

A Level Drama Year 12 Revision Timetable - Mocks W/B June 9th

THE MOCK

Section A: Hedda Gabler (25) and Section C: Live Theatre (25)

USEFUL RESOURCES :

Prompt Copies, Kahoot, Hedda 'Context' Revision Booklet, National Theatre Website.

*Hedda Handouts, <https://www.illuminatepublishing.com/product/aqa-a-level-drama-play-guide-hedda-gabler>,
Success Criteria & Exemplar Essays in Books, Live Theatre Notes & Structure*

USEFUL RESOURCES

Date	Focus for Lesson & Revision	Suggested Revision activities	Tick when completed	What am I finding difficult?
W/B 21 st April	<i>Farce Rehearsals (RHG & PHA)</i>	<i>Line learning & reflective report.</i>		
W/B 28 th April	<i>Farce Rehearsals (RHG & PHA)</i>	<i>Line learning & reflective report.</i>		
w/b 5 th May	<i>Farce Rehearsals (RHG) Live Theatre (PHA)</i>	<i>You will be watching Yerma in lesson. You should re-watch key moments & home and take detailed notes on acting skills.</i>		
w/b 12 th May	<i>Farce Performance. Hedda Revision (RHG) Live Theatre (PHA)</i>	<ul style="list-style-type: none"> • <i>Re-read your Hedda Gabler script.</i> • <i>Re-watch some key scenes from Hedda Gabler on National Theatre and write a summary sentence/key words to describe each relationship.</i> • <i>Practise Live Theatre question.</i> 		
w/b 19 th May	<i>Hedda Revision (RHG) Live Theatre (PHA)</i>	<i>Practise a 25 mark Hedda question for a character interpretation you have not attempted. Mark with mark Scheme.</i>		
w/b 26 th May	<i>HALF TERM</i>	<i>Independent Revision – character template cards.</i>		
w/b 2 nd June	<i>Exam Week</i>			
w/b 9 th June	<i>Exam Week</i>			

**Don't Stress.
Do Your Best.**