

A Level English Language exam revision schedule and past papers pack

Exam dates

Paper 1: 23rd of May 2024

Paper 2: 7th of June 2024

WEEK	REVISION ACTIVITIES
Week 1 w/c 12 February Half-term	<ul style="list-style-type: none"> • Make sure you know exactly what to expect on each paper. If you are at all unsure, ask your teacher to go through the paper with you before half term. • Each week, re-revise the work from 2-3 weeks previously, to keep the knowledge fresh in your mind. This might mean testing yourself with flashcards again, or getting someone to ask you questions based on your knowledge organiser, for example. • Double check that you know exactly what types of questions to expect on each paper, and what the marks and timings are for each question and section of the exam. If you are unsure about any of this, ask your teachers. <p>Paper 1</p> <ul style="list-style-type: none"> • Revision of all five language levels, including metalanguage used to write about each. • Do a 'brain dump' of each level. Then use your notes and textbooks to add everything you missed/ forgot about in a different colour. Remember, precision is key.
Week 2 w/c 19 th February	<p>Paper 2</p> <ul style="list-style-type: none"> • Revision of language diversity (all the topics you covered in Y12). Without looking at your notes, create a mind map for each topic (eg gender, occupation etc). Then use your notes and textbooks to add everything you missed/ forgot about in a different colour. Be detailed.
Week 3 w/c 26 th February	<p>Paper 1</p> <ul style="list-style-type: none"> • GRAMPS – what does each letter stand for? • Audience/ writer - what's the difference between the various ways of exploring these • What are the various elements that make up register (eg levels of formality, jargon etc) • Revise how context is integrated into this analysis. • Take 10 minutes to prepare Paper 1 2017 Text A. Then write your GRAMPS paragraph. How specific can you be? •
Week 4 w/c 4 th March	<p>Paper 2</p> <ul style="list-style-type: none"> • Work through your textbook and notes to create a set of flashcards on grammatical/ phonological/ lexical variations in language use. You need to know all the key terms and how to use them. Test yourself on them.
Week 5 w/c 11 March	<p>Paper 1</p> <ul style="list-style-type: none"> • Revise the various modes. • Create a mind map (closed book) for each mode. Then check your work against the textbook and the glossaries we have given you. Add anything you missed in another colour. • Complete Paper 1 2017 Q1, 2 and 3. You have 20 minutes to prepare the texts and 70 minutes to write your answers. Check your work against the mark scheme online, and make improvements in purple pen.
Week 6 w/c 18 th	<p>Paper 2</p> <ul style="list-style-type: none"> • How do you plan and write a discursive essay? Read through your style models and essays

March	that you've written and had feedback on. Remember, you are formulating an argument and guiding the reader through it, whilst exploring the strengths and weaknesses of both sides of the argument. Your essay should have a clear line of argument and you should guide the reader using discourse markers, and by responding to critical evaluation of one point of view with the suggestion of an alternative point of view. Plan and write Paper 2 2017 Question 1. Then compare your work to the response you wrote to this in Y12, and make improvements in purple pen.
Week 7 w/c 25 th March Easter holiday	Paper 1 <ul style="list-style-type: none"> • CLA – speaking. Learn all the various stages/ factors/ studies theories this week. • Complete Paper 1 2017 Q4. Take 10 minutes to prepare the text, and 40 minutes to write your response. Then go online and check your work against the mark scheme, and make improvements in purple pen.
Week 8 w/c 1 st April Easter holiday	Paper 2 <ul style="list-style-type: none"> • Review your flashcards from week 2. Then answer Paper 2 2019 Q2 under timed conditions (45 minutes total planning and writing time). Assess your response against the online mark scheme, and make improvements in purple pen.
Week 9 w/c 8 th April	Paper 1 <ul style="list-style-type: none"> • What are the central concepts, stages etc of CLA in reading? Create notes on this, and learn the material. • Complete Paper 1 2019 Q1, 2 and 3. You have 20 minutes to prepare the texts and 70 minutes to write your answers. Check your work against the mark scheme online, and make improvements in purple pen.
Week 10 w/c 15 th April	Paper 2 <ul style="list-style-type: none"> • Create a mind-map for language change. Then add anything you missed/ forgot in a different colour. • Write a series of 12 questions and see if you can remember everything in response to it.
Week 11 w/c 22 nd April	Paper 1 <ul style="list-style-type: none"> • What are the central concepts and principles of CLA in writing? Create a mind-map and learn the material. • Complete Paper 1 2017 Q5. You have 10 minutes to prepare the data and 40 minutes to write your response. Check your work against the mark scheme online, and make improvements in purple pen
Week 12 w/c 29 th April	Paper 2 <ul style="list-style-type: none"> • Answer Paper 2 2017 Q2 under timed conditions (45 minutes). Then go through your revision notes from Week 10 and see which vital points/ evaluations you missed. Then check your work against the mark scheme online, and make improvements in purple pen. • Remember, this is a discursive essay so remind yourself of your work in week 6.
Week 13 w/c 6 th May	Paper 1 <ul style="list-style-type: none"> • Create three mind maps for CLA (speaking, reading and writing). Check your work against the textbook and add anything you missed/ got wrong. • Complete Paper 1 2019 Q4. You have 10 minutes to prepare the data and 40 minutes to write your response. Check your work against the mark scheme online, and make improvements in purple pen. Paper 2 <ul style="list-style-type: none"> • Read Paper 2 2017 question 3, and the two texts included with the paper. Make a closed book mind map to remind yourself of your Paper 1 Section A skills. Then spend 15 minutes preparing the two texts, and 45 minutes writing your response to this question. Remember to outline the big ideas (main differences) as well as the small details and similarities. Check your work against the online mark scheme, and make improvements in purple pen.

<p>Week 14 w/c 13th May</p>	<p>Paper 1</p> <ul style="list-style-type: none"> • Pair up with a friend from the class and test each other on your section A knowledge – be really specific. • Independently, spend 20 minutes preparing the texts from Paper 1 2020 Section A. • Discuss your work, adding anything you missed. • Complete Paper 1 2020 Q1, 2 and 3 independently. You have 70 minutes to write your answers. Check your work against the mark scheme online. • Complete Paper 1 2019 Q5. You have 10 minutes to prepare the data and 40 minutes to write your response. Check your work against the mark scheme online, and make improvements in purple pen. <p>Paper 2</p> <ul style="list-style-type: none"> • What do you need to consider when writing a Section B response? What decisions will you make about genre, register and style? Remember that you are aiming for an entertaining broadsheet style (visit the Guardian online and read lots of opinion articles between now and your exam). How clearly should you define your audience? How do you create specific meanings and representations? Create a mind map of ideas, tools, techniques and other things to remember when creating your own original pieces. Then check your notes from Y12 Teacher 1, when you were working on your original writing. Is there anything that you forgot about? • Reread the texts from Paper 2 2017 (you worked on these last week). Create a plan for question 4, incorporating theories and research from these texts in an appropriate style. • Answer Paper 2 2017 Question 4 under timed conditions (45 minutes). Check your work against the online mark scheme, and make improvements in purple pen.
<p>Week 15 w/c 20th May Paper 1 exam on 23rd May</p>	<p>Paper 1</p> <ul style="list-style-type: none"> • Complete Paper 1 2020 Q4 or 5. You have 10 minutes to prepare the data and 40 minutes to write your response. Check your work against the mark scheme online. • Check your knowledge of Language Levels and modes by creating mind maps. • Double check that you know exactly what types of questions to expect on each paper, and what the marks and timings are for each question and section of the exam. It is all printed on the front of each exam paper: work out what time you need to move on to each question and write it out on the front of your paper. Then stick to these timings. <p>Best of luck!</p> <p>Paper 2</p> <ul style="list-style-type: none"> • After 23rd May, turn your attention back to Paper 2. • Continue to actively test yourself on your knowledge (including language analysis from paper 1). This means using flash cards, writing out notes with your book closed etc – NOT reading through notes or highlighting things. • Complete Paper 2 2019 Section B under timed conditions (1 hour 45 minutes). Then check your work against the mark scheme online, and make improvements in purple pen.
<p>Week 16 w/c 27th May Half term</p>	<p>Paper 2</p> <ul style="list-style-type: none"> • Continue to work with your flashcards/ knowledge organisers/ graphic organisers to keep testing and reviewing the material. • As a minimum, you should complete Paper 2 2020 under timed conditions. Check your work against the mark scheme online, and make improvements in purple pen. • There are further questions that you have not yet attempted available in Paper 2 2019, and online.
<p>w/c 3rd June Paper 2 exam on 7th June</p>	<p>Paper 2</p> <ul style="list-style-type: none"> • Double check that you know exactly what types of questions to expect on each paper, and what the marks and timings are for each question and section of the exam. It is all printed on the front of each exam paper: work out what time you

	<p>need to move on to each question and write it out on the front of your paper. Then stick to these timings.</p> <p>Best of luck!</p>
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