

	Teacher 1	Teacher 2
Year 12 Autumn 1	Poetry: Taboos (Giuseppe, The Gun, The Deliverer, Eat Me, Chainsaw, Lammas Hiring)	The Handmaid's Tale
Year 12 Autumn 2	Streetcar	The Handmaid's Tale
Year 12 Spring 1	Streetcar	Frankenstein
Year 12 Spring 2	Poetry: Growing Up (Easy Passage, Letter to My Nine Year Old Self, Furthest Distance) Family (Genetics, Effects, A Minor Role, On Her Blindness)	Frankenstein
Year 12 Summer 1	Poetry: Perspective (Out of the Bag, Inheritance, Material, History, Ode on a Greyson Perry Urn) Identity/ Language (Journal of a Disappointed Man, An Immigrants's Perspective, Please Hold) Preparation for the mock exam (Poetry)	Making connections between the two prose texts. Preparation for the mock exam (Prose texts)
Year 12 Summer 2	Introduction to coursework (new SoW): introducing the skills and objectives of the coursework through 4-5 texts, with 1-2 lessons spent on each. Students can then use these texts in their coursework if they so wish.	The Great Gatsby (start)
Year 13 Autumn 1	Hamlet	The Great Gatsby (continued) Coursework
Year 13 Autumn 2	Hamlet and critical anthology	Coursework/ Romantic Poetry Movement (integrated coursework lessons as needed during this half term)
Year 13 Spring 1	Unseen Poetry Comparison with Poems of the Decade/ Preparation for mock exams	Romantic Poetry Movement/ Preparation for mock exams

	Teacher 1	Teacher 2
Year 13 Spring 2	Unseen Poetry Comparison with Poems of the Decade/ Revision	Romantic Poetry Movement/ revision
Year 13 Summer 1	Revision	Revision