

Spring Term: Pre-mock revision schedule

(English Language & Literature)

English Language mock = Paper 2, 1h45m
 English Literature mock = Paper 2 (LOTF, Power & Conflict, Unseen) 2h15m

Support Available: CGP/SNAP revision guides 2) revision cards 3) www.sparknotes.com 4) www.yorknotes.com 5) BBC Bitesize 6) your teacher(s)!				
 Top Tips		Scan me if you're stuck!    		
	Poetry revision	LOTF Revision	Language revision	Memorise these quotes
w/c 26/01/26	<ul style="list-style-type: none"> Revise <i>Ozymandias</i>: top quotes, methods, messages Revise <i>C.O.L.B.</i>: top quotes, methods, messages Mind-map connections between both poems (power & remembrance) 	<ul style="list-style-type: none"> Re-read chapters 1+2 Revision poster (best quotes, character changes, Golding's messages) <u>Ralph</u> 	<ul style="list-style-type: none"> Revise P2Q1+Q2 (timings, method, what to include) 	<ul style="list-style-type: none"> "My name is Ozymandias, King of Kings" "colossal wreck" "noble six hundred!" "into the Jaws of Death" "Ralph wept for the end of innocence..."
w/c 02/02/26	<ul style="list-style-type: none"> Revise <i>The Prelude</i>: top quotes, methods, messages Revise <i>Remains</i>: top quotes, methods, messages Mind-map connections between both poems (memories & inner conflict) 	<ul style="list-style-type: none"> Re-read chapters 3+4 Revision poster (best quotes, character changes, Golding's messages) <u>Jack</u> 	<ul style="list-style-type: none"> Revise P2Q3 (timings, method, what to include) 	<ul style="list-style-type: none"> "I fixed my view upon the summit" "the grim shape towered up" "probably armed, possibly not" "his blood shadow stays on the street" "the boy who controlled them" "my hunters" // "bollocks to the rules!"
w/c 09/02/26	<ul style="list-style-type: none"> Revise <i>My Last Duchess</i>: top quotes, methods, messages Revise <i>Bayonet Charge</i>: top quotes, methods, messages Mind-map connections between both poems (power & loyalties) 	<ul style="list-style-type: none"> Re-read chapters 5+6 Revision poster (best quotes, character changes, Golding's messages) <u>Piggy</u> 	<ul style="list-style-type: none"> Revise P2Q4 (timings, method, what to include) 	<ul style="list-style-type: none"> "my last Duchess" "I gave commands... all smiles stopped" "raw- in raw-seamed, hot khaki" "King, honour, human dignity etc... dropped" "now we really got a beast" "holding the talisman, the fragile shining beauty of the shell"
w/c 16/02/26 (half term)	<ul style="list-style-type: none"> Revise <i>Storm on the Island</i>: top quotes, methods, messages Revise <i>Exposure</i>: top quotes, methods, messages Mind-map connections between both poems (nature & power) 	<ul style="list-style-type: none"> Re-read chapters 7- 10 Revision poster (best quotes, character changes, Golding's messages) <u>Simon</u> 	<ul style="list-style-type: none"> Revise P2Q5 (timings, structure, writing an argument) 	<ul style="list-style-type: none"> "spits like a tame cat turned savage" "a huge nothing we fear" "merciless iced east winds that knive us" "but nothing happens" "go on being chief" "Kill the beast... do him in"
w/c 23/02/26	<ul style="list-style-type: none"> Revise <i>London</i>: top quotes, methods, messages Revise <i>War Photographer</i>: top quotes, methods, messages Mind-map connections between both poems (power & effects of conflict) 	<ul style="list-style-type: none"> Re-read chapters 11+12 Revision poster (best quotes, character changes, Golding's messages) <u>Roger</u> 	<ul style="list-style-type: none"> Revise P2Q5 (linguistic devices, vocabulary, effective planning) 	<ul style="list-style-type: none"> "mind-forged manacles" "runs in blood down palace walls" "finally alone" // "spools of suffering" "half-formed ghost" // "they do not care" "the hangman's horror clung to him"
CORE MOCK EXAMS (in lesson)				
w/c 02/03/26 (mocks in lesson)	Mon 2nd Language Paper 2 Q123 Left side Q123 (P1) Right side Q123 (P4)	Tue 3rd Language Paper 2 Q4 Left side Q4 (P4) Right side Q4 (P5)	Wed 4th Language Paper 2 Q5 Left side Q5 (P2) Right side Q5 (P1)	Thu 5th Lit P2A Lord of the Flies Left side - Friday (P3) Right side - Thursday (P4)
	Mon 9th Lit Paper 2B Conflict Poetry Left side - P&C (P4) Right side - P&C (P3)	Tue 10th Lit Paper 2C Unseen i+ii Left side - Unseen (P4) Right side - Unseen (P5)	Wed 11th	Thu 12th Exam catch up in lessons
w/c 09/03/26 (mocks in lesson)				Fri 13th