

Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	w/c 19 th February	Revise all keywords under the following headings. Dynamics Harmony and Tonality Melody Musical Styles Sonorities Structure and Form Tempo, Rhythm and Metre Texture Use your keyword booklets to help you.	
2 3	w/c 26 th Feb 4 th March	Revisit your set work 1: <u>Bach Badinerie:</u> Keys, cadences, time signature, Neapolitan chord. Devices: sequence, ornamentation (trills) Describe: Melody, Rhythm, Texture, Harmony & Tonality Composer, genre, instrumentation & role of basso continuo	
4 5	w/c 11 th March 18 th March	Revisit your set work 2: <u>Africa - Toto:</u> Composer, date, genre, instrumentation, differences between verse and chorus, keys (verse B major, chorus A major) chords (verse & chorus) Describe: Texture, dynamics, rhythm & metre (2/2 also called split common time), melody (difference between verse chorus)	
6	w/c 25 th March EASTER HOLIDAYS	<u>Classical/Romantic music</u> Structure: binary, ternary, minuet & trio, rondo & variation form. Harmony & Tonality: pedal note, modulation, chromaticism, extended chords & dissonance. Melody: Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence. Tempo & Rhythm: accelerando, rit/rall, rubato, changing time signatures. Dynamics: contrasting dynamics, crescendo, diminuendo, sforzando Articulation: accents, staccato, legato, glissando. Instrumental techniques: pizzicato, arco, double stopping, con sordino, tremolo, vibrato. Sonority: Orchestral instruments	
7 8	w/c 8th April 15 th April	<u>Film music</u> Features: to set period/time, place/country, mood & genre of film. Melody: motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g 5 th , angular/disjunct, conjunct, ornamentation e.g trill. Tempo & Rhythm: accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. Harmony & Tonality: Pedal note, discord, dissonance, sustained chords. Dynamics: crescendo, diminuendo, sforzando. Articulation: Staccato, legato. Performance techniques: pizzicato, arco	

9	w/c 22 nd April	<p>Popular and Rock music Instrumentation: electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. Structure: Intros/outros, verse, chorus, middle 8, bridge, instrumental break. Rhythm: Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. Melody: Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. Texture: Melody and accompaniment, homophonic Harmony & tonality: simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. Technology: Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds</p>	
10 11	w/c 29th April 6 th May	<p>Revisit all keywords as shown in week 1 Relate them to all other areas above, use DR SMITH on unseen listening to help you revise. Dynamics Rhythm Structure Melody Instrumentation Texture Harmony</p>	
12 13	w/c 13 th May 20 th May	<p>Set work 1 and 2 as above <u>Bach Badinerie</u> <u>Africa - Toto</u></p>	
14	w/c 26th May HALF TERM	<p>Revisit all notes and complete past papers until the examination. Please see Mrs Woodfine or Mrs Jackson at anytime.</p>	
<p>GCSE Music Examination Tuesday 18th June 2024, AM</p>			