

YEAR 12 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and Developed	New Musical Knowledge	Prior Musical Knowledge Needed	Powerful Knowledge & Important Works/Composers	Assessment
1	<ul style="list-style-type: none"> Focus on developing listening skills, musical features and contextual knowledge Develop musical analysis skills to identify; keys, chords, inversions, extensions & cadences Develop aural skills to identify keys, modulations, chords & cadences Develop score reading skills Develop compositional skills – focus on melodic and harmonic direction. 	<ul style="list-style-type: none"> Timeline of composers, detailed musical features of each period of music Development of the orchestra & instruments Score reading Chord extensions, suspensions, modulations Compositional devices 	<ul style="list-style-type: none"> Basic understanding of the periods of music Understanding of the elements of music – build up knowledge of more complex keywords Reading traditional notation in treble clef, bass clef 	<ul style="list-style-type: none"> Purcell Vivaldi Bach Mozart Haydn Beethoven Grieg Brahms Chopin 	<ul style="list-style-type: none"> Theory and harmony exercises Presentations of periods of music General listening questions Compositional exercises
2	<ul style="list-style-type: none"> Explore Baroque period, composers – identify musical features. Focus on Baroque solo concerto strand. Analysis of Purcell Trumpet Concerto Analysis of Vivaldi's Flute Concerto Analysis of Bach's Violin Concerto 	<ul style="list-style-type: none"> Features of Baroque instruments Features of Baroque solo concerto Analysis of musical devices used in each piece related to elements of music Understanding of the features of each composers' style Development of Opera 	<ul style="list-style-type: none"> Basic understanding of the periods of music Understanding of the elements of music – build up knowledge of more complex keywords Reading traditional notation in treble clef, bass clef 	<ul style="list-style-type: none"> Purcell Vivaldi Bach Mozart The Marriage of Figaro 	<ul style="list-style-type: none"> Fact file on composers Longer answer response to question on Baroque solo concerto Analysis questions on set works

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	<ul style="list-style-type: none"> Analysis of Mozart's The Marriage of Figaro Develop key compositional skills including; texture, harmonic structure and development and modulation. Preparation for solo performances 	<ul style="list-style-type: none"> and roles of each component Understanding of compositional devices used by each composer Requirements for standard and duration of performance pieces 			
3	<ul style="list-style-type: none"> Explore Popular Music strand. Develop contextual knowledge and identify musical features of Stevie Wonder's music. Analysis of set pieces (Stevie Wonder) for essay question. Analysis of music from the following artists to develop an understanding of how the elements of music have been used: <ul style="list-style-type: none"> Joni Mitchell Muse Composition 1: free composition Continue work on performance portfolio – recording and feedback 	<ul style="list-style-type: none"> Timeline of popular music genres and artists Musical background and influences of Stevie Wonder Timeline of albums, hits, style, Motown records etc – overview of development of style Analysis of Stevie wonder songs (list from exam board) Understanding of elements of music and influences Background, influences, albums, hits for chosen artists 	<ul style="list-style-type: none"> Basic understanding Popular genres, structure, technology and instrumentation Understanding of the elements of music – build up knowledge of more complex keywords 	<ul style="list-style-type: none"> Works of : <ul style="list-style-type: none"> Stevie Wonder Joni Mitchell Muse Beyonce Daft Punk Labrinth 	<ul style="list-style-type: none"> Fact file/ presentation on each artist Research task on use of music technology General listening questions on each set piece Longer answer questions on development of chosen artists style with reference to 2 works

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<p>4</p>	<ul style="list-style-type: none"> Continue analysis of music from the following artists to develop an understanding of how the elements of music have been used: <ul style="list-style-type: none"> Beyonce Daft Punk Labrinth Continue to develop general listening skills: focus on aural skills Develop composition 1 in response to feedback Continue work on performance portfolio in response to feedback 	<ul style="list-style-type: none"> Background, influences, albums, hits for chosen artists Detailed analysis of 2 pieces from each chosen artist – 3 pop artists in total Understanding of elements of music and influences 	<ul style="list-style-type: none"> Basic understanding Popular genres, structure, technology and instrumentation Understanding of the elements of music – build up knowledge of more complex keywords Build on knowledge of popular music style from previous artists studied 	<ul style="list-style-type: none"> Works of : <ul style="list-style-type: none"> Stevie Wonder Joni Mitchell Muse Beyonce Daft Punk Labrinth 	<ul style="list-style-type: none"> Fact file/ presentation on each artist Research task on use of music technology General listening questions on each set piece Longer answer questions on development of chosen artists style with reference to 2 works
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