

GCSE English Literature



Macbeth

Understanding the play and characters
Responding to unseen extracts
Exploring key themes

Jekyll and Hyde

Understanding the plot and characters
Responding to unseen extracts
Exploring key themes

Lord of the Flies

Closed book
Understanding character development and key themes

Power and Conflict

15 poems
Closed book
Comparisons and connections between poems

Unseen Poetry

Responding to unseen poems
Comparing unseen poems

Paper 1 (40% of GCSE) 1hr 45 minutes

Section A—Shakespeare

Analyse an unseen extract and make links to the rest of play.

Section B—19th Century Novel

Analyse an unseen extract and make links to the rest of the novel.

Paper 2 (60% of GCSE) 2 hours 15 minutes

Section A—Modern Text

Write an essay on a character, theme or setting. Closed book.

Section B— Power and Conflict

Compare a named poem to one other poem from the cluster. Closed book.

Section C—Unseen Poetry

Respond to an unseen poem

Compare the first unseen poem to a second one.

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Write an essay on a character, theme or setting. Closed book.

Section B— Power and Conflict

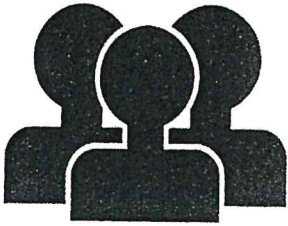

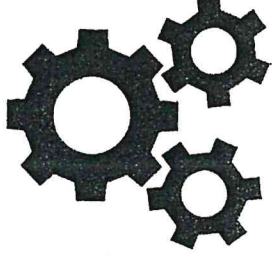
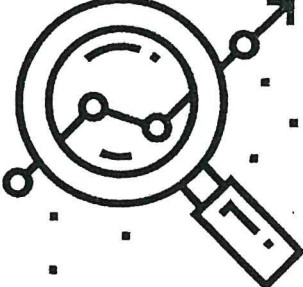


Compare a named poem to one other poem from the cluster. Closed book.

Section C—Unseen Poetry

Respond to an unseen poem

Compare the first unseen poem to a second one.

Cluster 1: Conflict

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|---|---|
|  | <p>Discuss your views on war and conflict</p> <p>Key Vocabulary: Patriotism, conflict, war, nationalism, service, duty, morality, futility, human condition, senselessness, military, bayonet, cavalry, coercion, complicity</p> |
|  | <p>Explore your response to five poems about conflict. Discuss and explain how they affect you as a reader.</p> <p>Key vocabulary: Patriotism, conflict, war, nationalism, service, duty, morality, futility, human condition, senselessness, military, bayonet, cavalry, coercion, complicity</p> |
|  | <p>Understand the technical side of the poems so you can explain the way writers use devices and structure to create an impact on the reader.</p> <p>Key Vocabulary: Metaphor, simile, personification, caesura, sibilance, assonance, consonance, holophrastic, end stopped, rhyme, rhythm, heroic couplets, imagery, figurative language, adjectives, nouns verbs, adjectives, declaratives, interrogatives, connotation</p> |
|  | <p>Understand how to analyse language closely; understand what techniques they use and how they impact on the reader</p> <p>Key Vocabulary: Metaphor, simile, figurative, example, analogy, anecdote, fact, opinion, fact blended with opinion, impact on the reader, analysis words e.g. exemplify, convey, connote.</p> |
|  | <p>Explore comparison skills and think about the different ways writers approach similar topics.</p> <p>Key vocabulary: Devices, attitudes, perspectives, ideas, opinions, facts, also, similarly, in contrast, alternatively, on the other hand, analysis words e.g. exemplify, convey, connote impact on the reader e.g. shock, challenge, disgust, provoke etc.</p> |
|  | <p>Assessment:</p> <p>Write a comparison of two poems from this cluster</p> |

LORD OF THE FLIES

Assessment -Essay
on character or
theme

Mid Point Marking—
paragraph of analysis
on theme/symbol

Purple Pen— analysis
on character

Learn key quotes and references

Different Interpretations

Explore key concepts and context

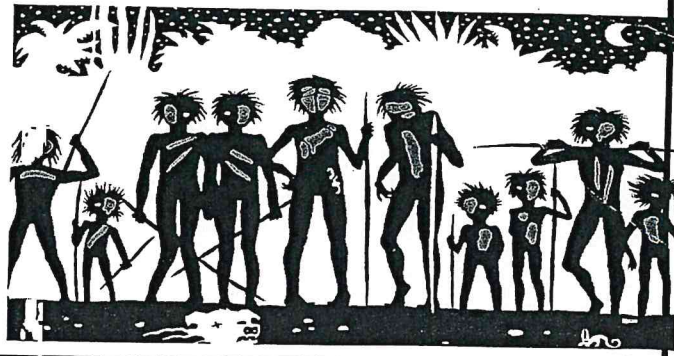
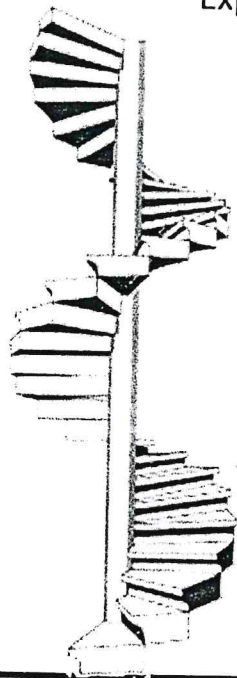
Comment on the effect on the reader

Explore structure


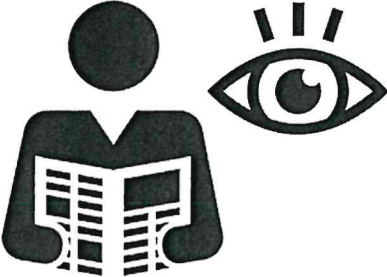
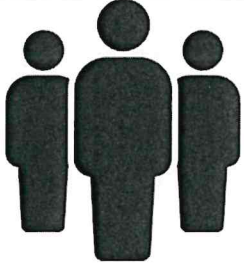
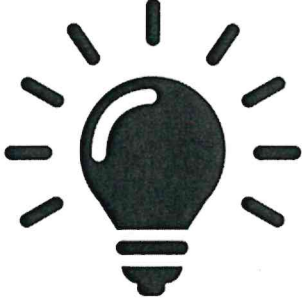


Explore themes and motifs

Explore character Development



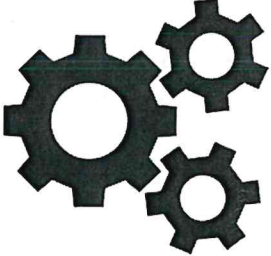
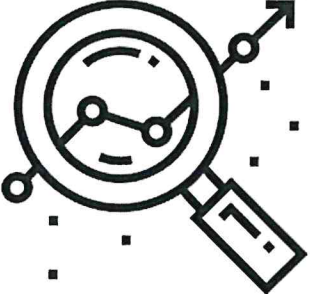


Explore settings






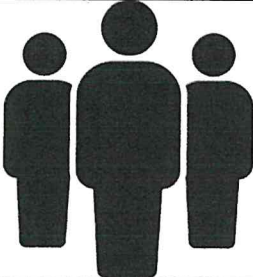
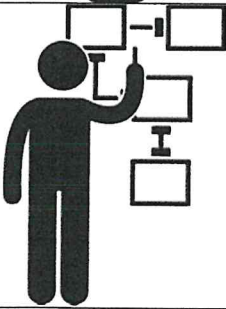
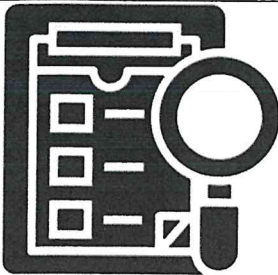
Macbeth

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|---|---|
|  | <p>Discuss your views on fate, responsibility, ambition and loyalty. Explore some of the contextual factors of the play</p> <p>Key Vocabulary: Morality, right, wrong, murder, fate, chance, free will, ambition, responsibility, patriotism, judgement, wheel of fortune, James I, witchcraft, monarchy, divine right of kings, great chain of being</p> |
|  | <p>Read and watch 'Macbeth' you will pause to explore some key scenes in detail and other parts will be watched and discussed.</p> <p>Key vocabulary: Tragedy, morality, ambition, responsibility, protagonist, foil, rising action, falling action, turning point, catharsis</p> |
|  | <p>Explore the development of characters over the course of the play and consider how they develop and change over the course of the play.</p> <p>Key vocabulary: Soliloquy, dialogue, entrance, exits, tension, conflict, fall, relationship, power, authority, persuasion, culpability, responsibility</p> |
|  | <p>Understand how to analyse themes and consider the dramatic presentation of them.</p> <p>Key Vocabulary: Soliloquy, dialogue, entrance, exits, tension, conflict, fall, relationship, power, authority, persuasion, culpability, responsibility</p> |
|  | <p>Learn how to plan an effective essay response and work with extracts from the play</p> <p>Key vocabulary: Introduction, argument, main body, conclusion, example, textual detail, theme, context, discussion, evaluation, extract, analysis</p> |
|  | <p style="text-align: center;">Assessment:</p> <p style="text-align: center;">Write an essay on an unseen question about 'Macbeth</p> |

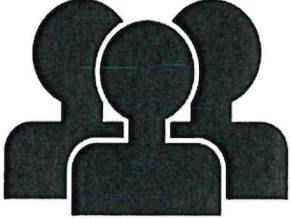

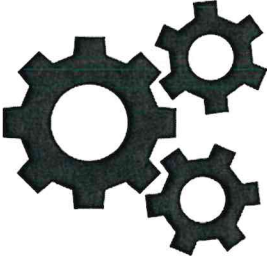
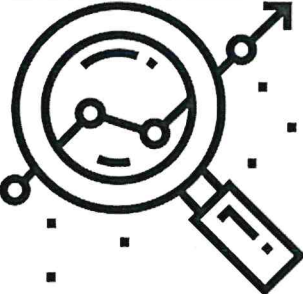


Cluster 2: Power

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|---|--|
|  | <p>Discuss your views on power and authority</p> <p>Key Vocabulary: Authority, government, social power, king, dictator, monarchy, democracy, tyranny, brutality, hierarchy, patriarchy, abuse of power, oppression, aristocracy</p> |
|  | <p>Explore your response to five poems about power. Discuss and explain how they affect you as a reader.</p> <p>Key vocabulary: Authority, government, social power, king, dictator, monarchy, democracy, tyranny, brutality, hierarchy, patriarchy, abuse of power, oppression, aristocracy</p> |
|  | <p>Understand the technical side of the poems so you can explain the way writers use devices and structure to create an impact on the reader.</p> <p>Key Vocabulary: Metaphor, simile, personification, caesura, sibilance, assonance, consonance, holophrastic, end stopped, rhyme, rhythm, heroic couplets, imagery, figurative language, adjectives, nouns verbs, adjectives, declaratives, interrogatives, connotation</p> |
|  | <p>Understand how to analyse language closely; understand what techniques they use and how they impact on the reader</p> <p>Key Vocabulary: Metaphor, simile, figurative, example, analogy, anecdote, fact, opinion, fact blended with opinion, impact on the reader, analysis words e.g. exemplify, convey, connote.</p> |
|  | <p>Revise comparison skills and think about the different ways writers approach similar topics.</p> <p>Key vocabulary: Devices, attitudes, perspectives, ideas, opinions, facts, also, similarly, in contrast, alternatively, on the other hand, analysis words e.g. exemplify, convey, connote impact on the reader e.g. shock, challenge, disgust, provoke etc.</p> |
|  | <p>Assessment:</p> <p>Write a comparison focused on one named poem from cluster 2 and another poem of your choice.</p> |

Jekyll and Hyde

| | |
|---|---|
|  | <p>Explore some contextual information about the Victorians that will help you understand the novel you are about to read in greater depth.</p> <p>Key Vocabulary: Reputation, morality, hypocrisy, repression, loyalty, Crime, punishment, gothic, duality</p> |
|  | <p>Read 'Jekyll and Hyde and make notes on key events and characters as you read.</p> <p>Key Vocabulary: Reputation, morality, hypocrisy, repression, loyalty, Crime, punishment, gothic, secrets, deceit, duality</p> |
|  | <p>Explore the themes and the structural methods that Stevenson uses to convey them</p> <p>Key Vocabulary: Symbolism, pathetic fallacy, metaphor, unreliable narrators, multiple perspectives, documents, letters, confession, morality, duality, hypocrisy</p> |
|  | <p>Understand how to analyse characters and their actions</p> <p>Key Vocabulary: Hypocrisy, morality, loyalty, intention, good, evil, duality, scientist, doctor, philanthropist, reputation</p> |
|  | <p>Learn how to plan an effective essay response that demonstrates what you know about the book, contextual knowledge and analysis skills.</p> <p>Key vocabulary: Introduction, argument, main body, conclusion, example, textual detail, extract, theme, context, discussion, evaluation</p> |
|  | <p style="text-align: center;">Assessment:</p> <p>Write an essay on an unseen question about 'Jekyll and Hyde'. You will have an extract to respond to help with this.</p> |

Cluster 3: Memory

| | |
|---|---|
|  | <p>Discuss your views on the power of memory and experience</p> <p>Key Vocabulary: Immigration, home, self, identity, memory, authority, education, environment, grief</p> |
|  | <p>Explore your response to five poems about memory and experience. Discuss and explain how they affect you as a reader.</p> <p>Key vocabulary: Immigration, home, self, identity, memory, authority, education, environment, grief</p> |
|  | <p>Understand the technical side of the poems so you can explain the way writers use devices and structure to create an impact on the reader.</p> <p>Key Vocabulary: Metaphor, simile, personification, caesura, sibilance, assonance, consonance, holophrastic, end stopped, rhyme, rhythm, heroic couplets, imagery, figurative language, adjectives, nouns verbs, adjectives, declaratives, interrogatives, connotation</p> |
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|  | <p>Revise comparison skills and think about the different ways writers approach similar topics. Practise your independent planning skills</p> <p>Key vocabulary: Devices, attitudes, perspectives, ideas, opinions, facts, also, similarly, in contrast, alternatively, on the other hand, analysis words e.g. exemplify, convey, connote impact on the reader e.g. shock, challenge, disgust, provoke etc.</p> |
|  | <p style="text-align: center;">Assessment:</p> <p style="text-align: center;">Write a comparison of two poems form this cluster</p> |