

YEAR 13 MUSIC – PROGRESS MAP



LC	Musical Skills Explored and Developed	New Musical Knowledge	Prior Musical Knowledge Needed	Powerful Knowledge & Important Works/Composers	Assessment
1	<ul style="list-style-type: none"> Continue to develop listening skills, identify musical features and further contextual knowledge for AoS1. Continue work on general listening skills for unprepared listening questions – focus on aural skills Explore Romantic period, composers and musical features. Explore piano music of Chopin, Brahms and Grieg Analysis of set works – details of keys, chords, cadences & musical devices used on score. Composition 2: set brief – choice from exam board 	<ul style="list-style-type: none"> Timeline and musical characteristics of the Romantic period. Features of Romantic piano music Analysis of musical devices related to the elements of music used in each set work Set brief composition requirements from exam board 	<ul style="list-style-type: none"> Understanding of the periods of music, development of the orchestra and piano music Understanding of the elements of music, keywords and devices used in composition Analysis and aural skills 	<ul style="list-style-type: none"> Chopin's Ballade no.2 in F major op. 38 Chopin's Nocturn in E minor op.72 no. 1 Brahms' Intermezzo in A major op. 118. no.2 Brahms' Ballade in G minor op. 118 no. 3 Grieg's Norwegian march op.54 no.2 Grieg's Notturmo op. 54 no. 4 	<ul style="list-style-type: none"> Fact file/presentation on Romantic period and composers Analysis questions on set work pieces

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2	<ul style="list-style-type: none"> Continue work on general listening skills for unprepared listening questions – focus on musical devices Area of Study 7: Art Music from 1910 Explore Modern period, composers and musical features. Explore music of Shostakovich, Messiaen, Reich MacMillan Analysis of set works – details of keys, chords, cadences & musical devices used on score. Continue work on set brief composition in response to feedback 	<ul style="list-style-type: none"> Timeline and musical characteristics of the Modern period. Features of Modern music: Nationalism, Minimalism, Serialism Analysis of musical devices related to the elements of music used in each set work Set brief composition requirements from exam board 	<ul style="list-style-type: none"> Understanding of the periods of music, development of the orchestra and piano music Understanding of the elements of music, keywords and devices used in composition Analysis and aural skills 	<ul style="list-style-type: none"> Dmitri Shostakovich Olivier Messiaen Steve Reich James MacMillan 	<ul style="list-style-type: none"> Fact file/presentation on Modern period and composers Analysis questions on set work pieces Composition 2: set brief
3	<ul style="list-style-type: none"> Continue work Area of Study 7: Consolidate knowledge. Focus on essay writing skills Practise listening skills related to all 3 strands Recording of final performances Final submissions of both compositions with 	<ul style="list-style-type: none"> Analysis of musical devices related to the elements of music used in each set work Set brief composition requirements from exam board Programme notes for performance pieces. 	<ul style="list-style-type: none"> Understanding of the periods of music, development of the orchestra and piano music Understanding of the elements of music, keywords and devices used in composition Analysis and aural skills 	<ul style="list-style-type: none"> Dmitri Shostakovich Olivier Messiaen Steve Reich James MacMillan 	<ul style="list-style-type: none"> Essay on Pop Music – names artist AoS 2 Essay on Art Music – names composers Performance Composition 2 – final submission

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	attention to score and programme notes for each composition.				
4	<ul style="list-style-type: none"> 🎵 Practise listening skills related to all 3 strands 🎵 Final individual revision for exam 	<ul style="list-style-type: none"> 🎵 Revision of set works pieces – notes, scores, essays 🎵 Revision of keywords 🎵 Continue to practise and develop aural skills: keys, chords, cadences 	<ul style="list-style-type: none"> 🎵 Revision of set works pieces – notes, scores, essays 🎵 Revision of keywords 🎵 Continue to practise and develop aural skills: keys, chords, cadences 	<ul style="list-style-type: none"> 🎵 Purcell 🎵 Vivaldi 🎵 Bach 🎵 Mozart 🎵 Chopin 🎵 Brahms 🎵 Grieg 🎵 Shostakovich 🎵 Messiaen 🎵 MacMillan 	Practise longer answer questions – 10 mark questions (section B): on 3 strands