

Self-Supported Study in Drama.



EVERY LESSON

Develop, refine and file any notes and handouts, organising them into the Drama & Theatre folder under each component heading.

Complete relevant script reading, analysis and annotations linked to the component in focus.

Prepare rehearsal contributions based on idea development, research, practitioner knowledge and live/recorded theatre appreciation.

Component 1

- Re-read the set texts (Hedda & OCG) and annotate scenes with design/directorial ideas.
- Create character, scene & concept revision resources.
- Research social, cultural, historical & political contexts of the set texts.
- Watch and analyse live and recorded theatre (Yerma).
- Develop and refine the Live Theatre notes.
- Carry out essay practice and re-do essays inline with teacher feedback to improve.

Component 2

- Annotate the stimulus with personal analysis.
- Research relevant social, cultural, historical & political contexts to explore.
- Practitioner research.
- Watch both live and recorded theatre to inspire developing and refining. (particularly of your chosen practitioner).
- Develop ideas from previous lessons to plan and lead rehearsals.
- Write and edit the devising script.
- Schedule and run independent rehearsals.
- Improve Working Notebooks.

Component 3

- Learn lines
 - Research and analyse your chosen texts.
 - Research and carry out rehearsal development activities.
 - Schedule independent rehearsals.
 - Develop and refine the written intentions.
 - Read and watch a range of performances to inspire.
- Refine & improve reflective report.

RESOURCES

[AQA Past Papers](#)

[KJS Video Stream/Drama Online Library](#)

Drama Office – theory books.