

A Level Literature Exam Revision Schedule 2023

Course Assessment Objectives:

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2: Analyse ways in which meanings are shaped in literary texts.

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4: Explore connections across literary texts.

AO5: Explore literary texts informed by different interpretations

Paper 9ETO /1: Hamlet AO1, AO2, AO3, AO5. A Streetcar Named Desire AO1, AO2, AO3

Paper 9ETO/2: Prose Study. The Handmaid's Tale and Frankenstein. AO1, AO2, AO3, AO4

Paper 9ETO/3: Unseen Poetry AO1, AO2, AO4. Romantic Poetry AO1, AO2, AO3

Here is a revision schedule to help you organise your time.

WEEK	REVISION ACTIVITIES
Week 1 WB 19 th Feb	Prescribed Modern Poetry and Unseen Poetry <ul style="list-style-type: none">• Re-read each prescribed poem from the Poems of the Decade collection.• Choose one prescribed poem and one unseen poem (see Unseen Poetry Anthologies) and find five connections between them.• Compose a thesis statement evaluating these poems and the most relevant ways you think they are connected. <p>There are three Unseen Poetry Anthologies you can use. These are:</p> <ul style="list-style-type: none">➤ Unseen Poetry Preparation Anthology➤ Unseen Poetry Preparation Anthology II➤ South-Asian and other Diaspora Poems
Week 2 WB 26 th Feb	A Streetcar Named Desire <ul style="list-style-type: none">• Watch the National Theatre production of the play – available on Planet EStream on the school website.• Re-read the play.
Week 3 WB 4 th March	Romantic Poetry <ul style="list-style-type: none">• Re-read the prescribed poems. Annotate and write down their central themes and concerns. Consider what message regarding life and society the poet is trying to convey.• Research the Romantic Movement on the British Library website.

<p>Week 4</p> <p>WB 11th March</p>	<p>Hamlet</p> <ul style="list-style-type: none"> • Re-read the play script. Note down key words concerning the central themes and characters. • Re-read the Critical Anthology essays. What are the critics asserting regarding the text? What is your own academic response and opinion in relation to theirs? <p>There are two anthologies you can use:</p> <ul style="list-style-type: none"> ➤ Shakespeare Tragedy Anthology ➤ Shakespeare Critical Anthology: Shakespeare and Diversity (two essays)
<p>Week 5</p> <p>WB 18th March</p>	<p>Science and Society: The Handmaid's Tale and Frankenstein.</p> <ul style="list-style-type: none"> • Re-read key scenes and chapters from the texts. • Create a mind map or write a series of thesis statements evaluating central elements of the texts and the ways they connect to one another. <p>You might consider: narrative structure, narrative style and 'voice', contextual influences, the Enlightenment, Prometheus, gender, censorship, identity, cultural and religious allusions, family relationships.</p>
<p>Week 6 & Week 7</p> <p>EASTER BREAK</p> <p>WB 25th April and 1st April</p>	<p>Prescribed Modern and Unseen Poetry</p> <ul style="list-style-type: none"> • Choose two or three poems from the Unseen Poetry Anthologies. Decide which of the prescribed poems they fit best with. Write a short argument explaining why they should be studied together. • Compose an exam essay question for these poems. What do you think the focus might be? <p>Romantic Poetry</p> <p>Write a practice essay on Romantic Poetry. Try forming your own question and question focus. Here is the question structure:</p> <p>Explore the ways in which FOCUS is presented in NAMED POEM by POET and in one other poem. You must relate your discussion to relevant contextual factors.</p> <p>Possible question focuses might be: love, justice, emotion, spirituality, the natural world, change, memory, place, freedom, innocence, suffering, inspiration, hope, independence, individuality</p>
<p>Week 8</p> <p>WB 8th April</p>	<p>Science and Society: The Handmaid's Tale and Frankenstein. Compose or plan strong evaluative arguments around these textual features:</p> <ul style="list-style-type: none"> • Secrecy • Individuality or homogeneity – co-dependence or independence • Obsession or addiction – to experiences or ideas • Freedom and oppression • Selfishness or selflessness – our responsibility to others, society or ourselves • Cultural and societal values – the ways they are enforced, ignored or subverted • Longing and desire – what individuals want, how they attempt to achieve this or how they behave when denied these things • Power – how it is achieved or denied, what it is used for • How each text reflects our current and past reality • The ways each text echoes, parallels or contradicts the central messages of the other text.
<p>Week 9</p> <p>WB 15th April</p>	<p>A Streetcar Named Desire</p> <p>Use a past essay question and compose an essay response which references only theatrical elements of the play (no dialogue). Evaluate their meaning, impact and contextual relevance. How do they further the story and convey Williams' concerns?</p>

<p>Week 10</p> <p>WB</p> <p>22nd April</p>	<p>Hamlet</p> <p>Compose an essay in response to a sample essay question. You might choose to compose your own question. The question structure is:</p> <p>Explore how Shakespeare presents FOCUS in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.</p>
<p>Week 11</p> <p>WB</p> <p>29th April</p>	<p>Science and Society: The Handmaid's Tale and Frankenstein.</p> <p>Write an evaluative essay focusing on these topics (taken from an earlier revision schedule).</p> <ul style="list-style-type: none"> • Knowledge, education, ambition, propaganda, the nature of truth • Physical descriptions and costume – ugliness of the creature, Offred's attire • Patronyms and naming – Offred, the creature, monster, devil etc • Identity and how it is created, changed, manipulated, broken • The epigraphs at the opening of each novel • Fire, the blasted stump, the Promethean flame – the Ceremony, Jezebels, the birthing ritual handmaids endure • Violence and its uses – physical, psychological, emotional, sexual etc • Appropriation of religious texts • Narrative methods – character narration, non-linear structure
<p>Week 12</p> <p>WB 6th May</p> <p>BANK HOLIDAY</p>	<p>Choose some past essay questions (those that you are less comfortable with!) and plan an evaluative argument to answer them.</p> <p>Read some academic ideas online in relation to these topics. How far do you agree with their arguments?</p>

Other revision, planning and preparation you can do:

1. Attend ESSAY CLUB.
2. Practise writing essays which meet all the Assessment Objectives for each exam component – stated at the top of this document. Ask your teacher for practice questions.
3. Re-read or re-watch the texts.
4. Memorise critical quotes and perspectives on Hamlet.
5. Purple pen redraft sections or all of Literature essays you have previously written.
 - Pay particular attention to the top band criteria descriptors for each applicable Assessment Objective on the mark scheme.
 - Redraft one or two sections from some of these essays to meet the AOs you have missed.