

YEAR 10 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and Developed	New Musical Knowledge	Prior Musical Knowledge Needed	Powerful Knowledge & Important Works/Composers	Assessment
1	<ul style="list-style-type: none"> ♫ Identify and use elements of music ♫ Identify periods of Music and recognise important features ♫ Analyse musical scores– pitch & rhythm notation, clefs, scales & modes, key signatures, chords, cadences and modulation to related keys ♫ Practical Skills – group performance (La Bamba) ♫ Introduction to Garageband ♫ Composing – Canon-Devices (AoS1) 	<ul style="list-style-type: none"> ♫ Italian terms related to each element of music ♫ Treble clef, bass clef, alto clef ♫ Scales, primary and secondary chords, 7th chords ♫ Key signatures, relative minors, modulation, ♫ Cadences – perfect, plagal, imperfect and interrupted 	<ul style="list-style-type: none"> ♫ Building on from listening work on elements at KS3 ♫ Continue to develop understanding of pitch notation and chords from KS3 	<ul style="list-style-type: none"> ♫ Elements of Music - Italian terms (revision booklet) ♫ Pitch notation ♫ Keys, chords, cadences ♫ Periods of Music ♫ Keywords ♫ Garageband edit functions 	<ul style="list-style-type: none"> ♫ Listening diary of elements and general listening ♫ Periods of music presentation ♫ Theory exercises ♫ LC1 Canon composition
2	<ul style="list-style-type: none"> ♫ Practical – blues performance & composition: improvisation, 12 Bar Blues chord structure, walking bass line, blues scale, blue notes, improvisation, rhythm, section, riffs, swung rhythms, 7th chords ♫ General listening questions – identify features of blues 	<ul style="list-style-type: none"> ♫ Blues – background and musical features, instruments, 12 Bar Blues chord structure, walking bass line, blues scales, blues notes. ♫ Composing techniques; imitation, sequence, call & response ♫ Performance techniques; pizzicato 	<ul style="list-style-type: none"> ♫ Build on knowledge of blues music from KS3 ♫ Build on knowledge of Music Technology from KS3 ♫ Build on listening skills to identify and use Italian terms to describe elements of music in different genres of pop 	<ul style="list-style-type: none"> ♫ Bhangra instruments ♫ Sonny Boy Williamson ♫ Bessie Smith ♫ Elvis Presely ♫ The Beatles ♫ The Rolling Stones ♫ David Bowie 	<ul style="list-style-type: none"> Blues listening questions Practical group work and improvisation and performance

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	<ul style="list-style-type: none"> ♩ To identify and use features of Rock & Pop styles. ♩ Create a composition in a popular style using correct instruments, technology and features. ♩ To identify features and instruments of Bhangra & Fusion ♩ Group pop performance- focus on chords, bass line and structure 	<ul style="list-style-type: none"> ♩ Music technology, reverb, delay, panning, chorus, distortion ♩ Musical features of bhangra and fusion styles 	<p>music from LC1</p>	<ul style="list-style-type: none"> ♩ Led Zeppelin ♩ Black Sabbath ♩ Elton John ♩ Nirvana ♩ Blur ♩ Coldplay ♩ Bhabiye Ni <p>Bhabiye</p>	<p>LC2 Blues composition</p> <p>Pop listening questions</p> <p>Pop group performance</p>
<p style="font-size: 2em; font-weight: bold; text-align: center;">3</p>	<ul style="list-style-type: none"> ♩ Pop Music continued. General listening questions - focus on technology, vocab & elements of music ♩ Set work 1: Toto Africa. ♩ Background & influences, instruments, structure, time signature, keys & chords, melody & rhythm. ♩ Exam styles questions – Toto Africa 	<ul style="list-style-type: none"> ♩ Revision of keywords for pop music ♩ Analysis of keys and chords in Toto Africa ♩ Practise of exam-styles questions 	<ul style="list-style-type: none"> ♩ Revision of elements of music covered in LC1 & LC2 ♩ Revision of keys & chords covered in LC1 & LC2 ♩ Revision of music technology effects from LC2 	<ul style="list-style-type: none"> ♩ Toto Africa ♩ Keywords 	<ul style="list-style-type: none"> ♩ Pop listening questions ♩ Keywords test – pop ♩ Analysis questions - Toto Africa ♩ LC3 – Exam-style question on Toto Africa

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<p style="text-align: center; font-size: 2em; font-weight: bold;">4</p>	<ul style="list-style-type: none"> ♩ To be able to use features from the Baroque, Classical and Romantic periods to create a piece for ensemble. ♩ General listening questions – focus; sonority, & texture ♩ Composition 1 – free composition 	<ul style="list-style-type: none"> ♩ Development of Chamber music ensembles throughout the Baroque, Classical & Romantic periods ♩ Meaning of sonority, timbre and texture ♩ Textural devices; unison, chordal, layered, melody & accompaniment, canon ♩ Understanding of musical features and instruments used in Musical Theatre ensembles and Jazz & Blues ensembles. 	<ul style="list-style-type: none"> ♩ Revision of instruments of the orchestra covered in KS3 and LC1 ♩ Revision of voices covered in KS3 and LC1 ♩ Revision of texture covered in KS3 and LC1 	<ul style="list-style-type: none"> ♩ Telemann - Trio Sonata ♩ Haydn' - String Quartets – The Lark ♩ Brahms – Horn Trio in E flat major ♩ West Side Story – One Hand, One Heart ♩ W.C Handy Saint Louis Blues 	<ul style="list-style-type: none"> ♩ Presentation of chamber music through Baroque, Classical and Romantic periods. ♩ Composition 1 free ♩ Solo performance
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