

Music Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	W/C 13 th April	Revise all keywords under the following headings. Dynamics Harmony and Tonality including cadences Melody Musical Styles Use your keyword booklets to help you.	
2	W/C 20 TH April	Revise all keywords under the following headings. Sonorities Structure and Form Tempo, Rhythm and Metre Texture Use your keyword booklets to help you.	
3	W/C 27 TH April	<u>Popular and Rock music</u> Instrumentation: electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. Structure: Intros/outros, verse, chorus, middle 8, bridge, instrumental break. Rhythm: Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. Melody: Repetitive, balanced phrases, hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. Texture: Melody and accompaniment, homophonic Harmony & tonality: simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. Technology: Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds	
4	W/C 4 TH May	<u>Classical/Romantic music</u> Structure: binary, ternary, minuet & trio, rondo & variation form. Harmony & Tonality: pedal note, modulation, chromaticism, extended chords & dissonance. Melody: Lyrical (song-like), leitmotif, motif, regular/irregular phrasing, conjunct/disjunct & sequence. Tempo & Rhythm: accelerando, rit/rall, rubato, changing time signatures. Dynamics: contrasting dynamics, crescendo, diminuendo, sforzando Articulation: accents, staccato, legato, glissando. Instrumental techniques: pizzicato, arco, double stopping, con sordino, tremolo, vibrato. Sonority: Orchestral instruments	
5	W/C 11 TH May	<u>Film music</u> Features: to set period/time, place/country, mood & genre of film. Melody: motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g. 5 th , angular/disjunct, conjunct, ornamentation e.g. trill. Tempo & Rhythm: accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. Harmony & Tonality: Pedal note, discord, dissonance, sustained chords. Dynamics: crescendo, diminuendo, sforzando. Articulation: Staccato, legato. Performance techniques: pizzicato, arco	

6	W/C 18 th May	Revisit all keywords as shown in week 1 Relate them to all other areas above, use DR SMITH on unseen listening to help you revise. Dynamics Rhythm Structure Melody Instrumentation Texture Harmony	
7	W/C 25 st June	Listen to the following pieces of music and comment on DR SMITH for all. AoS1 <ul style="list-style-type: none"> • Mozart – Eine Kleine Natchmusik • Grieg – In The Hall of The Mountain King AoS2 <ul style="list-style-type: none"> • Dave Brubeck – Take 5 • Bernstein – Maria AoS3 <ul style="list-style-type: none"> • J. Williams – Hymn to The Fallen • J. Williams – Jurassic Park theme AoS4 <ul style="list-style-type: none"> • Procol Harum – Whiter Shade of Pale • The Beatles – Help! 	
8	W/C 1 st June	Use revision booklet and knowledge organiser to revise Toto Africa set work. Test yourself on BBC Bitesize GCSE Music Eduqas – scroll down to pop music and you will revision section with quiz and info	
9	W/C 8 th June	Music Theory – BBC Bitesize GCSE Music Eduqas – go through each of the following sections. Make notes and try the quiz sections. Tempo Metre and Rhythm Notation Melody, Harmony and Tonality	
MOCK WEEKS COMMENCING: 15TH JUNE			