

TEXTILES DESIGN: KS4 Progress Map

YEAR GROUP	TOPIC/ PROJECT/ DISCIPLINE	PRIOR SUBJECT KNOWLEDGE	SUBSTANTIVE KNOWLEDGE	ASSESSMENT	SKILLS/ TECHNIQUES	META SKILLS
10	COMPONENT 1 - NATURAL FORMS PROJECT Hand Embroidery Piece	<ul style="list-style-type: none"> ➤ In Year 7 pupils learnt about mark making and different types of mark making. ➤ In Key stage 3 pupils have looked at colour theory when making colour choices for their design work. ➤ In Key stage 3 pupils have looked at Artists/Designers as a starting point for creativity. ➤ Throughout Key stage 3 pupils have learnt and practiced basic hand embroidery stitches. 	<ul style="list-style-type: none"> ➤ Understand what mark making is and how it is used in hand embroidery. ➤ Researching an Embroidery artist as a starting point to creativity. ➤ To understand the correct process for hand embroidery. ➤ To understand how to produce more complex embroidery stitches. ➤ Research and understand how to add 3D aspects to embroidery. ➤ Ability to generate design ideas. ➤ Working creatively. ➤ Health & Safety. ➤ How to produce a high-quality product ➤ Evaluation skills. 	<ul style="list-style-type: none"> ➤ Standard of practical work including safely and accurately working with hand skills. Quality of finished Embroidery piece. 	<ul style="list-style-type: none"> ➤ Use of success criteria to inform design decisions. ➤ To learn different types of hand embroidery stitches including complex stitches. ➤ To learn ways of creating 3D aspects to embroidery pieces. ➤ How to design a successful embroidery hoop design. ➤ Quality of finish ➤ To produce a creative and viable product. ➤ To evaluate the final outcome. 	<ul style="list-style-type: none"> ➤ Creativity ➤ Resilience - correctly mistakes. Improving designs. ➤ Independent learning ➤ Selective decision-making ➤ Taking on board verbal audio and kinaesthetic instruction. ➤ Growth mindset; mastery through effort/ time. ➤ Time management/ working to deadlines ➤ Using verbal feedback to improve work ➤ Self-management of risk.
	COMPONENT 1 - NATURAL FORMS PROJECT Printing, Collage and Free hand	<ul style="list-style-type: none"> ➤ Pupils learnt about transfer printing in Year 9. They will now build on that knowledge learning different printing methods and enhancing their work further through 	<ul style="list-style-type: none"> ➤ Researching the Textile Artist Cas Holmes as a starting point to creativity. ➤ How to create a Sublimation Print ➤ How to create a Transfer Print ➤ How to create a Gel press print 	<ul style="list-style-type: none"> ➤ Development of Initial Ideas through to a final solution. Produce a final piece that incorporates printing, free hand machine 	<ul style="list-style-type: none"> ➤ How to use various pieces of equipment including; the laser cutter for stencils, free hand machine embroidery sewing machine, sublimation printer and heat press equipment. 	<ul style="list-style-type: none"> ➤ Teamwork skills. ➤ Resilience - correctly mistakes. Improving designs

	machine embroidery piece.	collage and free hand machine embroidery.	<ul style="list-style-type: none"> ➤ Use of printing techniques to create a fabric design. ➤ How to create a nature inspired design using Free hand machine embroidery. ➤ How to collage fabric together to create a textile piece. ➤ Ability to generate design ideas. ➤ Working creatively. ➤ Health & Safety ➤ Correct and safe use of machinery. ➤ How to produce a high-quality product ➤ Evaluation skills. 	embroidery and collage.	<ul style="list-style-type: none"> ➤ How to design a successful Design for a stencil. Use the software Illustrator and the laser cutter to prepare the stencil. ➤ Quality of finish ➤ How to correctly thread up and safely operate the sewing machine. ➤ To produce a creative and viable final piece. ➤ To evaluate the final outcome objectively. ➤ 	
	COMPONENT 1 - NATURAL FORMS PROJECT Fabric manipulation, distortion and distressing piece.	<ul style="list-style-type: none"> ➤ Pupils learnt about fabric manipulation in Year 9. They will now build on that knowledge learnt, enhancing their work further through distorting and distressing techniques. 	<ul style="list-style-type: none"> ➤ Researching the Textile Artist Marian Jasmik as a starting point to creativity. ➤ To understand how the artist has worked and recreate their work using similar techniques. ➤ Ability to generate design ideas. ➤ Working creatively. ➤ Health & Safety ➤ Correct and safe use of machinery. ➤ Evaluation skills. 	<ul style="list-style-type: none"> ➤ Standard of practical work including safely and accurately working with hand and machine skills. Quality of finished Marian Jasmik inspired piece. 	<ul style="list-style-type: none"> ➤ How to use various pieces of equipment including; cutting tools, iron, sewing machine, Free hand machine embroidery sewing machine, soldering iron, heat gun. ➤ How to correctly thread up and safely operate the sewing machine. ➤ To evaluate the final outcome. 	
	COMPONENT 1 - SECOND PROJECT Pupils' choice of theme and Artist.	<ul style="list-style-type: none"> ➤ Pupils have now learnt enough skills to be able to choose their own brief and Artists for inspiration. 	<ul style="list-style-type: none"> ➤ Researching their chosen Textile Artist as a starting point to creativity. ➤ To understand how the artist has worked and 	<ul style="list-style-type: none"> ➤ Artist study and Artist response. Quality of final piece. 	<ul style="list-style-type: none"> ➤ It will depend on which Artist pupils have chosen. ➤ Pupils will choose from some of the following 	<ul style="list-style-type: none"> ➤ Creativity ➤ Resilience - correctly mistakes. Improving designs.

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	COMPONENT 2 EXAM BRIEF	➤ Pupils have to choose from a selection of design briefs provided by the exam board.	➤ Researching the Textile Artists suggested on the exam design briefs as a starting point to creativity. ➤ To understand how the artists have worked and recreate their work using similar techniques. ➤ Ability to generate design ideas. ➤ Working creatively. ➤ Health & Safety ➤ Correct and safe use of machinery. ➤ Evaluation skills.	➤ Sketchpad (exam prep) and Final piece (made in 10 hour exam)	➤ It will depend on which design brief pupils have chosen. ➤ Pupils will choose from some of the following techniques: Applique, free hand machine embroidery, hand embroidery, quilting, felting, printing, dyeing, couching etc. ➤ To evaluate the final outcome	Resilience - correctly mistakes. Improving designs