

Year 12 Mock Revision

*Make sure you have organised your folders – everything into sections, work completed, etc
If there is anything you are not sure about, please speak to your teacher*

Week	Prose	Poetry	Drama
W/C 21st April	<p>Make a list of key themes shared between Frankenstein and Never Let Me Go e.g: Nature Vs Nurture</p> <p>Write a sentence between each one of how they compare</p>	<p>Re-read the ‘growing up’ poems: An Easy Passage, To My 9YO self, The Furthest Distances I’ve Travelled</p> <p>Make flashcards for each one – remember to consider form and structure</p>	<p>As you re-read create flashcards</p> <p>Re-read Streetcar scenes 1 – 4 Annotate anything new you find</p> <p>Make notes on how Williams uses comedy and foreshadowing to engage the audience</p>
W/C 28th April	<p>What are the most important ten events in each of the novels? Why are they more or less important than others? Make a list with notes to justify your choices.</p>	<p>Re-read the ‘transgression’ poems: Eat Me, Chainsaw Vs, The Deliverer, The Lammas Hierling, The Gun, Giuseppe</p> <p>Make flashcards for each one – <i>remember to consider form and structure</i></p>	<p>Re-read Streetcar 5 – 6</p> <ul style="list-style-type: none"> How does Williams present passion and desire? How far does Williams present Blanche and sympathetic? What role does the theme of appearances vs reality play here?
W/C 6th May	<p>Write an exploration of narrative methods in both novels.</p> <ul style="list-style-type: none"> Whose ‘voice’ and perspective do we experience each part of the narratives from? Why does Victor have the dominant or central voice of the novel Frankenstein? Why does the natural world dominate when the creature is allowed to use his own voice and tell his own story? 	<p>Re-read the ‘families’ poems: Genetics, One Her Blindness, Effects, A Minor Role</p> <p>Make flashcards for each one – <i>remember to consider form and structure</i></p>	<p>Review and expand your notes on Plastic Theatre –</p> <ul style="list-style-type: none"> What is it? How does Williams use it? What examples are there? <p>Create a detailed mindmap for each of the key characters – use your notes and think beyond just what they say – what is said about them?</p>

	<ul style="list-style-type: none"> • How does the setting in both texts reflect power dynamics? • Why does the opening of NLMG assume knowledge the reader doesn't have? What effect does it create? • How could a reader question the reliability of Kathy – to what effect? 		<p>What do they do? What do they wear? How do they enter each scene? How do they leave?</p> <p>How is Williams presenting them as constructs?</p>
W/C 12th May	<p>Mind map the theme of hope in both the novels. Find quotations and text references that are relevant to the concept of hope. What are the writers trying to convey about the concept of hope and how it impacts characters and society? Repeat for the following themes:</p> <p>Identity Childhood Memory Dreams Relationships What it means to be human</p>	<p>Pick 3 poems and research another poem that would pair well with it based on a key theme (you could use your anthology for this...)</p> <p>Plan a response to a question comparing the theme across both poems</p>	<p>Re-read Streetcar scenes 7 – 11</p> <p>Make notes on</p> <ul style="list-style-type: none"> • How far is Blanche a tragic hero? • How far is the ending of Streetcar inevitable?
W/C 19th May	<p>Make a brief response to each of the following questions:</p> <ol style="list-style-type: none"> 1. Compare how dreams are presented in NLMG and Frankenstein. 2. Compare how identity is explored in NLMG and Frankenstein 3. Compare how ideas about family are explored in NLMG and Frankenstein <p>Plan at least one in more detail</p>	<p>Write out all the titles of the poems – make notes on clever things you could say about them. What connotations are there? How do they introduce key themes?</p> <p>Make a bank of poetic techniques – research some new ones. Find examples of them in the poems.</p>	<p>Plan a response to this question:</p> <p>Explore Williams' presentation of class differences in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.</p>

W/C 26th May Half Term	<p>Try writing some of your own essay questions. The Prose Study questions follow this structure:</p> <p>Compare the ways in which the writers of <i>Never Let Me Go</i> and <i>Frankenstein</i> present / convey / make use of _____. You must relate your discussion to relevant contextual factors.</p> <p>Write a plan for an essay response to your favourite (or most challenging) question.</p>	<p>Pair off the poems based on a key theme.</p> <p>Create questions for each of them:</p> <p>Compare the ways in which poets present/convey/explore _____</p> <p>Plan 1 question in detail</p>	<p>Re-create your mindmaps on the key characters from a few weeks ago from memory. Compare to the original and add in a different colour everything you forget.</p>
W/C 2nd June	<p>Test yourself using flashcards and other methods – plan answers</p>	<p>Test yourself using flashcards and other methods – plan answers</p>	<p>Test yourself using flashcards and other methods – plan answers</p>