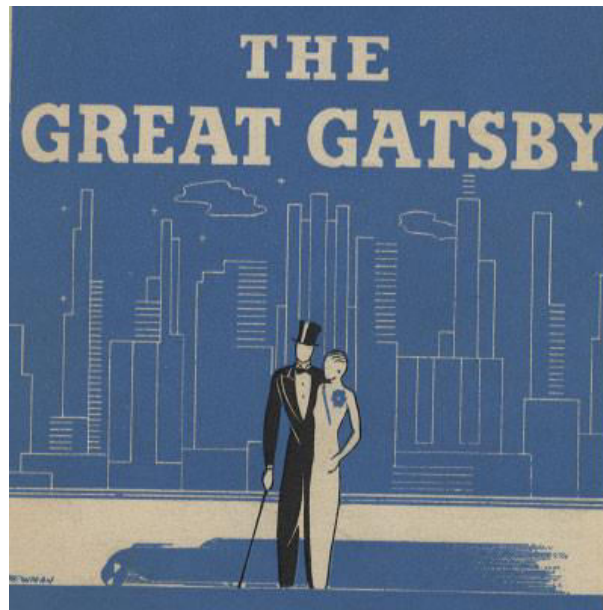


Year 13
Autumn term 1



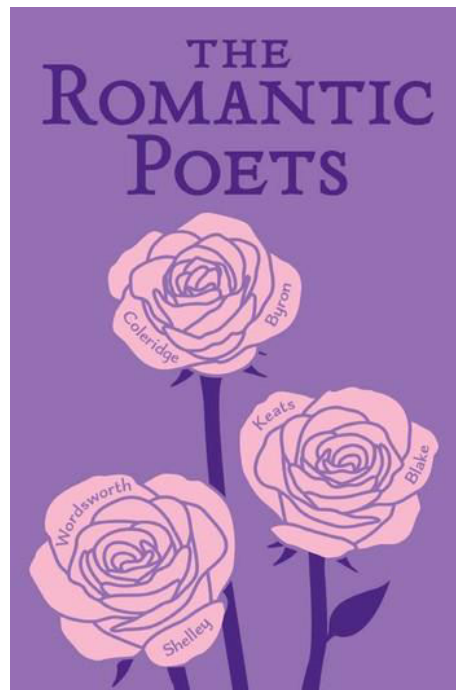
The Great Gatsby & another text of your choosing (Coursework)

Engaging with the text	Things to know	What are the assessment objectives?
What is your personal response to each text?	This is an extended essay of 2500-3000 words	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How is meaning shaped in each text (structure, narrator etc)?	It is internally assessed and externally moderated	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of each text? How is this significant?	It is worth 60 marks	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
How can I compare these texts in a variety of different ways?	You have a choice of second text to compare to <i>The Great Gatsby</i>	AO4: Explore connections across literary texts
What are the different interpretations of this text? What literary criticism can I draw upon?	Your texts must be linked by theme, author, movement or period	AO5: Explore literary texts informed by different interpretations

Year 13

Autumn term 2

The Romantic Poets (Paper 3) (& finalising the comparative extended essay

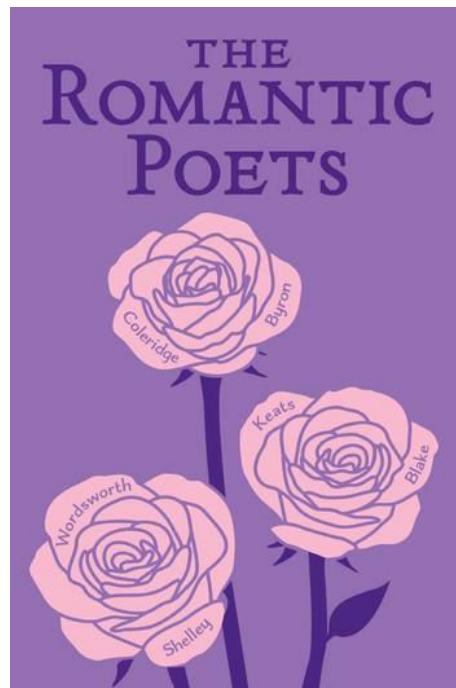


(coursework))

Engaging with the poems	Taking it further	What are the assessment objectives?
What is your personal response to each poem?	What terminology and concepts can I use to make my ideas clear?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
How is meaning shaped in each poem (structure, devices etc)?	How might the poems be grouped?	AO2: Analyse ways in which meanings are shaped in literary texts
What is the context of each poem? How is this significant?	How does reading this poetry in a modern context shape its meaning?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

NB. You will also be redrafting and finalising your coursework this half term; some lessons will be dedicated to this.

Year 13
Spring term 1



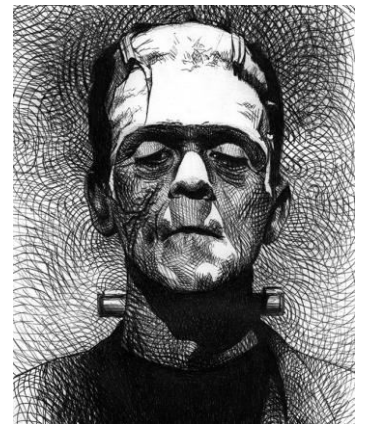
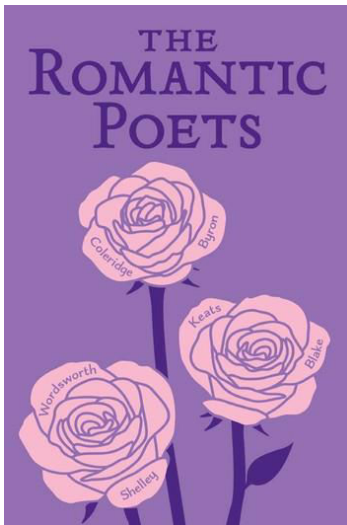
The Romantic Poets (Paper 3) & preparing for the mock exams

Engaging with the poems	About the mock exam	What are the assessment objectives?
Can I use literary critical concepts and terminology when making a personal response?	You will sit all three mock exams.	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
Can I show knowledge and understanding of how writers use poetic conventions to shape meanings in texts?	Paper 2 is on the prose comparative study (The Handmaid's Tale & Frankenstein)	AO2: Analyse ways in which meanings are shaped in literary texts
Can I explore the poems from the perspective of their context as well as a modern perspective?	Paper 3 is on the poetry; section B is on the Romantic poets.	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

Year 13

Spring term 2

The Romantic Poets (Paper 3) & revision

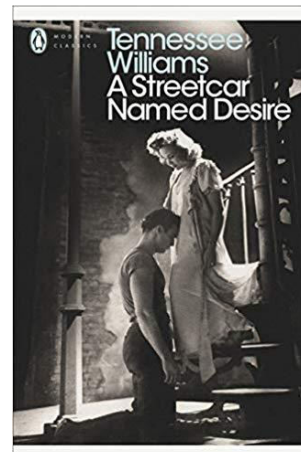
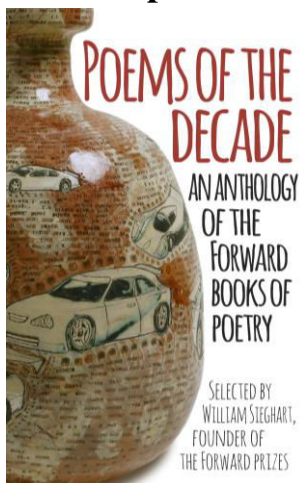


The Romantic poets	Revision of the prose (The Handmaid's Tale & Frankenstein)	What are the assessment objectives?
Can I use literary critical concepts and terminology when making a personal response?	Have I reread the texts and revised the concepts and terminology that will enable me to write about them?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
Can I show knowledge and understanding of how writers use poetic conventions to shape meanings in texts?	How is meaning shaped in these texts? What new ideas can I bring to this one year on?	AO2: Analyse ways in which meanings are shaped in literary texts
Can I explore the poems from the perspective of their context as well as a modern perspective?	What can I add to my understanding of the contexts of these texts, and their influence and importance?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
Am I taking the opportunity to do practice questions now?	How many different ways can I explore connections between these texts?	AO4: Explore connections across literary texts

Year 13

Spring term 2 & summer term 1

Post 2000 Specified Poetry (Paper 3) & revision of drama

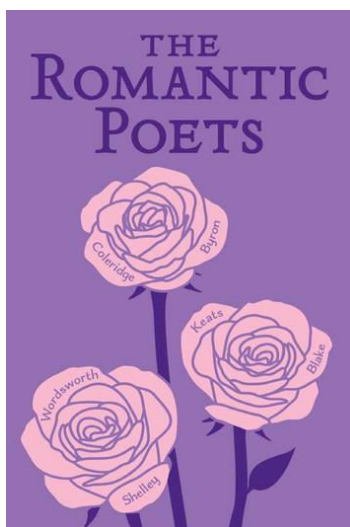


Revision of the poems	Revision of the drama	What are the assessment objectives?
<p>Can I write about my personal response using the correct concepts and terminology? How do I form an informed response to an unseen poem in an exam?</p>	<p>Do I have a variety of ways in which to demonstrate my critical and creative response?</p>	<p>AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p>
<p>How have the poets shaped meaning in their poems? How do I go about analysing an unseen poem?</p>	<p>Can I analyse how writers use dramatic forms to shape meaning and influence audiences?</p>	<p>AO2: Analyse ways in which meanings are shaped in literary texts</p>
	<p>Can I explore how the contexts of the plays have shaped their meaning and their reception?</p>	<p>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p>
<p>What would be an obvious point of comparison from each poem? How do I go about making connections between a poem I know well, and one I've never seen before?</p>		<p>AO4: Explore connections across literary texts</p>
	<p>Can I show knowledge and understanding of a range of dramatic texts and critically explore connections between them?</p>	<p>AO5: Explore literary texts informed by different interpretations</p>

Year 13

Summer term 1

The Romantic Poets (Paper 3) & Prose Comparative Study (Paper 2)



Revision of the Romantic poets	Revision of the prose (The Handmaid's Tale & Frankenstein)	What are the assessment objectives?
Can I use literary critical concepts and terminology when making a personal response?	Have I reread the texts and revised the concepts and terminology that will enable me to write about them?	AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
Can I show knowledge and understanding of how writers use poetic conventions to shape meanings in texts?	How is meaning shaped in these texts? What new ideas can I bring to this one year on?	AO2: Analyse ways in which meanings are shaped in literary texts
Can I explore the poems from the perspective of their context as well as a modern perspective?	What can I add to my understanding of the contexts of these texts, and their influence and importance?	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
Am I taking the opportunity to do practice questions now?	How many different ways can I explore connections between these texts?	AO4: Explore connections across literary texts
This is Paper 2. You will answer one essay question out of a choice of two, worth 40 marks. The assessment objectives for this question are AO1, AO2, AO3 and AO4.	This is Section B of Paper 3. You will answer one essay question, worth 30 marks. The assessment objectives for this question are AO1, AO2 and AO3.	