

## Y8 Reading Homework- Art

### Now in colour

Craig-Martin's exhibition at the British School at Rome in 1993, flooded the gallery with colour. He painted half the room in cream and dark green and the other half in pink, adding drawings of objects over bright backgrounds. He took a similar approach to an exhibition in Paris later that year.

This was a turning point for Craig-Martin who said in a [2019 interview with Elephant Magazine](#) “I painted the walls in colour, and my life changed forever.”

After his colour breakthrough in the early 90s, he turned to painting, making large-scale works such as *Common History* and *Eye of the Storm*, which combine commonplace objects into a colourful composition. As with his earlier wall drawings, Craig-Martin continued to use tape to create “perfect” lines.

The arrangement of objects in these compositions is often ambiguous, inviting the viewer to reach for their own narratives and, in doing so, look at familiar things with fresh eyes.



### Questions from the text

1. What did Craig- Martin do differently in his exhibition at the British School at Rome in 1993?
2. How did his work change after this exhibition?
3. How did he create “perfect lines”?
4. Why does Craig-Martin mix and range of different objects?