

GCSE Art Exam - Power Monday 29th April and Friday 3rd May 2024

You will all make one study on Andrew Cranston as you will see his work at the Hepworth Gallery.

Choose at least 2 other artists to explore from this booklet whilst you are firming up your angle. Ensure you consider experimenting with different materials and techniques to showcase your creativity. Have fun exploring the theme of power in your artwork!

4 x Artist Studies
Who or what will I use?

2- 3 pages of thumbnails & contextual images
What will I collect?

4 x observational studies
What will I draw?

Power
What is your angle?

What will I get more marks for?

- 1) **Experimenting**: Using a variety of media in your preparation.
- 2) Writing **specialist** terms in annotation.
- 3) Showing **relevant** connections through artists & observational.
- 4) A **variety** of designs ideas.

3 x Final Designs
What will it look like?

Annotation
What should I write?

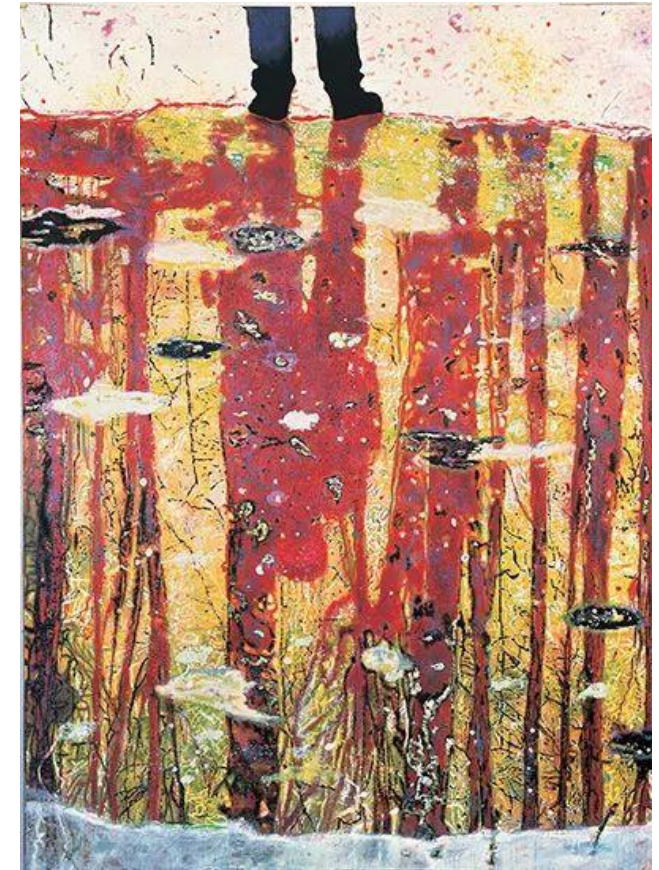
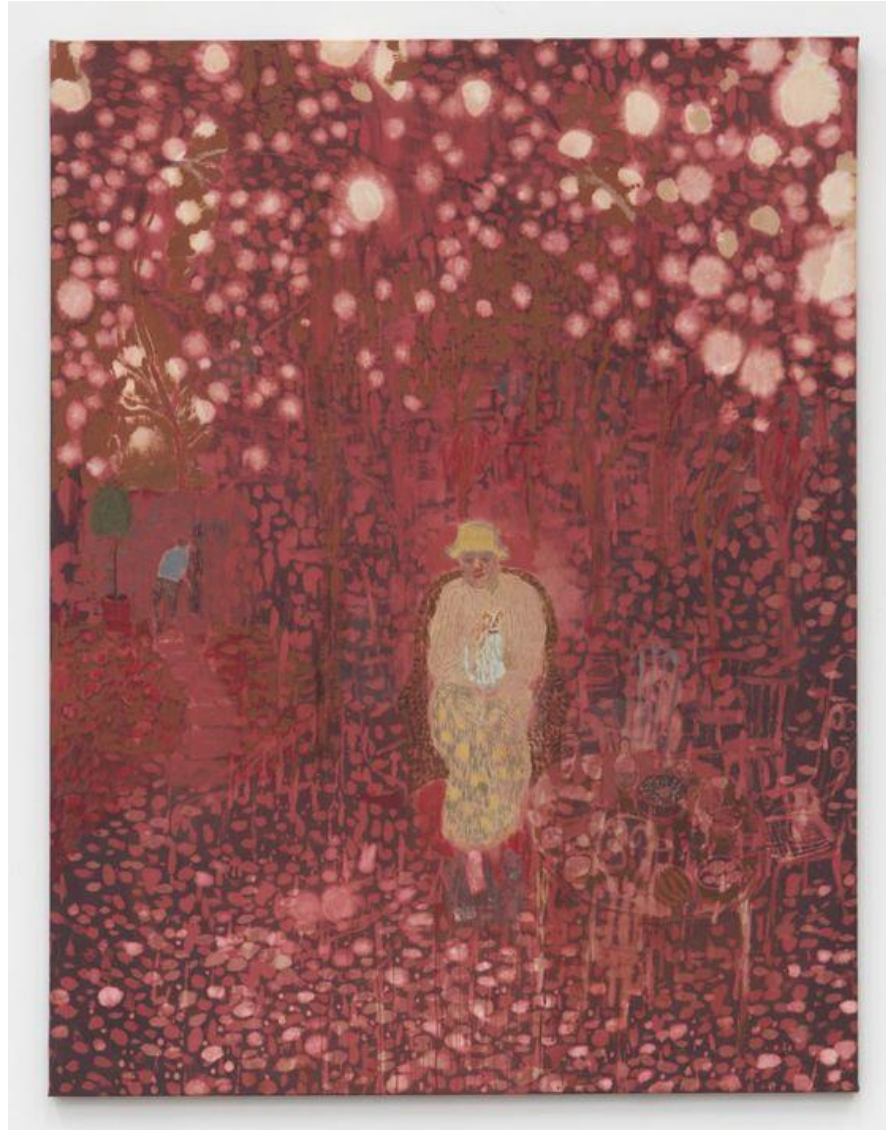
Your work: What you did, why, how will it influence your work?
Artists work: Who did it, when was it made, what's is it, how will it influence your work?

POWER	Assignment Title	Assignment Description
Week commencing Monday 19th & 25th February then on the research day Tuesday 27th February	Make a spider diagram showing your ideas for Power use the booklet to help provide you with ideas. Collect contextual images to draw for homework	
	Observational drawings from the armouries	
	Powerful landscapes or interiors lit with the power of light- Paint a landscape that evokes a sense of the power of light. 1 st Artist study the power of light -Andrew Cranston 1 st Artist study the power of light -Andrew Cranston	
10 th March	2nd Artist study – own choice	Take photos of thing related to your idea
18 TH March	Drawing from your own photographs	Drawing from your own photographs
Easter	2 Tasks from the brief (Artist Studies or Observational drawings)	
08 th April	3 rd Artist	1 st Final Design
14 th April	4 th Artist or 4 th Observational study	2 nd Final Design
21 st April	3 rd Final Design	
28th April	Exam Week!	

Powerful landscapes or interiors lit with the power of light- Paint a landscape that evokes a sense of the power of light.



Andrew Cranston
Andrew Cranston, A snake came to my coffee table on a hot, hot day to drink there(2023). Oil and varnish on cardboard.



Peter Doig
Reflection (What Does Your Soul Look Like?) 1996

Power Self-Portrait Create a self-portrait that showcases your personal interpretation of power. Use various drawing techniques to convey emotions and symbolism.



Zachary Logan primarily uses himself as his model for his drawings and paintings, turning his elaborate studies of nature into explorations of alternative forms of masculinity. In his new "Eunuch Tapestry Series," a series of mural-scale pastel drawings, Logan uses his likeness to comment on gender presentation.



Christine Kim mixes her realistic drawing style with elements she is fascinated by. If you look closely you'll see a lot of her favourite objects pop up in her work: cathedral ruins, sacred geometry, decorative iron fences, peonies and lace.



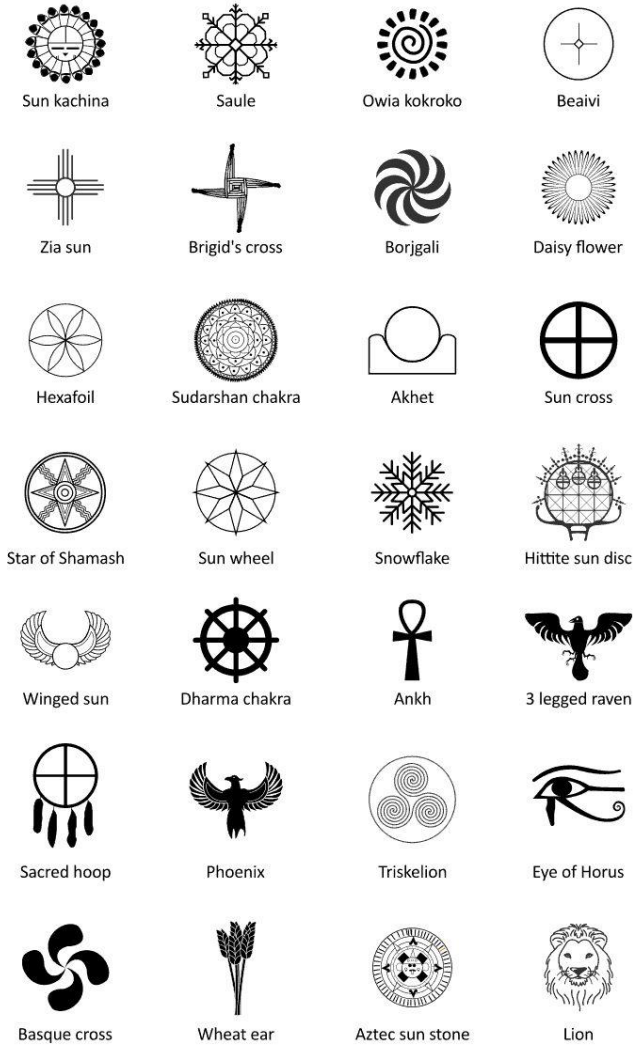
The Desperate Man (Self Portrait)
Gustave Courbet painted himself with his eyes wide open, to intensity of his feelings.

Symbols of Power Draw a series of objects or symbols that represent power to you. Experiment with different mediums and techniques to bring these symbols to life. These could be used to create a print, sculpture or drawing.

24 EVIL EYE PROTECTION SYMBOLS



28 ANCIENT SUN SYMBOLS FROM AROUND THE WORLD



SYMBOLS OF POWER

FOR AS LONG AS HUMANS HAVE EXISTED, THEY HAVE LONGED FOR, FOUGHT FOR AND TRIED TO HOLD ONTO POWER. HERE'S A LIST OF ANCIENT SYMBOLS OF POWER.

- DOUBLE-HEADED EAGLE
- EARTH MEDICINE WHEEL
- SRI YANTRA
- RAISED FIST
- STAR OF DAVID
- DRAGONS
- FIVE-FOLD SYMBOL
- LION
- THOR'S HAMMER
- DEVIL'S HORNS
- RAM
- PACK OF WOLVES

symbolage.com



Sculptor Michael Alfano creates surreal sculptures that use the human body and face to interpret philosophical ideas

Powerful Landscapes Paint a landscape that evokes a sense of power. Focus on capturing the grandeur and strength of nature using bold brushstrokes and vibrant colours.



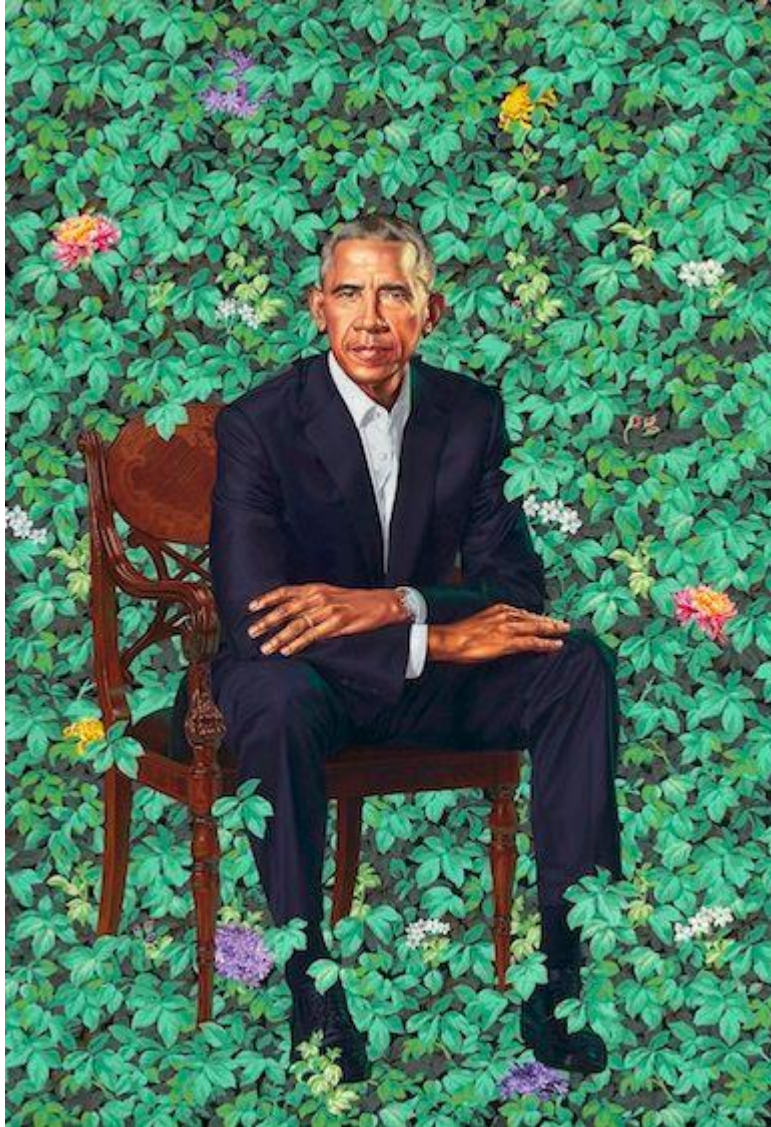
Starry Night shows van Gogh's emotions, especially in the way he paints the dimly lit night sky as an expression of his battle to overcome disease and sickness. Through the painting, the artist displays a deep and purposeful relationship between the fires, waters, and misty surroundings he has painted. Van Gogh's brushstrokes convey a certain mastery in expressing emotions, where the trees, mountains, and hills convey the deep, dark recesses that threaten to envelop our souls.



Snowstorm, Steamboat Off A Harbour's Mouth (1842) J.M.W Turner

"This is a great whirling vortex of sea, snow and sky articulated by Turner's gestural, fluid handling. A steamboat struggles in the eye of the storm, sending up distress flares. A depiction of peril, all the more disturbing when you realise that the viewpoint is from out at sea, that is, from another ship. Turner is said to have had himself tied to the mast of a ship in order to observe such a storm first-hand. You can believe it when you study this painting."

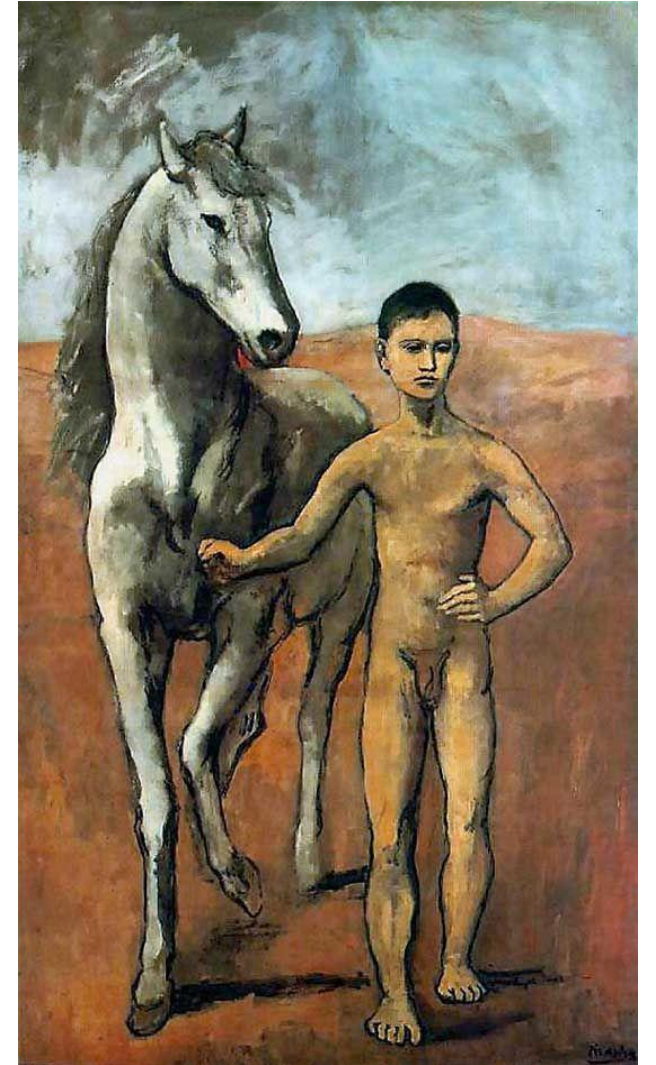
Power in Portraits Draw or paint a portrait of someone who embodies power. Capture their facial expressions and body language to convey their authoritative presence.



President Barack Obama- Kehinde Wiley



Love Letters – Grayson Perry



Boy leading a horse- Pablo Picasso 1908

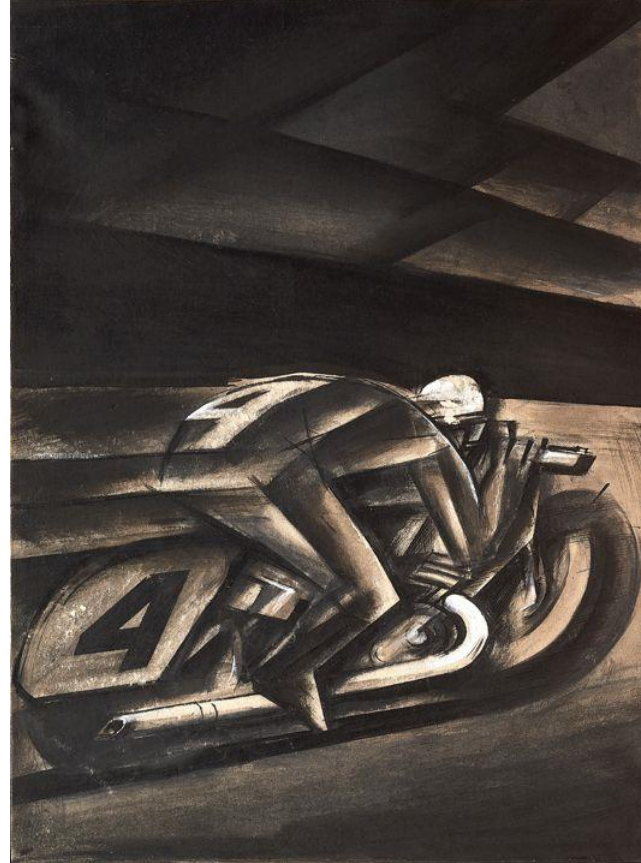
Power Through Movement

The Italian futurists were influenced by the modern age of movement.

Create a series of quick sketches capturing powerful movements. Use gesture drawing techniques to convey energy and strength.



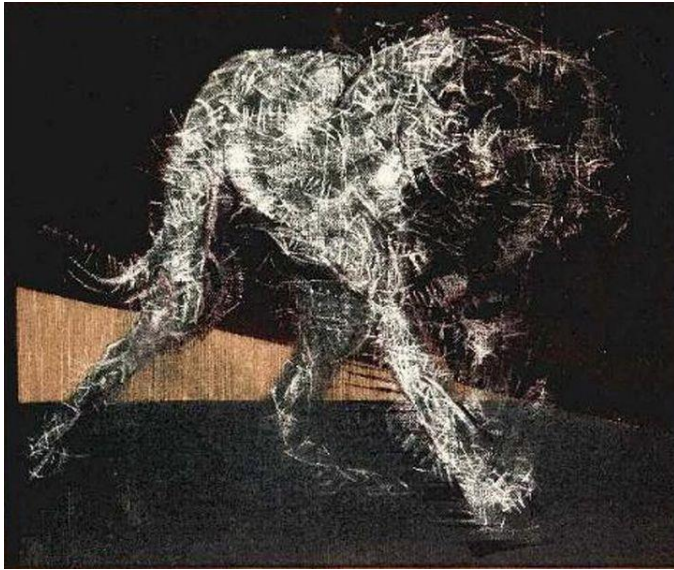
The cyclist - Natalia Goncharova Many forms of transport take us from place to place at speed, this painting shows us a cyclist moving



Mario Sironi - Uomo nuovo/ new man - 1918



Ugo Giannattasio - the motorcyclist - 1918 - Oil on panel



A painting of a dog Francis Bacon 1952



Edgar Degas- Three studies of dancers



Ballet Dancers -Manhoor Shah 1991

Animal Power

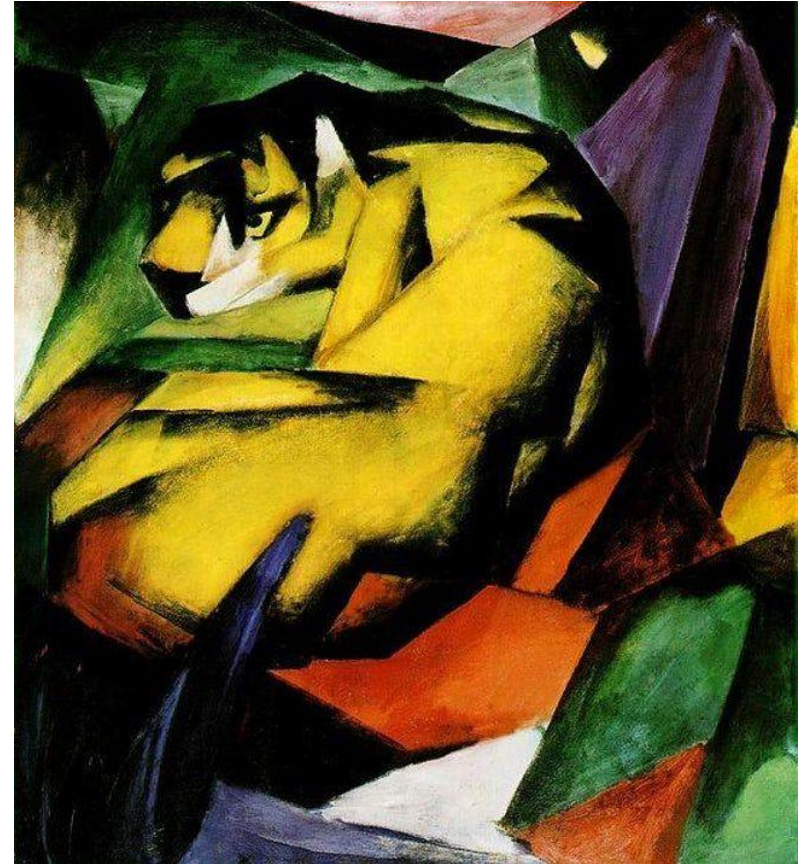
Choose an animal that represents power to you and create a detailed drawing or painting of it. Pay attention to the animal's anatomy and unique characteristics.



Christian Hook 2017



Horse studies, Leonardo da Vinci



Tiger, Franz Marc 1912

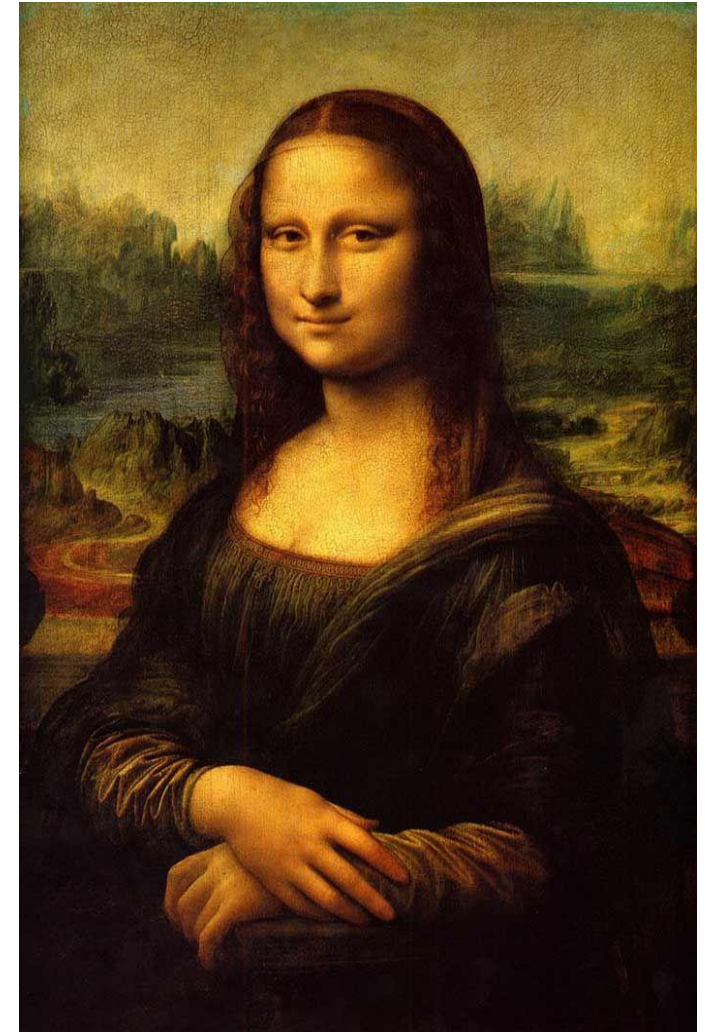
Metaphorical Power Create a visual metaphor that represents power. Use symbolism and imagery to convey your message.



Klimt created a range of strange, opulent and cultured visuals. Focused avidly on the female form, Klimt's study of femininity was often ostracized; judged as 'pornographic' and gratuitous. However; when we examine Klimt's bold and gutsy mastery, we see a gorgeously sensual insight into the power, mystery, passion, and love that is encapsulated in the floral decadence of femininity.

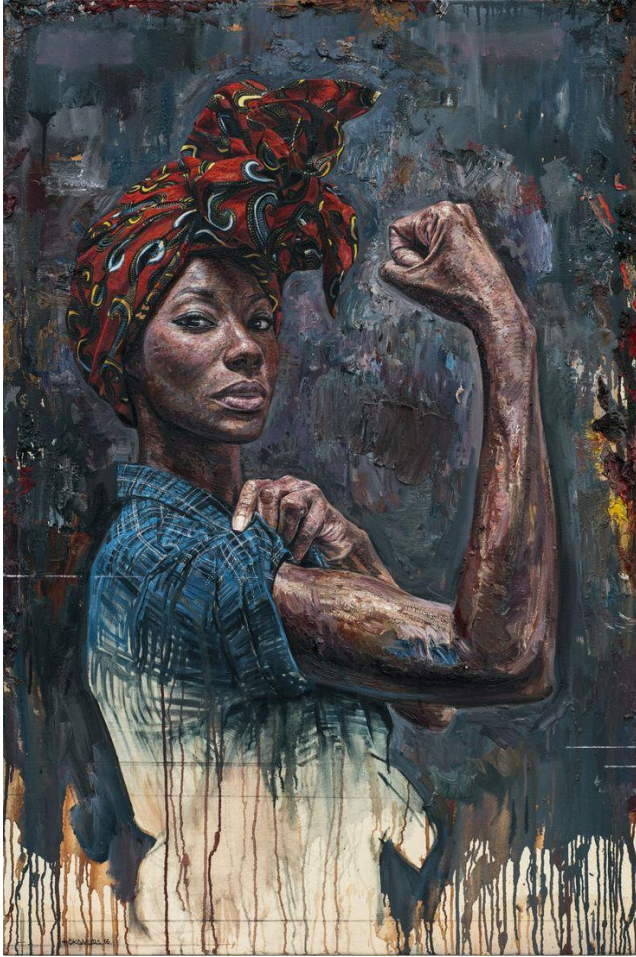


Artist [Irene Pérez](#) blends realism with the utterly surreal in large-scale paintings that delve into the psyche of the human mind. In a minimal colour palette, she depicts unconventional portraits of people who have been distorted by thoughts bubbling beneath the surface.

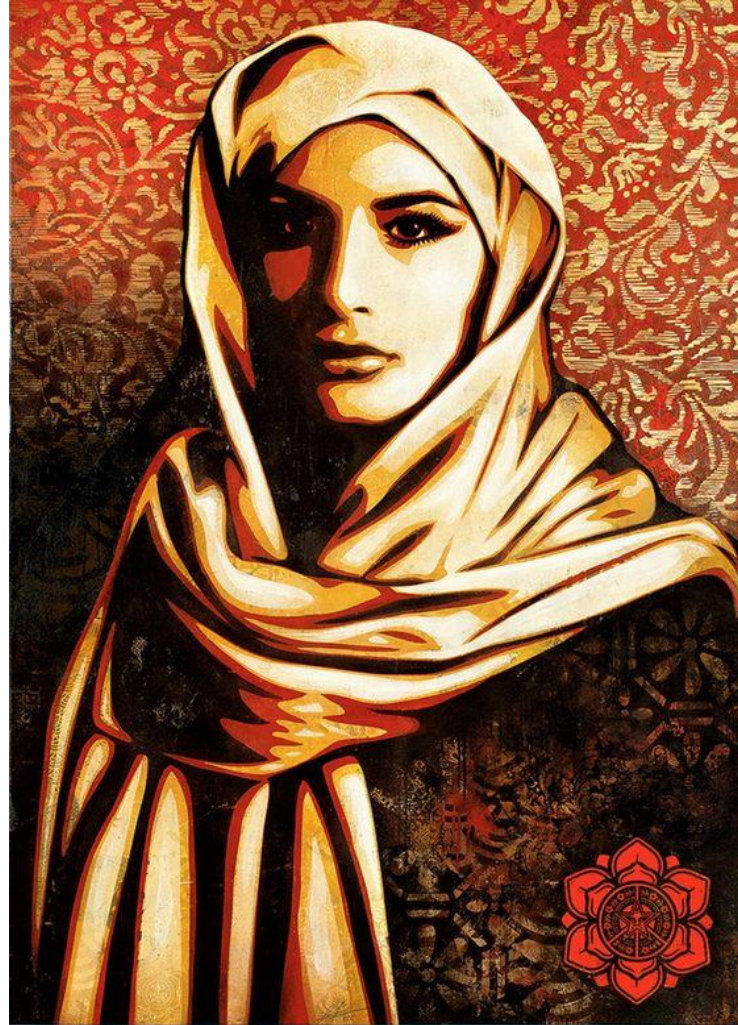


Mona Lisa contains a bunch of different symbols to be unpacked. Her expression and her smile is the most drawing aspect of the work, the central purpose of the painting. Behind the enigmatic figure, da Vinci painted winding roads, emblematic of the problems we all face in life. The outlines, the figure, and the juxtaposing of light and dark all but enhance the painting's symbolism.

Empowered Women Create an artwork that celebrates the power and strength of women. Use diverse representation and symbolic elements to convey empowerment.



In his portraits of women, Brooklyn-based painter Tim Okamura explores the human relationship to identity. His powerful works largely feature a single black woman in an exceptionally strong pose.



Univeral Personhood – Shepard Fairey

"In many countries Arab or otherwise, women are not treated as equals, but when you add the bias against Muslims from the West, I think that Arab and Muslim women face many challenges to reaching univeral personhood."



Queen Elizabeth- Andy Warhol