

Spring Term: Pre-mock revision schedule

(English Language & Literature)

English Language mock = Paper 2, 1h45m
English Literature mock = Paper 2 (LOTF, Power & Conflict, Unseen) 2h15m

<div>Support Available: CGP/SNAP revision guides 2) revision cards 3) www.sparknotes.com 4) www.yorknotes.com 5) BBC Bitesize 6) your teacher(s)!</div>					
<div><div><div><div><div><div></div><div>TOP</div><div>TIPS</div></div><div><div></div><div></div><div></div></div></div><div><div>Flashcards: Write the quote on one side and key terms or a sketch on the other.</div><div>Sticky Notes: Post quotes on notes around your home and try to recall them at different times.</div><div>Gap-fill Quotes: Write a quote with some words blanked out. Fill them in</div><div>Repetition: Write out the quotes repeatedly to reinforce them in your memory.</div></div></div></div><div><div>Use technology: Record yourself and play it back or try an app like Quizlet for on the go.</div><div>Visual cues: sketches and images help strengthen memory links, i.e. create a Memory Palace</div><div>Mnemonics: make a silly mnemonic to remember key words</div><div>Chunking: organise your quotes by character or theme to help make associations</div></div></div>		<div>Scan me if you're stuck!</div>		<div><div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div></div></div></div></div></div></div></div>	
Poetry revision		LOTF Revision	Language revision	Memorise these quotes	
<div>w/c 26/01/26</div>	<div><div><div>• Revise <i>Ozymandias</i>: top quotes, methods, messages</div><div>• Revise <i>C.O.L.B.</i>: top quotes, methods, messages</div><div>• Mind-map connections between both poems (power & remembrance)</div></div></div>	<div><div><div>• Re-read chapters 1+2</div><div>• Revision poster (best quotes, character changes, Golding's messages) <u>Ralph</u></div></div></div>	<div><div><div>📖 Revise P2Q1+Q2 (timings, method, what to include)</div></div></div>	<div><div><div>👁 "My name is Ozymandias, King of Kings"</div><div>👁 "colossal wreck"</div><div>👁 "noble six hundred!"</div><div>👁 "into the Jaws of Death"</div><div>👁 "Ralph wept for the end of innocence..."</div></div></div>	
<div>w/c 02/02/26</div>	<div><div><div>• Revise <i>The Prelude</i>: top quotes, methods, messages</div><div>• Revise <i>Remains</i>: top quotes, methods, messages</div><div>• Mind-map connections between both poems (memories & inner conflict)</div></div></div>	<div><div><div>• Re-read chapters 3+4</div><div>• Revision poster (best quotes, character changes, Golding's messages) <u>Jack</u></div></div></div>	<div><div><div>📖 Revise P2Q3 (timings, method, what to include)</div></div></div>	<div><div><div>👁 "I fixed my view upon the summit"</div><div>👁 "the grim shape towered up"</div><div>👁 "probably armed, possibly not"</div><div>👁 "his blood shadow stays on the street"</div><div>👁 "the boy who controlled them"</div><div>👁 "my hunters" // "bollocks to the rules!"</div></div></div>	
<div>w/c 09/02/26</div>	<div><div><div>• Revise <i>My Last Duchess</i>: top quotes, methods, messages</div><div>• Revise <i>Bayonet Charge</i>: top quotes, methods, messages</div><div>• Mind-map connections between both poems (power & loyalties)</div></div></div>	<div><div><div>• Re-read chapters 5+6</div><div>• Revision poster (best quotes, character changes, Golding's messages) <u>Piggy</u></div></div></div>	<div><div><div>📖 Revise P2Q4 (timings, method, what to include)</div></div></div>	<div><div><div>👁 "my last Duchess"</div><div>👁 "I gave commands... all smiles stopped"</div><div>👁 "raw- in raw-seamed, hot khaki"</div><div>👁 "king, honour, human dignity etc... dropped"</div><div>👁 "now we really got a beast"</div><div>👁 "holding the talisman, the fragile shining beauty of the shell"</div></div></div>	
<div>w/c 16/02/26 (half term)</div>	<div><div><div>• Revise <i>Storm on the Island</i>: top quotes, methods, messages</div><div>• Revise <i>Exposure</i>: top quotes, methods, messages</div><div>• Mind-map connections between both poems (nature & power)</div></div></div>	<div><div><div>• Re-read chapters 7- 10</div><div>• Revision poster (best quotes, character changes, Golding's messages) <u>Simon</u></div></div></div>	<div><div><div>📖 Revise P2Q5 (timings, structure, writing an argument)</div></div></div>	<div><div><div>👁 "spits like a tame cat turned savage"</div><div>👁 "a huge nothing we fear"</div><div>👁 "merciless iced east winds that knife us"</div><div>👁 "but nothing happens"</div><div>👁 "go on being chief"</div><div>👁 "Kill the beast... do him in"</div></div></div>	
<div>w/c 23/02/26</div>	<div><div><div>• Revise <i>London</i>: top quotes, methods, messages</div><div>• Revise <i>War Photographer</i>: top quotes, methods, messages</div><div>• Mind-map connections between both poems (power & effects of conflict)</div></div></div>	<div><div><div>• Re-read chapters 11+12</div><div>• Revision poster (best quotes, character changes, Golding's messages) <u>Roger</u></div></div></div>	<div><div><div>📖 Revise P2Q5 (linguistic devices, vocabulary, effective planning)</div></div></div>	<div><div><div>👁 "mind-forged manacles"</div><div>👁 "runs in blood down palace walls"</div><div>👁 "finally alone" // "spools of suffering"</div><div>👁 "half-formed ghost" // "they do not care"</div><div>👁 "the hangman's horror clung to him"</div></div></div>	
CORE MOCK EXAMS (in lesson)					
<div>w/c 02/03/26 (mocks in lesson)</div>	<div>Mon 2nd</div> <div>Language Paper 2 Q123</div> <div>Left side Q123 (P1)</div> <div>Right side Q123 (P4)</div>	<div>Tue 3rd</div> <div>Language Paper 2 Q4</div> <div>Left side Q4 (P4)</div> <div>Right side Q4 (P5)</div>	<div>Wed 4th</div> <div>Language Paper 2 Q5</div> <div>Left side Q5 (P2)</div> <div>Right side Q5 (P1)</div>	<div>Thu 5th</div>	<div>Fri 6th</div> <div>Lit P2A Lord of the Flies</div> <div>Left side - Friday (P3)</div> <div>Right side - Thursday (P4)</div>
<div>w/c 09/03/26 (mocks in lesson)</div>	<div>Mon 9th</div> <div>Lit Paper 2B Conflict Poetry</div> <div>Left side - P&C (P4)</div> <div>Right side - P&C (P3)</div>	<div>Tue 10th</div> <div>Lit Paper 2C Unseen i+ii</div> <div>Left side - Unseen (P4)</div> <div>Right side - Unseen (P5)</div>	<div>Wed 11th</div>	<div>Thu 12th</div>	<div>Fri 13th</div> <div>Exam catch up in lessons</div>