

## ASSESSMENT PREPARATION - USEFUL RESOURCES

Textbook

Your own notes

Practice Question papers on Any User

Lesson PowerPoints (.../anyuser/read/Dr Brodie/yr13/ Theory PowerPoints/...

## ASSESSMENT CONTENT

Please refer to the table for topic overviews. Complete practice questions from your textbook.

PAPER 1: TECHNICAL PRINCIPLES

PAPER 2: DESIGNING AND MAKING PRINCIPLES

	WHAT TO REVISE	ANY QUESTIONS
Week 1	<b>METALS:</b> <ul style="list-style-type: none"> <li>• classifications</li> <li>• enhancements</li> <li>• Processes – forming / wasting/ redistribution/joining.</li> <li>• Finishing</li> </ul> <b>PLASTICS:</b> <ul style="list-style-type: none"> <li>• classifications</li> <li>• enhancements</li> <li>• Processes – forming / wasting/ redistribution/joining.</li> <li>• Finishing</li> </ul>	
Week 2	<b>WOOD /TIMBER:</b> <ul style="list-style-type: none"> <li>• classifications</li> <li>• enhancements</li> <li>• Processes – forming / wasting/ redistribution/joining.</li> <li>• Finishing</li> </ul> <b>COMPLIANT MATERIALS/PAPERS AND BOARDS:</b> <ul style="list-style-type: none"> <li>• Printing processes</li> <li>• Paper finishing</li> </ul>	
Week 3	<b>SMART MATERIALS</b> <b>MODERN MATERIALS</b>	
Week 4	Protecting intellectual property QA/QC and standards	
Week 5	<b>DESIGN MOVEMENTS</b> <ul style="list-style-type: none"> <li>• Arts n Crafts</li> <li>• Art Deco</li> <li>• Bauhaus</li> <li>• Memphis</li> <li>• **Modernism vs post modernism**</li> </ul>	
Week 6	<b>DESIGNERS</b> <ul style="list-style-type: none"> <li>• Philippe Stark</li> <li>• James Dyson</li> <li>• Margaret Calvert</li> <li>• Dieter Raams</li> <li>• Charles and Ray Eames</li> <li>• Marianne Brandt</li> </ul>	