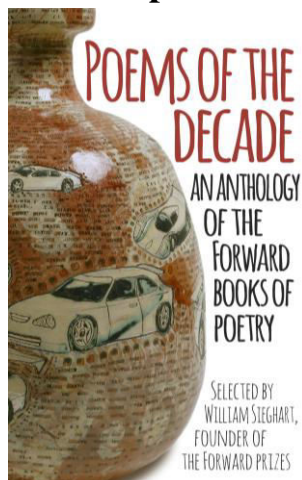


Engaging with the text	The critical anthology	What are the assessment objectives?
What is your response to this text?	How does studying the critical anthology help me to improve my personal response to texts?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How has Shakespeare used the dramatic form to shape meaning in this text.	Can I refer to conventions and dramatic techniques used in a number of texts?	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of this text? How does this help to shape its meaning?	How does the anthology enhance my understanding of the context of Hamlet?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
What different interpretations of this text can I refer to in my writing?	What are the connections and relationships between Hamlet and the other texts?	AO5: Explore literary texts informed by different interpretations

Year 13

Spring term 1

## Post 2000 Specified Poetry (Paper 3) & preparation for mock exams

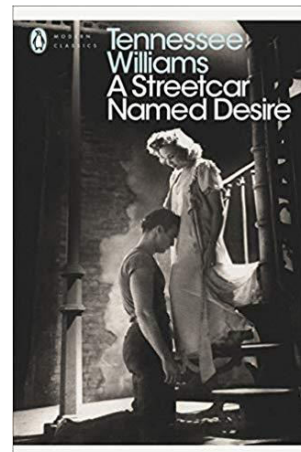
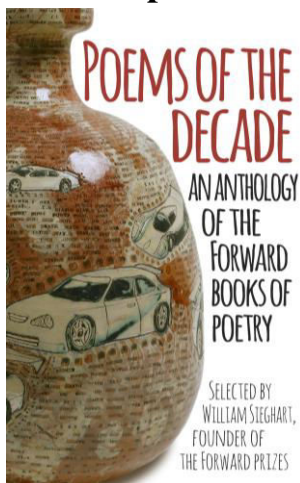


Revisiting the poems & making connections with the unseen poetry	The mock exams	What are the assessment objectives?
Can I still write about my personal response using the correct concepts and terminology? How do I form an informed response to an unseen poem in an exam?	You will sit all three mock exams.	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
Can I remember how the poets have shaped meaning in their poems? How do I go about analysing an unseen poem?	Paper 1 is on drama ( A Streetcar Named Desire & Hamlet. You will answer one question on A Streetcar Named Desire (35 marks, AO1, AO2 & AO3) and one on Hamlet. (25 marks, AO1, AO2, AO3 & AO5).	AO2: Analyse ways in which meanings are shaped in literary texts
	You will answer one question comparing the post-2000 poetry to an unseen poem. (30 marks, AO1, AO2, AO4)	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
What would be an obvious point of comparison from each poem? How do I go about making connections between a poem I know well, and one I've never seen before?		AO4: Explore connections across literary texts
		AO5: Explore literary texts informed by different interpretations

Year 13

Spring term 2 & summer term 1

**Post 2000 Specified Poetry (Paper 3) & revision of drama**



Revision of the poems	Revision of the drama	What are the assessment objectives?
<p>Can I write about my personal response using the correct concepts and terminology? How do I form an informed response to an unseen poem in an exam?</p>	<p>Do I have a variety of ways in which to demonstrate my critical and creative response?</p>	<p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p>
<p>How have the poets shaped meaning in their poems? How do I go about analysing an unseen poem?</p>	<p>Can I analyse how writers use dramatic forms to shape meaning and influence audiences?</p>	<p>AO2: Analyse ways in which meanings are shaped in literary texts</p>
	<p>Can I explore how the contexts of the plays have shaped their meaning and their reception?</p>	<p>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p>
<p>What would be an obvious point of comparison from each poem? How do I go about making connections between a poem I know well, and one I've never seen before?</p>		<p>AO4: Explore connections across literary texts</p>
	<p>Can I show knowledge and understanding of a range of dramatic texts and critically explore connections between them?</p>	<p>AO5: Explore literary texts informed by different interpretations</p>