



GCSE Music · Year 11 Learning Journey

WJEC GCSE MUSIC · COURSE OVERVIEW & LEARNING CYCLES

ASSESSMENT OVERVIEW

Performing 30% <i>Component 1 · Teacher assessed</i>	Composing 30% <i>Component 2 · Teacher assessed</i>	Appraising 40% <i>Component 3 · Externally assessed exam</i>
- Two pieces, 4–6 minutes in total, recorded in the year of assessment - One must be an ensemble (group) piece lasting at least one minute - One piece linked to an Area of Study - Grade 3 is the standard level — full marks achievable if played perfectly - Any instrument or voice, or a technology option	- Two pieces in total - One in response to a brief set by WJEC (four to choose from each year) - One free composition — any style you wish to write in	- Listening examination — 8 questions, 2 on each Area of Study - AoS1 Musical Forms and Devices (including a set work*) - AoS2 Music for Ensemble - AoS3 Film Music - AoS4 Popular Music (including a set work*)

*A set work is studied in depth and forms part of the listening examination.

YOUR LEARNING CYCLES

Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4
General Listening & Mock Exam Preparation <i>Appraising · AoS1–AoS4</i> Introduction to GCSE listening, keywords and exam-style questions.	General Listening & Mock Exam Preparation <i>Appraising · AoS1–AoS4</i> Revisiting listening, keywords and exam-style questions.	General Listening & Revision <i>Appraising · AoS1–AoS4</i> Revisiting listening, keywords and exam-style questions.	General Listening & Revision <i>Appraising · AoS1–AoS4</i> Completing listening questions and past papers in preparation for the exam.
Film Music & Musical Theatre — Longer Answers <i>Appraising · AoS2, AoS3</i> Analysing music; describing how musical elements create a specific scene.	Performance Recording <i>Performing Music</i> Record your solo and ensemble prepared performances.	Revisit Set Works 1 & 2 <i>AoS1</i> Consolidate your knowledge of the set works for the exam.	Summer GCSE Music Examination <i>The journey complete</i> <i>Components 1–3 submitted and the listening exam sat — good luck!</i>
Composition 2 <i>Composing Music</i> Completing Composition 2 in your chosen style.	Composition 1 <i>Composing Music</i> Choose a set brief from the exam board and complete a composition.	Composition <i>AoS1 · Composing Music</i> Hand in both completed compositions for marking.	