

Year 10 Mock Revision Topics GCSE Music 2022

BEST WAYS TO REVISE IN YOUR SUBJECT

- Music First – log in or download app to access revision and practise questions
- Theory.net – great for revising keys, chords and cadences
- BBC Bitesize – good for further revision of elements of music
- Musical Terms vocab booklet – write out definitions of each musical word
- Knowledge Organiser for Toto Africa
- Eduqas website – past papers

THE EXAM (Length and topic)

Listening and Appraising Music Examination duration: 45 minutes

- General listening questions - elements of music, keys, chords & cadences
- Pop Music – elements of music, instruments & voices
- Vocal Music – voices, styles of singing, vocal ensembles, techniques & devices
- Chamber Music, instrumental ensembles, techniques & devices
- Set Work - Africa by Toto - Structure, Instrumentation, Melody, harmony & Tonality

Topic	Info/Detail	How & Where	Done
Toto Africa	Composer, date, genre, instrumentation, differences between verse and chorus, keys (verse B major, chorus A major) chords (verse & chorus) Describe: Texture, dynamics, rhythm & metre (2/2 also called split common time), melody (difference between verse chorus)	Knowledge organiser Analysis notes Listening Focus on Sound (under popular styles)	
Vocal & Instrumental Music	Structure: binary, ternary, minuet & trio, rondo & variation form Harmony & Tonality: pedal note, modulation, chromaticism, extended chords & dissonance Melody: Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence. Tempo & Rhythm: accelerando, rit/rall, rubato, changing time signatures, Dynamics: contrasting dynamics, crescendo, diminuendo, sforzando Articulation: accents, staccato, legato, glissando Instrumental techniques: pizzicato, arco, double stopping, con sordino, tremolo, vibrato Sonority: expansion of orchestra, larger string section, added percussion	Keywords booklet Focus on sound BBC Bitesize	

	instruments (tambourine), added brass instruments (trombone & tuba), added woodwind (flutes, piccolos, oboes, clarinets, bassoons, double bassoon), piano (soft pedal)		
Instrumental Ensembles	Duet, trio, quartet, quintet, orchestra band	Keywords booklet Focus on sound	
Pop & Rock Music	<p>Instrumentation: electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, saxophone, trumpet, lead & backing singers</p> <p>Structure: Intros/outros, verse, chorus, middle 8, bridge, instrumental break</p> <p>Rhythm: Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat</p> <p>Melody: Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct</p> <p>Texture: Melody and accompaniment, homophonic</p> <p>Harmony & tonality: simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys</p> <p>Technology: Loops, drum machines, samples, panning, distortion, reverb, delay, synthesised sounds</p>		
Bhangra & Fusion (mix of traditional Indian and pop music)	<p>Instrumentation: Dhol, tabla, sitar, tumbi, synths, drum machine,</p> <p>Melody: Simple, conjunct, repetitive, decorated and melismatic</p> <p>Rhythm, metre & tempo: chaal rhythm (bouncy rhythm), 4/4, fast tempo, percussion accents 1st beat of the bar</p> <p>Texture: Melody & accompaniment, call & response between lead and backing singers</p> <p>Tonality & Harmony: microtonal & simple harmonies</p> <p>Structure: Verse/chorus structure with instrumental (sitar solo)</p>	Knowledge organiser BBC Bitesize (under OCR) Focus on Sound – world music	