





# (10) Summer Term: Pre-mock revision schedule (English Language & Literature)

English Language mock = Paper 2, 1h45m  
 English Literature mock = Paper 2 (An Inspector Calls, Conflict Poetry), 1h30m

Support Available CGP/SNAP revision guides 2) revision cards 3) <a href="http://www.sparknotes.com">www.sparknotes.com</a> 4) <a href="http://www.litcharts.com">www.litcharts.com</a> 5) <a href="http://www.yorknotes.com">www.yorknotes.com</a> 6) BBC Bitesize 7) your teacher(s)!					
	Conflict Poetry 	An Inspector Calls 	Quotes to memorise (Poetry) 	Quotes to memorise (AIC) 	LANGUAGE Paper 2
13 <sup>th</sup> April	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>OZYMANDIAS</b></li> <li>POST IT – make links to My last Duchess</li> </ul>	<ul style="list-style-type: none"> <li>RESEARCH: Edwardian Britain</li> </ul>	<ul style="list-style-type: none"> <li>“king of kings”</li> <li>“colossal wreck”</li> </ul>		<ul style="list-style-type: none"> <li>Revise how to answer P2Q1 (information retrieval)</li> </ul>
20 <sup>th</sup> April	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>MY LAST DUCHESS</b></li> <li>POST IT – make links to London</li> </ul>	<ul style="list-style-type: none"> <li>RESEARCH: The British Class System</li> </ul>	<ul style="list-style-type: none"> <li>“there’s my last Duchess... looking as if she were alive”</li> <li>“I gave commands”</li> <li>“Neptune taming a seahorse”</li> </ul>		<ul style="list-style-type: none"> <li>Revise how to answer P2Q2 (inference + synthesis)</li> </ul>
27 <sup>th</sup> April	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>LONDON</b></li> <li>POST IT – make links to Ozymandias</li> </ul>	<ul style="list-style-type: none"> <li>RESEARCH: differences between Capitalism &amp; Communism</li> </ul>	<ul style="list-style-type: none"> <li>“mind-forged manacles”</li> <li>“every cry of every man”</li> <li>“black’ning church”</li> <li>“blood runs down palace walls”</li> </ul>		<ul style="list-style-type: none"> <li>Revise how to answer P2Q3 (analysis)</li> </ul>
4 <sup>th</sup> May	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>THE PRELUDE</b></li> <li>POST IT – make links to Exposure</li> </ul>	<ul style="list-style-type: none"> <li>Make a mindmap: <b>MR BIRLING – ideas, quotes + messages</b></li> </ul>	<ul style="list-style-type: none"> <li>“huge peak, black and huge”</li> <li>“a trouble to my dreams”</li> </ul>	<ul style="list-style-type: none"> <li>“a man has to make his own way”</li> <li>“hard-headed, practical man of business”</li> <li>“unsinkable, absolutely unsinkable”</li> </ul>	<ul style="list-style-type: none"> <li>Revise how to answer P2Q4 (comparison)</li> </ul>
11 <sup>th</sup> May	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>STORM ON THE ISLAND</b></li> <li>POST IT – make links to The Prelude</li> </ul>	<ul style="list-style-type: none"> <li>Make a mindmap: <b>SHEILA – ideas, quotes + messages</b></li> </ul>	<ul style="list-style-type: none"> <li>“we are prepared”</li> <li>“pummels your house”</li> <li>“a huge nothing we fear”</li> </ul>	<ul style="list-style-type: none"> <li>“these girls aren’t cheap labour – they’re people”</li> <li>“he’s giving us rope – so we’ll hang ourselves”</li> </ul>	<ul style="list-style-type: none"> <li>Practise either a P2Q3 or a Q4 style task (use an extract from your book)</li> </ul>
18 <sup>th</sup> May	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>CHARGE OF THE LIGHT BRIGADE</b></li> <li>POST IT – make links to Bayonet Charge</li> </ul>	<ul style="list-style-type: none"> <li>Make a mindmap: <b>THE INSPECTOR – ideas, quotes + messages</b></li> </ul>	<ul style="list-style-type: none"> <li>“into the Jaws of Death”</li> <li>“honour the Light Brigade!”</li> </ul>	<ul style="list-style-type: none"> <li>“we are members of one body”</li> <li>“it’s better to ask for the earth than take it”</li> <li>“there are millions and millions of Eva Smiths”</li> </ul>	<ul style="list-style-type: none"> <li>Revise P2Q5: how to structure a response; how to write an introduction (HPRR)</li> </ul>
Half Term	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>WAR PHOTOGRAPHER</b> and <b>EXPOSURE</b></li> <li>POST IT – make links to Remains and Storm on the Island</li> </ul>	<ul style="list-style-type: none"> <li>Make a mindmap: <b>MRS BIRLING – ideas, quotes + messages</b></li> </ul>	<ul style="list-style-type: none"> <li>“spools of suffering”</li> <li>“half-formed ghost”</li> <li>“they do not care”</li> <li>“merciless iced east winds that knife us”</li> <li>“but nothing happens”</li> </ul>	<ul style="list-style-type: none"> <li>“girls of that class”</li> <li>“I accept no blame”</li> </ul>	<ul style="list-style-type: none"> <li>Find a past paper (revisionworld.com) and have a go at it</li> </ul>
1 <sup>st</sup> June	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>REMAINS</b></li> <li>POST IT – make links to Charge of the Light Brigade</li> </ul>	<ul style="list-style-type: none"> <li>Make a mindmap: <b>SOCIAL RESPONSIBILITY – ideas, quotes + messages</b></li> </ul>	<ul style="list-style-type: none"> <li>“probably armed, possibly not”</li> <li>“blood shadow”</li> </ul>	<ul style="list-style-type: none"> <li>“public men, Mr Birling, have responsibilities as well as privileges”</li> <li>“if men will not learn that lesson, they will be taught it in fire and blood and anguish”</li> </ul>	<ul style="list-style-type: none"> <li>Revise P2Q5: using linguistic devices and ambitious vocabulary</li> </ul>
8 <sup>th</sup> June	<ul style="list-style-type: none"> <li>Revision poster: themes, quotes, context on <b>BAYONET CHARGE</b></li> <li>POST IT – make links to War Photographer</li> </ul>	<ul style="list-style-type: none"> <li>Make a mindmap: <b>SOCIAL CLASS – ideas, quotes + messages</b></li> </ul>	<ul style="list-style-type: none"> <li>“raw – in raw-seamed, hot khaki”</li> <li>“king, honour, human dignity etc... dropped like luxuries”</li> </ul>	<ul style="list-style-type: none"> <li>“you mustn’t try to build up a kind of wall between us and that girl”</li> <li>“used her as if she was an animal, a thing, not a person”</li> </ul>	<ul style="list-style-type: none"> <li>Make flashcards for each question on the paper (timings, approach, top tips)</li> </ul>