

YEAR 13 REVISION SHEET FOR DRAMA A LEVEL MOCK – November – December 2025

You will sit one exam this summer which requires you to do **in depth revision** and **exam practice** on 3 sections.

- Section A – Hedda Gabler
- Section B – Our Country's Good
- Section C – Live Theatre

You need to make revision notes every week and this needs to be shown to both your teachers. Follow the prompt scripts and use your books and your folders to make detailed notes. Remember to do **USEFUL** revision – mind maps from memory, brain dumps, flashcards, practice papers. These techniques will make you think and test your knowledge. Don't just rewrite notes and highlight. Below are suggestions for now up until your mock in January!

WEEK BEGINNING	TOPIC	REVISED
10/11/25	In lessons – Component 3 Preparation. Out of lessons: Hedda Gabler – re-read the play to familiarise with plot, themes and narrative. (Act 1&2).	
17/11/25	Exam Week – Component 2 & Working Notebook Submission. Hedda Gabler, re-read the play to familiarise with plot, themes and narrative. (Act 3&4).	
24/11/25	In lessons – Working Notebook. Revision - OCG – create character revision cards. Casting ideas, characteristics, key scenes, quotes, costume ideas.	
1/12/25	In lessons – mock preparation. Section A. Out of lessons – plan a 25 mark HG question paper. Write one paragraph.	
8/12/25	In lessons – mock preparation. Section B. Speed Plan a Practise Question for OCG and write one paragraph for each question.	
15/12/25	In lessons – mock preparation. Section C. Out of lessons – plan a 25 mark Live Theatre question paper. Write one paragraph.	
Easter		