

A2 LEVEL ART AND DESIGN

EXAM 2024 – PREP STARTS FOR THIS week commencing 4th March.

DATES

Monday 13th May A level Art Real exam day 1
Tuesday 14th May A level Art Real exam day 2
Wednesday 15th May A level Art Real exam day 3

THEME: 'Observe, seek & challenge'

40% OF THE WHOLE A LEVEL

You don't have to wear uniform on these days. You can bring food and drink in but NOT mobiles or listen to music. The exam is 15 Hours long – 5 hours each day. Start time will be 9 a.m. You will get a lunch hour.

Prep must be handed in by 4 p.m. on 15th May.

You can grid up paper before the exam - you are allowed to start drawing the design out on this paper, but this time would be taken off the main exam. Sculptors can do some casting if they need to prior to the exam.

Prep should consist of the following (this is a minimum and you might need more of one part of prep than others depending on the development of your ideas):

- 4 or 5 pages of contextual images mixed with small drawings.
- **Artist studies – AT LEAST 5 DIFFERENT ONES (although repetition of one might be acceptable) – these can be the same as ones you have looked at for your personal study, but we would recommend you looking at a range of artists who might be different so that you don't get tired.**

Use the 'Mood, Form, Process, Content' worksheet to help you write about the artist's work and remember to always relate this work to what you are trying to do.

- 6 or 7 pages of drawing from observation (these should include precise pencil studies as well as experimental drawings using mixed media/bleach etc.)
- A range of photographs taken by you on location – at least 4 pages
- Studies using the photos you take – colour/pencil/mixed media/tea stain and chalks.
- 4 pages of assorted designs- Trials of the scale of your work (sections?) and what it will be on (paper/canvas etc.)
- Colour trials (sections?) and what it will be on (paper/canvas etc.)
- Maquettes if doing sculpture.

Everything thoroughly annotated – writing about what you are doing, how it fits into an overall plan of investigation you have, relative success of work and what needs to be done next to progress this, how and why you have used materials, the scale of work and the subject matter – and how your images have evolved, what photographs you have taken and why (lighting/textures etc.), where your ideas are going.

- Trials of the scale of your work (sections?) and what it will be on (paper/canvas etc.)

ALSO - LOOK AT 'PINTEREST' FOR IMAGES AND IDEAS

We will discuss with you your individual ideas that best suit your current practice.

Preparation Requirements		Homework	Notes/ Tick list
04/03/24 Week 1	Spider diagram	2 Contextual pages mixed with thumbnails drawings showing initial ideas.	
10/03/24	1 st artist study	2 nd artist study	
17/03/24	3 rd artist study	2 pages of photos on location (Edited)	
EASTER: 2 WEEKS!!! 24/03/24 31/03/24	2 pages of observational drawing. Precise pencil /biro and coffee.		
08/04/24	First final design from your own photographs, colour and scale trails.	4 th Artist study with annotation.	
15/04/24	5 th Artist study	2 more photos pages - Edited	
22/04/24	2 pages of drawing studies from your photos.	2 further pages of drawing studies from your photos.	
29/04/24	2 Colour trials using sections of final photos across one page.	2 Colour trials using sections of final photos across one page.	
06/05/24	First final Design at least A2.	Second final design at least A2.	
13/05/24	Third final design at least A2	Fourth final Design at least A2.	
Exam Days Monday 13th May A level Art Real exam day 1 Tuesday 14th May A level Art Real exam day 2 Wednesday 15th May A level Art Real exam day 3 <u>Work hard and good luck!</u>			

