

Self-Supported Study in Music



EVERY LESSON

Before:

- Bring your folder, current notes/folder to every lesson.
- Complete homework and study actions below & bring that work/evidence with you.

During:

- Be ready to answer questions on the previous lesson's content & previous topics.
- Actively engage in the lesson: listen to the teacher; participate in activities with 100% effort; make notes; share your answers/ideas; respond to feedback.
- Be ready to make links to Research Methods & Economic Implications.

After:

- Organise your folder by putting all work from the lesson in the correct place.
- Write revision notes on the content of every lesson, using your notes and textbook.

WEEKLY

- **Homework:** details & deadlines on BromCom
- **Listening:** Listen to a wide range of music from the Baroque – Romantic eras and make notes for composition
- **Create a revision resource for a previous topic:** flashcards, quiz, mind map.
- **Learn the key terms.**
- **Score reading:** Listen to all set works with and without the score
- **Performance:** You should spend a minimum of 3hrs practising a week (20-30mins a day)
- **Redraft essay answers** using feedback.

What to do if you do not understand something:

- Ask another student in your class.
- Ask the teacher in lesson.
- Email the teacher

EVERY 2 WEEKS

- **Perform to peers/parents** to get used to a live audience
- **Write an essay** on a current set work: self-assess, then peer-assess.
- **Retrieval practice** of previous content: write out what you remember without looking at your notes, check against your score, then correct in a different colour.

RESOURCES

Spotify and YouTube for recordings

IMSPL for classical scores -

https://imslp.org/wiki/Main_Page

ABRSM theory -

<https://mymusictheory.com/>

Practical theory -

<https://learnmusictheory.net/quizzes/index.asp?B1=FormCadenceID>