

Music PPE Revision Schedule

Week	Dates	Suggested Revision Activities	Completed
1	w/c 14th September	Revise all keywords under the following headings. Dynamics Harmony and Tonality Melody Musical Styles Sonorities Structure and Form Tempo, Rhythm and Metre Texture Use your keyword booklets to help you.	
2	w/c 21 st September	Set work 1: <u>Bach Badinerie:</u> Keys, cadences, time signature, Neapolitan chord. Devices: sequence, ornamentation (trills) Describe: Melody, Rhythm, Texture, Harmony & Tonality Composer, genre, instrumentation & role of basso continuo	
3	w/c 28th September	Set work 2: <u>Africa - Toto:</u> Composer, date, genre, instrumentation, differences between verse and chorus, keys (verse B major, chorus A major) chords (verse & chorus) Describe: Texture, dynamics, rhythm & metre (2/2 also called split common time), melody (difference between verse chorus)	
4	w/c 5 th October	<u>Film music</u> Features: to set period/time, place/country, mood & genre of film. Melody: motif, leitmotif, fanfare, chromatic, repetitive, sequence, imitation, rising/falling, interval e.g 5 th , angular/disjunct, conjunct, ornamentation e.g trill. Tempo & Rhythm: accented rhythm, syncopated, long held notes, accelerando, rallentando, rubato. Harmony & Tonality: Pedal note, discord, dissonance, sustained chords. Dynamics: crescendo, diminuendo, sforzando. Articulation: Staccato, legato. Performance techniques: pizzicato, arco	
5	w/c 12 th October	<u>Popular and Rock music</u> Instrumentation: electric guitar, acoustic guitar, bass guitar, drum kit, keyboard/synthesiser, sax, trumpet, lead & backing singers. Structure: Intros/outros, verse, chorus, middle 8, bridge, instrumental break. Rhythm: Backbeat, syncopation, drum fill, driving rhythms, anacrusis/upbeat. Melody: Repetitive, balanced phrases,	

		hook, riff, rising/falling, sequence, countermelody, call & response, sequence, melisma, conjunct. Texture: Melody and accompaniment, homophonic Harmony & tonality: simple chord structure, use of primary chords, diatonic harmony, 12 bar blues chord pattern, modulates to related keys. Technology: Loops, drum machines, samples, panning, distortion, reverb, delay, synth sounds	
PPE's: W/C 19 th October			

Useful Resources:

- On the Eduqas website there are revision posters for each of the elements of Music.
- On the Eduqas website there are lots of exam-style listening question with answers for you to check your work (under resources).
- Musictheory.net has lessons and exercises to improve aural skills including exercises on notation, time signatures, scales, key signatures, chords and cadences.
- BBC Bitesize GCSE Music Eduqas has lots of information on Bach's Badinerie and Toto's Africa. It also has lessons and quizzes/tests on elements of music and music theory.