

A2 LEVEL DIGITAL PHOTOGRAPHY

EXAM 2024 – PREP STARTS week commencing the 04/03/24

EXAM DATES: Thursday 16th May & Friday 17th May 2024

THEME: 'Observe, seek, challenge'

You don't have to wear uniform on these days. You can bring food and drink in but NOT mobiles or listen to music. The exam is 15 Hours long – 5 hours each day scheduled as above and 5 hours in lesson time to prepare an electronic PowerPoint presentation and mount up final exam images.

The days will be split between photo shoots and editing depending on personal needs. You can use any photos you take during preparation for final images, but you must edit some solely in the exam time on day 2 or day 3.

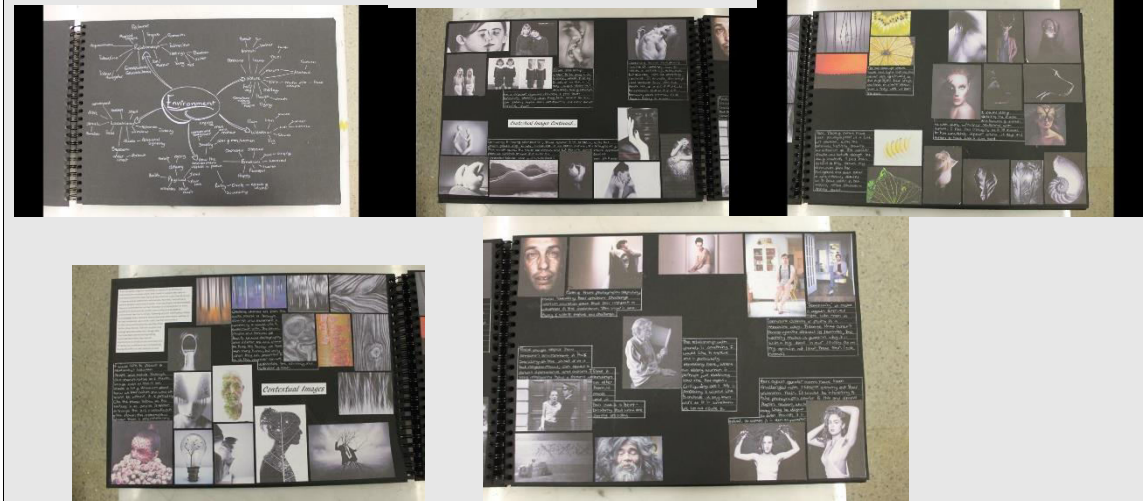
Prep and final images (mounted) must be handed in by 4 p.m. on 17th May 2024

- Quick photos to get the feel for this theme based on ideas generated in the spider diagram – trying out a range of locations and ideas as per your spider diagram ideas
- At least 5 pages of annotated contextual images
- At least 5 different photographer studies related to the theme (see sheet with advice on how to write about photographers). This should include set ups and transcriptions influenced by your chosen photographers. Annotation and analysis of photos is essential here
- Thumbnail photographs (annotated) showing a range of solutions to the theme
- A range of edited shots – revealing monochrome/colour/levels/cropping solutions to the theme(s) you are exploring.
- Careful annotation throughout with reference to both analysing what you are doing and describing the conditions and technical specifications of your edited shots
- Edited shots – all with clear annotation about what has been done – showing the sequence of your development of an image through the stages of editing – bearing in mind that the less editing you do more than likely the better photo you have taken!
- Minimum of 6 finished printed images – these to be mounted on foam board no smaller than A4 size.
- ***YOU SHOULD THINK SERIOUSLY ABOUT GETTING ONE OF THESE PRINTED OFF A0 SIZE***

As part of the exam, you will produce a power point presentation under the heading of the exam as well – to include edited shots and final shots. This PowerPoint will form the basis for your grade as the moderator will view this alongside the actual photos.

<p>04/03/24 Week 1</p>	<ul style="list-style-type: none"> • Spider diagram of ideas • Quick photos/drawings to get the feel for this theme based on ideas generated in the spider diagram (locations and lighting) • At least 4 mixed pages of annotated contextual images – shoot planning!
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Over this project, you produce up to 10-20 shoots, at least 1 to 2 every week. These shoots will be presented over double page spreads with Thumbnails, contextual references and then a small selection of edits. Interlaced with 5 Photographers studies/ transcriptions.



(Within each shoot retain up to 2 images that are presented at the end of your book in your controlled assessment period.)

<p><u>Lesson Work</u></p>	<p><u>Homework</u></p>
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<p>10/03/24</p>	<p>Shoot 1: 2 x Thumbnails & edit development & Photographers Study/ Transcription spread over 4 A3 pages /slides</p>
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<p>24/03/24</p>	<p><u>EASTER BREAK</u></p> <p>Shoot 2, 3 & 4: Thumbnails & edit development & photographers study/ Transcription spread over 4 A3</p>
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31/03/24

pages /slides



Within each shoot retain up to 2 images that are presented at the end of your book in your controlled assessment period.

08/04/24

Shoot 5 & Shoot 6

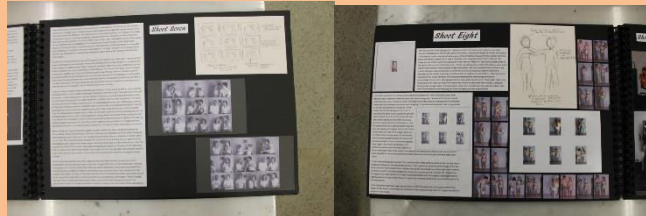


15/04/24

Within each shoot retain up to 2 images that are presented at the end of your book in your controlled assessment period.

22/04/24

Shoot 7 & Shoot 8

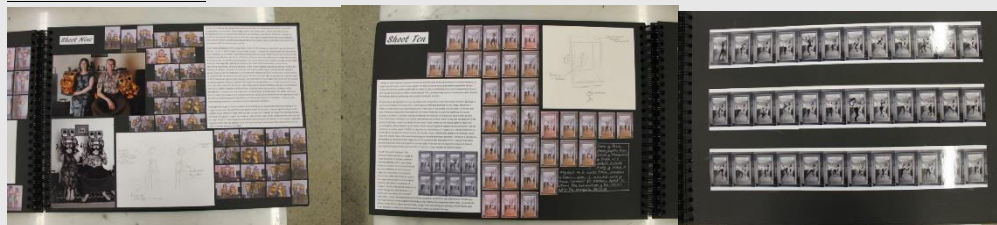


29/04/24

Within each shoot retain up to 2 images that are presented at the end of your book in your controlled assessment period.

06/05/24

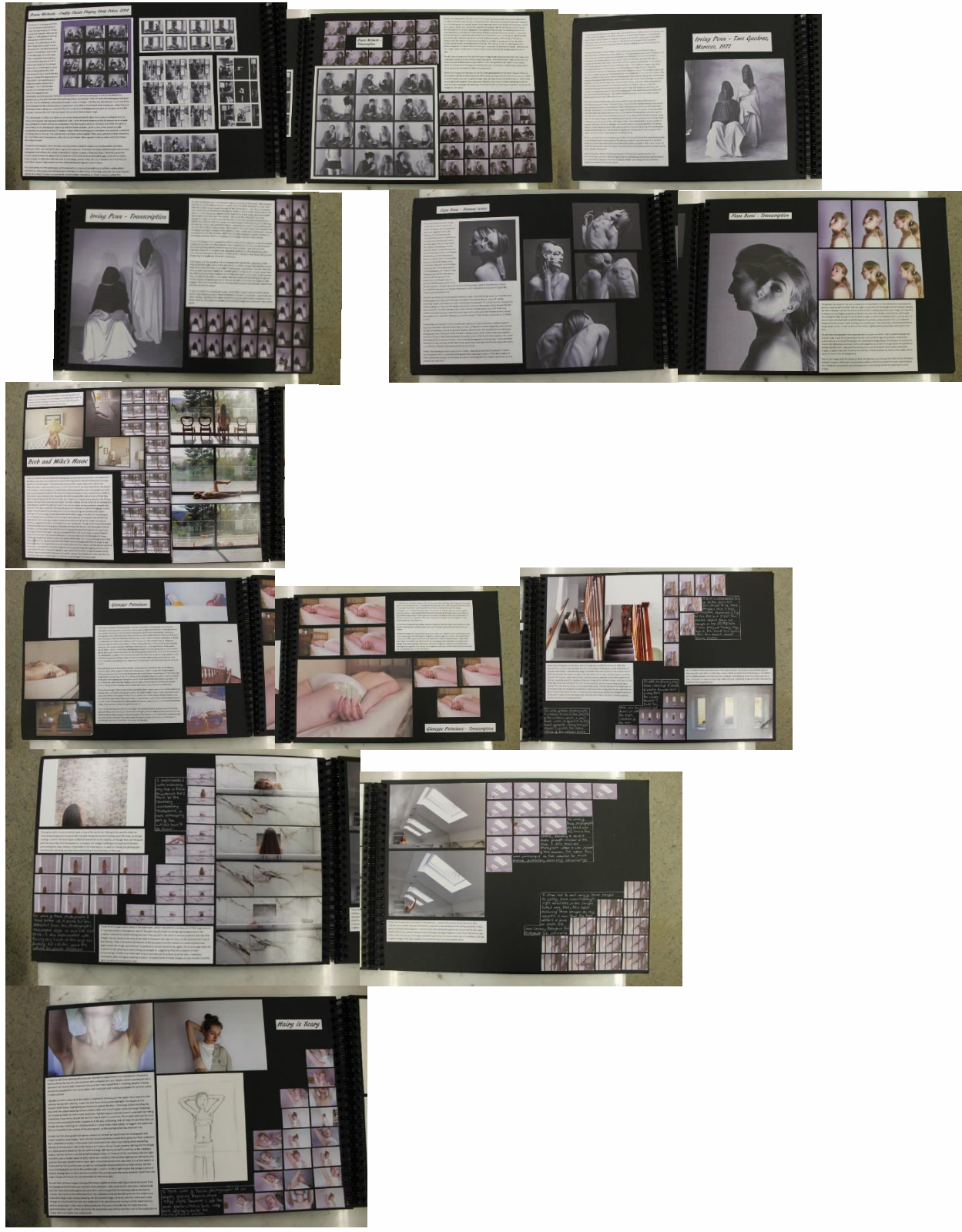
Shoot 9 & Shoot 10

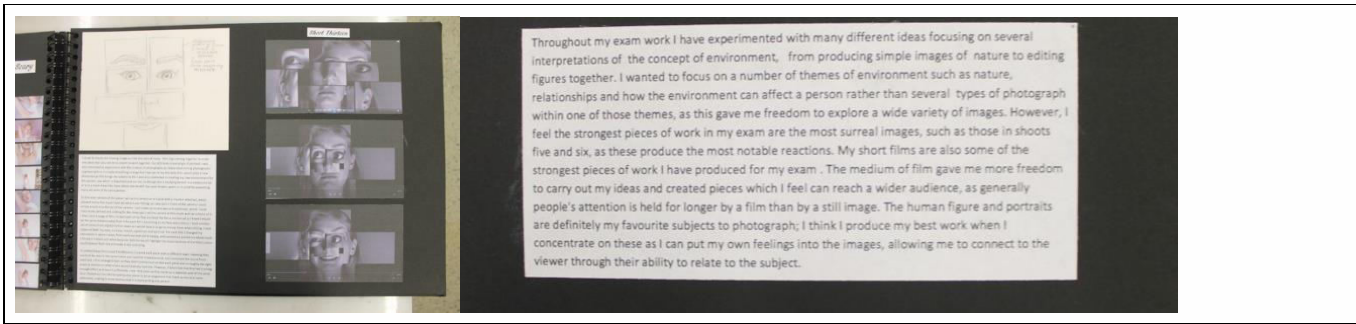


13/05/24

Within each shoot retain up to 2 images that are presented at the end of your book in your controlled assessment period.

Final Exam Days: Thursday 16th May & Friday 17th May 2024





Throughout my exam work I have experimented with many different ideas focusing on several interpretations of the concept of environment, from producing simple images of nature to editing figures together. I wanted to focus on a number of themes of environment such as nature, relationships and how the environment can affect a person rather than several types of photograph within one of those themes, as this gave me freedom to explore a wide variety of images. However, I feel the strongest pieces of work in my exam are the most surreal images, such as those in shoots five and six, as these produce the most notable reactions. My short films are also some of the strongest pieces of work I have produced for my exam. The medium of film gave me more freedom to carry out my ideas and created pieces which I feel can reach a wider audience, as generally people's attention is held for longer by a film than by a still image. The human figure and portraits are definitely my favourite subjects to photograph. I think I produce my best work when I concentrate on these as I can put my own feelings into the images, allowing me to connect to the viewer through their ability to relate to the subject.