

Self-Supported Study in Performing Arts.



EVERY LESSON

Develop, refine and file any notes and handouts, organising them into the Performing Arts folder under each unit heading with relevant assignment brief and checklist.

Complete relevant script reading, analysis and annotations linked to the unit in focus.

Prepare rehearsal contributions based on idea development, research, practitioner knowledge and live/recorded theatre appreciation.

Written Preparation

- Re-read any texts/scripts and annotate scenes with design/directorial/performance ideas.
- Research social, cultural, historical & political contexts of the plays you are studying.
- Ensure lesson logs and rehearsal notes are up to date.
- Complete any outstanding coursework or homework.
- Research relevant styles/practitioners for units and collate extra notes
- Find examples of practical professional work and repertoire to inspire you.
- Research industry performers & case studies.
- Research arts council funding and the process of creating new work.

Practical Preparation

- Lines – learn any lines needed and trial line learning strategies to find 'best fit'.
- Independent rehearsal – create rehearsal schedules and run your own rehearsals. Record rehearsals to watch back and review.
- Create tech cue sheets for any upcoming performances (LFX and SFX).
- Collect/gather/make any required props and supporting prop list/inventory.
- Create any required publicity to advertise performances.
- Write group scripts/individual monologues/refine and improve existing script.
- Gather rehearsal plans and ideas.

BTEC Level 3 PA – Pearson - Student Resources

KJS Video Stream

Drama Office – theory books.

Drama Online.

Theatre Craft online.

RESOURCES