

# YEAR 11 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and Developed	New Musical Knowledge	Prior Musical Knowledge Needed	Powerful Knowledge & Important Works/Composers	Assessment
1	<ul style="list-style-type: none"> <li>♫ Film Music-origins, functions of different types</li> <li>♫ Analyse film music to understand use of elements of music to create atmosphere</li> <li>♫ Identify musical devices and techniques used for melody, rhythm, harmony &amp; tonality, texture, tempo and dynamics</li> <li>♫ Recognise and explain thematic transformation - use of devices</li> <li>♫ Appraising film music- exam-style questions – longer answer</li> <li>♫ Composition 2 – set brief</li> <li>♫ Record solo performance</li> </ul>	<ul style="list-style-type: none"> <li>♫ Diegetic &amp; non-diegetic film music, mickey-mousing, underscore</li> <li>♫ Uses of film music - to set, place, period, atmosphere etc</li> <li>♫ Melodic devices; repetition, balanced phrases, sequence, motif, leitmotif</li> <li>♫ Rhythmic devices; syncopation, accented, dotted, augmentation, diminution, polyrhythms, hemiola</li> <li>♫ Harmonic devices; pedal note, chromatic, diatonic, dissonant</li> <li>♫ Timbre, texture &amp; structure</li> </ul>	<ul style="list-style-type: none"> <li>♫ Revision of elements of music</li> <li>♫ Revision of orchestral instruments</li> <li>♫ Revision of music technology effects</li> <li>♫ Revision of compositional devices</li> </ul>	<ul style="list-style-type: none"> <li>♫ YouTube – Funny Barber scene from The Great Dictator</li> <li>♫ The Jazz Singer from Warner Bros</li> <li>♫ Rawhide by Bernard Herrmann</li> <li>♫ Danny Elfman</li> <li>♫ John Williams</li> </ul>	<ul style="list-style-type: none"> <li>♫ Film Music – Longer answer questions</li> <li>♫ Composition 2 – set brief</li> <li>♫ Solo Performance</li> </ul>

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<p style="text-align: center; font-size: 2em; font-weight: bold;">2</p>	<ul style="list-style-type: none"> <li>🎵 Record ensemble performances</li> <li>🎵 Continue development of composition 2 – response to feedback</li> <li>🎵 Set work 2 – Bach Badinerie - Background, Baroque features, instrumentation.</li> <li>🎵 Structure, key, tempo &amp; time signature</li> <li>🎵 Triads in B minor – analysis of chords &amp; cadences</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Bach – Bandinerie: Background, Baroque features, instrumentation.</li> <li>🎵 Structure, key, tempo &amp; time signature</li> <li>🎵 Triads in B minor – analysis of chords &amp; cadences</li> <li>🎵 Roman numerals and inversions, 7<sup>th</sup> chords, neapolitan 6<sup>th</sup> chord, suspensions</li> <li>🎵 Modulation to related keys</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Treble clef, bass clef, alto clef,</li> <li>🎵 Key signatures</li> <li>🎵 Chords &amp; cadences</li> </ul>	<ul style="list-style-type: none"> <li>🎵 J.S Bach’s Badinerie from Orchestral Suite No. 2</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Analysis questions on Bach Badinerie</li> <li>🎵 Exam-style questions</li> <li>🎵 Mock exam</li> <li>🎵 Ensemble performance</li> </ul>
<p style="text-align: center; font-size: 2em; font-weight: bold;">3</p>	<ul style="list-style-type: none"> <li>🎵 Practise of general listening skills – applying elements of music, music theory and keywords.</li> <li>🎵 Revision of set work Toto Africa</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Revision of set work: Toto Africa – musical features, elements of music, keywords, background</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Revision of keywords and elements of music</li> <li>🎵 Revision of keys, chords and cadences</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Bach: Badinerie</li> <li>🎵 Toto: Africa</li> <li>🎵 Chamber Music from Baroque, Classical, Romantic periods</li> <li>🎵 Music for ensemble: Blues, Jazz, Musical Theatre</li> <li>🎵 Pop, bhangra &amp; Fusion</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Composition 2 set brief piece</li> <li>🎵 Exam-style general listening questions</li> <li>🎵 Set work: Toto Africa revision questions</li> </ul>

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<p style="text-align: center; font-size: 2em; font-weight: bold;">4</p>	<ul style="list-style-type: none"> <li>🎵 Preparation for listening and appraising exam.</li> <li>🎵 Practise of exam-style questions – film music</li> <li>🎵 Revision of elements of music and keywords</li> <li>🎵 Revision of film music techniques and devices</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Revision of film music techniques</li> <li>🎵 Revision of elements of music &amp; keywords</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Revision of keywords and elements of music</li> <li>🎵 Revision of keys, chords and cadences</li> </ul>	<ul style="list-style-type: none"> <li>🎵 Bach: Badinerie</li> <li>🎵 Toto: Africa</li> <li>🎵 Chamber Music from Baroque, Classical, Romantic periods</li> <li>🎵 Music for ensemble: Blues, Jazz, Musical Theatre</li> <li>🎵 Pop, bhangra &amp; Fusion</li> </ul>	<p>Past paper questions</p> <p>GCSE Exam</p>
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