

Music Mock Exam Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	w/c 6th October	Revise all keywords under the following headings. Dynamics Harmony and Tonality Melody Musical Styles Sonorities Structure and Form Tempo, Rhythm and Metre Texture Use your keyword booklets to help you.	
2	w/c 13 th October	Revisit your set work 1: <u>Bach Badinerie:</u> Keys, cadences, time signature, Neapolitan chord. Devices: sequence, ornamentation (trills) Describe: Melody, Rhythm, Texture, Harmony & Tonality Composer, genre, instrumentation & role of basso continuo	
3	w/c 20 th October	Revisit your set work 2: <u>Africa - Toto:</u> Composer, date, genre, instrumentation, differences between verse and chorus, keys (verse B major, chorus A major) chords (verse & chorus) Describe: Texture, dynamics, rhythm & metre (2/2 also called split common time), melody (difference between verse chorus)	
4	w/c 27 th October Half Term	<u>Classical/Romantic music</u> Structure: binary, ternary, minuet & trio, rondo & variation form. Harmony & Tonality: pedal note, modulation, chromaticism, extended chords & dissonance. Melody: Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence. Tempo & Rhythm: accelerando, rit/rall, rubato, changing time signatures. Dynamics: contrasting dynamics, crescendo, diminuendo, sforzando Articulation: accents, staccato, legato, glissando. Instrumental techniques: pizzicato, arco, double stopping, con sordino, tremolo, vibrato. Sonority: Orchestral instruments	
5	w/c 3 rd November	<u>Popular and Rock music</u> Instrumentation: electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. Structure: Intros/outros, verse, chorus, middle 8, bridge, instrumental break. Rhythm: Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. Melody: Repetitive, balanced phrases,	

		hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. Texture: Melody and accompaniment, homophonic Harmony & tonality: simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. Technology: Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds	
6	w/c 10 th November	Film music Features: to set period/time, place/country, mood & genre of film. Melody: motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g 5 th , angular/disjunct, conjunct, ornamentation e.g trill. Tempo & Rhythm: accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. Harmony & Tonality: Pedal note, discord, dissonance, sustained chords. Dynamics: crescendo, diminuendo, sforzando. Articulation: Staccato, legato. Performance techniques: pizzicato, arco	
7	w/c 17 th November	Revisit all keywords as shown in week 1 Relate them to all other areas above, use DR SMITH on unseen listening to help you revise. Dynamics Rhythm Structure Melody Instrumentation Texture Harmony Relate this especially to FILM music and longer answer questions.	

Useful Resources:

- On the Eduqas website there are revision posters for each of the elements of Music.
- On the Eduqas website there are lots of exam-style listening question with answers for you to check your work (under resources).
- Musictheory.net has lessons and exercises to improve aural skills including exercises on notation, time signatures, scales, key signatures, chords and cadences.
- BBC Bitesize GCSE Music Eduqas has lots of information on Bach's Badinerie and Toto's Africa. It also has lessons and quizzes/tests on elements of music and music theory.