



GCSE Music · Year 10 Learning Journey

WJEC GCSE MUSIC · COURSE OVERVIEW & LEARNING CYCLES

ASSESSMENT OVERVIEW

Performing 30% <i>Component 1 · Teacher assessed</i>	Composing 30% <i>Component 2 · Teacher assessed</i>	Appraising 40% <i>Component 3 · Externally assessed exam</i>
- Two pieces, 4–6 minutes in total, recorded in the year of assessment - One must be an ensemble (group) piece lasting at least one minute - One piece linked to an Area of Study - Grade 3 is the standard level — full marks achievable if played perfectly - Any instrument or voice, or a technology option	- Two pieces in total - One in response to a brief set by WJEC (four to choose from each year) - One free composition — any style you wish to write in	- Listening examination — 8 questions, 2 on each Area of Study - AoS1 Musical Forms and Devices (including a set work*) - AoS2 Music for Ensemble - AoS3 Film Music - AoS4 Popular Music (including a set work*)

*A set work is studied in depth and forms part of the listening examination.

YOUR LEARNING CYCLES

Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4
General Listening <i>Appraising · AoS1–AoS4</i> Introduction to GCSE listening, keywords and exam-style questions.	General Listening <i>Appraising · AoS1–AoS4</i> Revisiting listening, keywords and exam-style questions.	General Listening & Year 10 Mock Revision <i>Appraising · AoS1–AoS4</i> Revisiting listening, keywords and exam-style questions.	General Listening <i>Appraising · AoS1–AoS4</i> Revisiting listening, keywords and exam-style questions.
Group Performance Task <i>Ensemble Performance</i> Reading music and working together to create an ensemble performance.	Africa — Toto (Set Work) <i>AoS4</i> Learning the set work in detail for the exam.	Bach — Badinerie (Set Work) <i>AoS1</i> Learning the set work in detail for the exam.	Composition 2 <i>Composing Music</i> Compose the piece of music that you will send off for Composition 2.
Blues Music <i>AoS2 · Composing Music</i> Explore the key features of Blues music and compose a piece of Blues music.	Pop Music <i>AoS4 · Composing Music</i> Explore the key features of Pop music and compose a piece of Pop music.	Theme & Variation Composition <i>AoS1 · Composing Music</i> Explore the key features of Classical music and learn development techniques.	Performance <i>Performing Music</i> Reading music and working together towards an ensemble performance.