

GCSE Photography Exam - Power Friday 01st March and Tuesday 7th May 2024

We will explore the **pink shoots** mainly on our research day and then the **green shoots** together as a cohort in class and for homework.

We will select two photographers for you, and you will choose at least 2 other Photographers to explore from this booklet whilst you are firming up your angle.

Preparation for this counts for half the marks of this exam. As the exam is 40% of the GCSE your preparation is 20% of the whole GCSE and as such is extremely important. If your coursework is a bit thin this exam is a fantastic opportunity to pick up a lot of marks to boost your grade.

You cannot get a GCSE without preparation.

Each double page shoot should resemble this layout.



- Spider diagram/contextual page of ideas: *Refer to the exam paper and planned shoots.*
- **All shoots should include:**
- Contextual images
- 6 edits (this is a minimum)
- X1 Photographer study (four should be annotated) and transcription.
- (Ensure you make many visual contextual links throughout all your edits)

- Unlimited number of final photos printed off on good quality paper (A4 size) – but a minimum of four This could of course be displayed in a different way i.e., a sculpture, hanging piece, textile piece etc.

Example:



Preparation should consist of the following and will be handed in on the final day of the exam and should be in a separate E book portfolio

USE THE CHECKLIST 'MOOD, FORM, CONTENT, PROCESS' and the PICK'N'MIX TO HELP YOU WRITE ABOUT OTHER ARTIST'S WORK.

	Assignment Title	Assignment Description
Week commencing Monday 19th & 25th February then on Friday 01st March & Home	Portraiture Power	Take photos of individuals showcasing their strength and confidence.
	Landscape of Power	Photograph powerful landscapes that evoke a sense of strength and dominance.
	Symbolic Power	Use symbolic objects or elements to represent power in a creative way.
	Emotions of Power	Take photos that express various emotions associated with power.
10th March	Movement of Power	Capture dynamic movements that convey a sense of power and energy.
18TH March	Power in Light	Experiment with lighting effects to represent different aspects of power.
08th April	Powerful Silhouettes	Create striking silhouettes that symbolize power and authority.
14th April	Powerful Patterns	Capture patterns in nature or architecture that convey a message of power.
21st April	Power of manipulation	Contrast different concepts of power in a single photo composition.
28th April	Power of suspension	Freezing objects in ice to create power moments frozen in time.

Portraiture power

Take photos of individuals showcasing their strength and confidence.



[Lewis Hine](#) | *Cotton Mill Girl* | 1908

Don McCullin's images of protest in anti-war demonstrations and at the Berlin Wall.



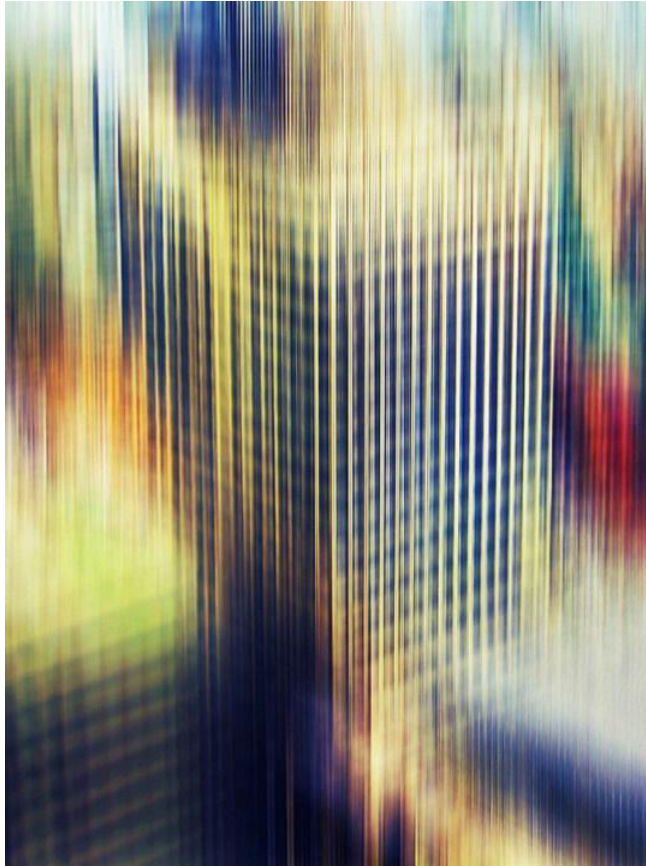
Kendrick Lamar, The Bronx, New York, 2018. CREDIT: ANNIE LEIBOVITZ, FROM ANNIE LEIBOVITZ AT WORK

Landscape of Power

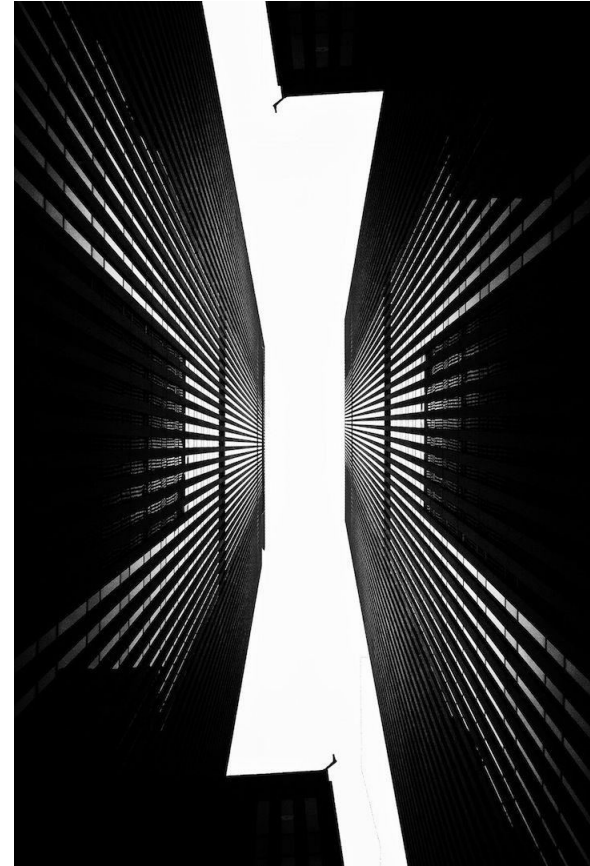
Photograph powerful landscapes that evoke a sense of strength and dominance.



Håkan Strand is a Swedish Fine Art Photographer



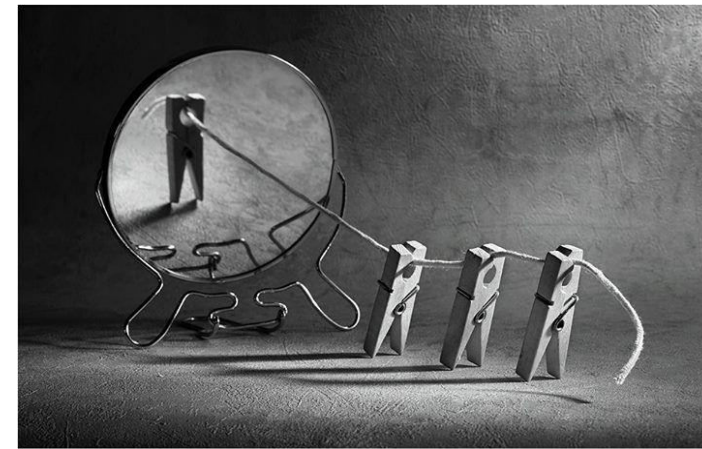
Tokyo by Stephanie Jung



Photographer Brad Sloan fell in love with Manhattan's urban scape on a 3-day trip to New York City

Symbolic Power

Use symbolic objects or elements to represent power in a creative way.

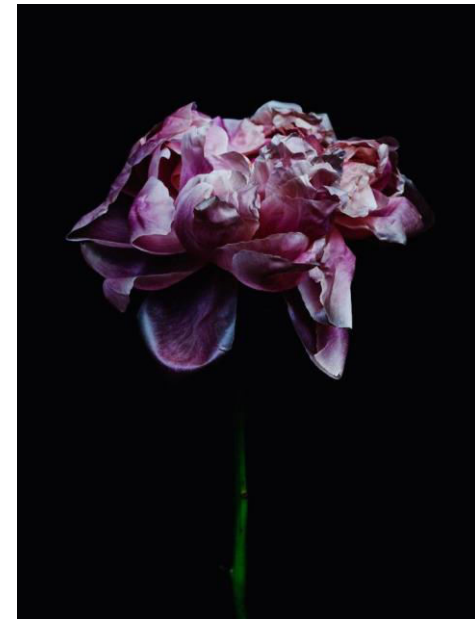


Victoria Ivanova



© Gilbert Legrand

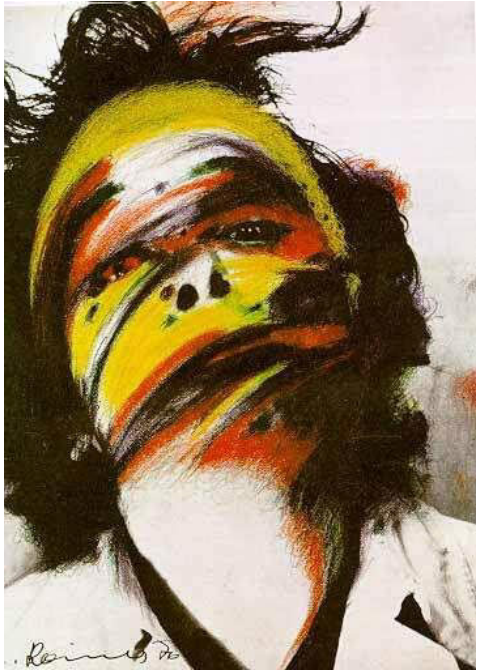
A French artist Gilbert Legrand not only sees what's invisible to others but uses his character design



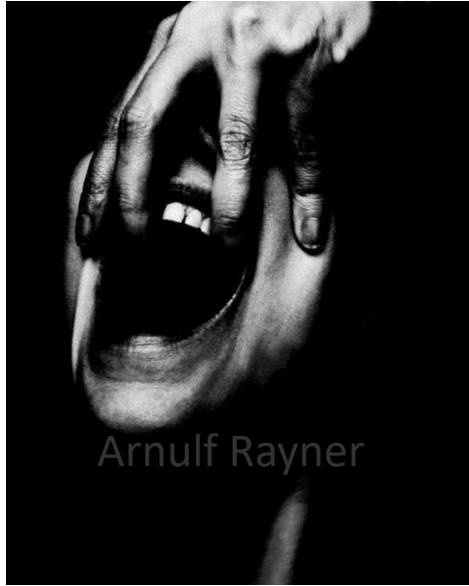
Billy Kidd

Emotions of Power

Take photos that express various emotions associated with power.



Arnulf Rayner



Sarah Lawrie



Francesca Woodman



Movement of Power

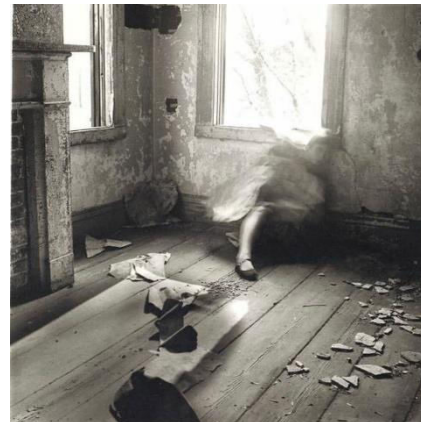
Capture dynamic movements that convey a sense of power and energy.



[Harold Edgerton](#) | *Milk Drop Coronet* | 1957



Each photograph frames the nighttime scenes in a dreamy, energetic manner as the glowing beams both outline and obscure the existing landscapes. Schietti shot the pieces shown here in February and March of 2021.



Francesca Woodman



Power in Light

Experiment with lighting effects to represent different aspects of power.



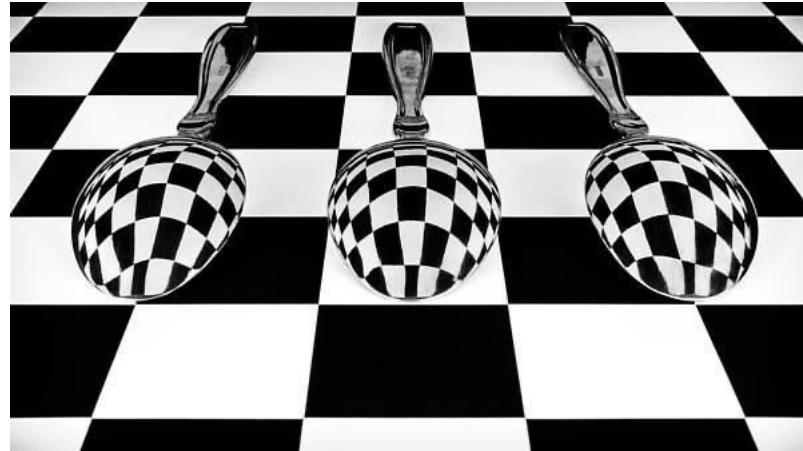
Russ and Reyn are conceptual photographers in fashion, art and film from NYC.



Tankers», Tiguentourine, Sahara, 1964. (Photo Jean Dieuzaide)

Powerful Patterns

Capture patterns in nature, still life or architecture that convey a message of power.



Soup Spoons – Geoff Burton



Paul Strand

Power of manipulation

Contrast different concepts of power in a single photo composition.



Cut outs by Carlo Muttoni



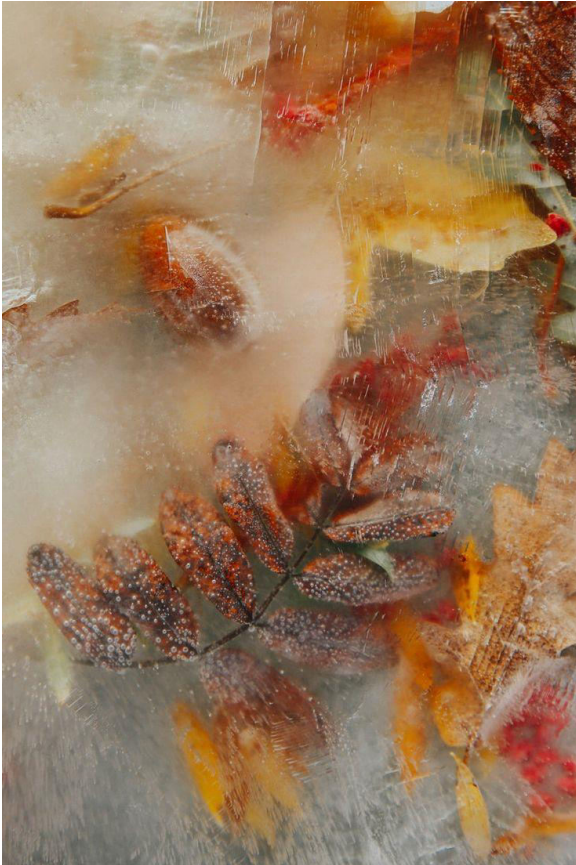
Laurence Demaison



Maurizio Anzeri, who embroiders elaborate patterns upon found photographs

Power of suspension

Freezing objects in ice to create powerful moments frozen in time.



Joe Horner- Photographer & ex KJS Art student.
The British flower fiend on his process, insatiable curiosity, and drive toward the unconventional.