

# Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	W/C 21 <sup>st</sup> April	Revise all keywords under the following headings. Dynamics Harmony and Tonality including cadences Melody Musical Styles Use your keyword booklets to help you.	
2	W/C 28 <sup>TH</sup> April	Revise all keywords under the following headings. Sonorities Structure and Form Tempo, Rhythm and Metre Texture Use your keyword booklets to help you.	
3	W/C 5 <sup>TH</sup> May	<b><u>Popular and Rock music</u></b> <b>Instrumentation:</b> electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. <b>Structure:</b> Intros/outros, verse, chorus, middle 8, bridge, instrumental break. <b>Rhythm:</b> Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. <b>Melody:</b> Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. <b>Texture:</b> Melody and accompaniment, homophonic <b>Harmony &amp; tonality:</b> simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. <b>Technology:</b> Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds	
4	W/C 12 <sup>TH</sup> May	<b><u>Classical/Romantic music</u></b> <b>Structure:</b> binary, ternary, minuet & trio, rondo & variation form. <b>Harmony &amp; Tonality:</b> pedal note, modulation, chromaticism, extended chords & dissonance. <b>Melody:</b> Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence.. <b>Tempo &amp; Rhythm:</b> accelerando, rit/rall, rubato, changing time signatures. <b>Dynamics:</b> contrasting dynamics, crescendo, diminuendo, sforzando <b>Articulation:</b> accents, staccato, legato, glissando. <b>Instrumental techniques:</b> pizzicato, arco, double stopping, con sordino, tremolo, vibrato. <b>Sonority:</b> Orchestral instruments	
5	W/C 19 <sup>TH</sup> May	<b><u>Film music</u></b> <b>Features:</b> to set period/time, place/country, mood & genre of film. <b>Melody:</b> motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g 5 <sup>th</sup> , angular/disjunct, conjunct, ornamentation e.g trill. <b>Tempo &amp; Rhythm:</b> accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. <b>Harmony &amp; Tonality:</b> Pedal note, discord, dissonance, sustained chords. <b>Dynamics:</b> crescendo, diminuendo, sforzando. <b>Articulation:</b> Staccato, legato. <b>Performance techniques:</b> pizzicato, arco	

6	W/C 26 <sup>th</sup> May Half Term	Revisit all keywords as shown in week 1 Relate them to all other areas above, use DR SMITH on unseen listening to help you revise. <b>Dynamics Rhythm Structure Melody Instrumentation Texture Harmony</b>	
7	W/C 2 <sup>nd</sup> June	Listen to the following pieces of music and comment on DR SMITH for all. AoS1 <ul style="list-style-type: none"> <li>• Mozart – Eine Kleine Natchmusik</li> <li>• Grieg – In The Hall of The Mountain King</li> </ul> AoS2 <ul style="list-style-type: none"> <li>• Dave Brubeck – Take 5</li> <li>• Bernstein – Maria</li> </ul> AoS3 <ul style="list-style-type: none"> <li>• J. Williams – Hymn to The Fallen</li> <li>• J. Williams – Jurassic Park theme</li> </ul> AoS4 <ul style="list-style-type: none"> <li>• Procol Harum – Whiter Shade of Pale</li> <li>• The Beatles – Help!</li> </ul>	
8	W/C 9 <sup>th</sup> June	Revisit all notes by looking through GCSE theory work books.	
		MOCK WEEK COMMENCING: 16 <sup>TH</sup> JUNE	