

	Learning Cycle 1.		Learning Cycle 2		Learning Cycle 3		Learning Cycle 4	
Year 9 (2020+)	The Detective 'Hard Boiled'		Novel Study 'Of Mice & Men'		Non- Fiction (Argue/Persuade) 'Greatest Speeches of Our Time'		Drama 'Romeo & Juliet'	
Ass.	<i>'Exploded' scenes from 2x authors, analysing their craft – select 2x examples and deconstruct them</i>	<i>Create own short chapter as a fictional detective. Produce a written commentary analysing it (assessed for the analysis, <u>not</u> CW)</i>	<i>Analytical paragraph (teacher choice of character)</i>	<i>Thematic essay covering whole text</i> <i>*focus on dramatic structure*</i>	<i>Written persuasive speech and student commentary analysing their work.</i>	<i>Oral presentation on a current-event topic</i>	<i>Analytical paragraph on character</i>	<i>Individual soliloquy (in role) created with analytical commentary</i>
Concepts	The detective figure 'Hard boiled' Literary detectives History of detection Criminality Partner/sidekick as dramatic device	Symbolism Tropes Mystery Hero Villain	Prejudice Friendship Loneliness Racism Misogyny Patriarchal society	Symbolism Pathetic Fallacy Cyclical structure Mirroring Identity Hero Villain	Viewpoint Perspective Bias Tone Persuasion Oratory	Nuance Intent Power Authority Commentary Conflict Human condition	Patriarchy Relationships Families Conflict Comedy/puns/farce Audience Theme	Foils Gender Fem./Masc.
Context	Jack the Ripper and public desire for crime stories MET police force Early detectives Sherlock Holmes	Forensic science Evidence collection Process of elimination Crime scenes	Great Depression Civil Rights Institutionalised racism Itinerant workers Poverty Dust Bowl	Prostitution Marginalised females Patriarchy Regional dialects	Aung San Suu Kyi Myanmar Protest Freedom Civil War (US) Slavery	Emancipation Agincourt Detroit Henry V Urban poverty Opportunity	Stock characters Courtship Rights of females Patriarchal society Elizabethan society	Theatre Morality/message Staging Modern adaptations
Genre	Detection Mystery Hard Boiled Crime True Crime	Film Noir	Historical fiction Realism Allegory Microcosm		Speech Play Song Performance Script Improvisation	Letter	Drama Verse Meter Speech Fourth wall Soliloquy/aside	
Technical Skill	Structuring for impact Analysing genre Identifying tropes Deconstructing scenes Imagery analysis Character analysis	Reading for meaning Interpretation Analysing language Critical commentary	Comprehension Inference Extrapolation PEA paras Zooming in/out Writer's intentions	Writing about context Structural analysis	Sustain viewpoint Argument/thesis Extended metaphor Emotive language Arg. Devices PAF/GAP	Presenting skills Sequencing arg. Topic sentences Supporting detail Conceptualisation	Extending interpretations Zooming in Effect on audience Analysing staging	Style-shifting Connotation Puns/word play Iambic pentameter
Grammar							Pronouns: thy/thine Shakespearean dialect as apt.	
Vocab Tier 1 Tier 2	Connotation, description, narration, motive, alibi, deconstruct, explode, analyse, examine, unpick, effect, impact, commentary	Protagonist, antagonist, 'Hard Boiled', trope, convention, exposition, development, denouement, resolution, conflict, crisis,	Depression, poverty, worker, ranch hand, stable buck, speech,	Dialect, microcosm, symbolism, cyclical structure, foreshadowing, impression, impact, effect, dialect, allegory, idyllic, Edenic	Audience, form, style, viewpoint, purpose, Thesis Argument Topic sentence	perspective, rhetorical Q, intent, direct address, alliteration, anecdote, emotive language, triplets, repetition, simile, metaphor, imperative, conditional, modal, counter-argument,	Character, theme, dialogue, movement, spacing, sound, lighting, tragedy, romance, comedy, villain/hero, stage direction, conflict, mood, impression delivery, stage, intention,	Foil, protagonist, antagonist, dramatist, repartee, rhetoric, motif, prologue, iambic pentameter, blank verse, scene, act, proxemics, metaphor, trope

EEP	Art & Visual Culture: Art, Photography and Visual Images				Individual Voices – exploring the human condition through poetry		
Concepts	Visual literacy Imagery Identity Power Strength Gender Proxemics	Loneliness Isolation Desolation Propaganda Mood/atmosphere Focal points Tone	Relationships Gesture Movement Impact Impression framing	Bias Manipulation	Poetry itself Gender Identity Voice Human Condition Loss	Bravery Courage War/conflict Relationships Family Bereavement	Happiness Childhood School Freedom Fear Leadership
Context	Naval history Great Depression 1920s 1930s Urban environment Mental health	Afghan conflict Beowulf Dunkirk Edward Hopper Holocaust Measure for Measure	Stalin Propaganda Creation story Honey hunters		Romantics		Expression
Genre	Artwork Photography Image Movie still Painting	Tragedy Allegory			Poetry Verse Comedy Tragedy Historical	Ballad Sonnet Haiku	Protest
Technical Skill	Identifying focal points Examining features Examining impact Considering impression Exploring intentions Layering devices	Impact and effect Audience reaction Intention Impression Reaction			Language choices Selecting evidence Critical thinking Evaluating Connotation Symbolism	Interpretations Layering inferences Impact of devices Connections	Evidence Concluding Intro/conc.
Grammar					Passive voice Active voice Tenses		
Vocab Tier 1 Tier 2	Painting, images, photograph, idea, art, artwork, visual, still, shade, tone, visual, naval, lighting, shadow, shape, angle, purpose, audience	Symbolism, metaphor, representation, impact, impression, connotation, inference, visual literacy, tone, layering, theme, suggestion, composition, allegory, manipulation, variation, propaganda,			Poetry, rhyme, rhythm, line, imagery, poet, poem, impression,	Verse, stanza, meter, enjambment, half-rhyme, assonance, sibilance, consonance, fricative sounds, alliteration, metaphor, simile, repetition,	Passive, active, detached,